

# CARAN D'ACHE

Genève



All the Colours of Caran d'Ache

# CARAN D'ACHE

## Genève

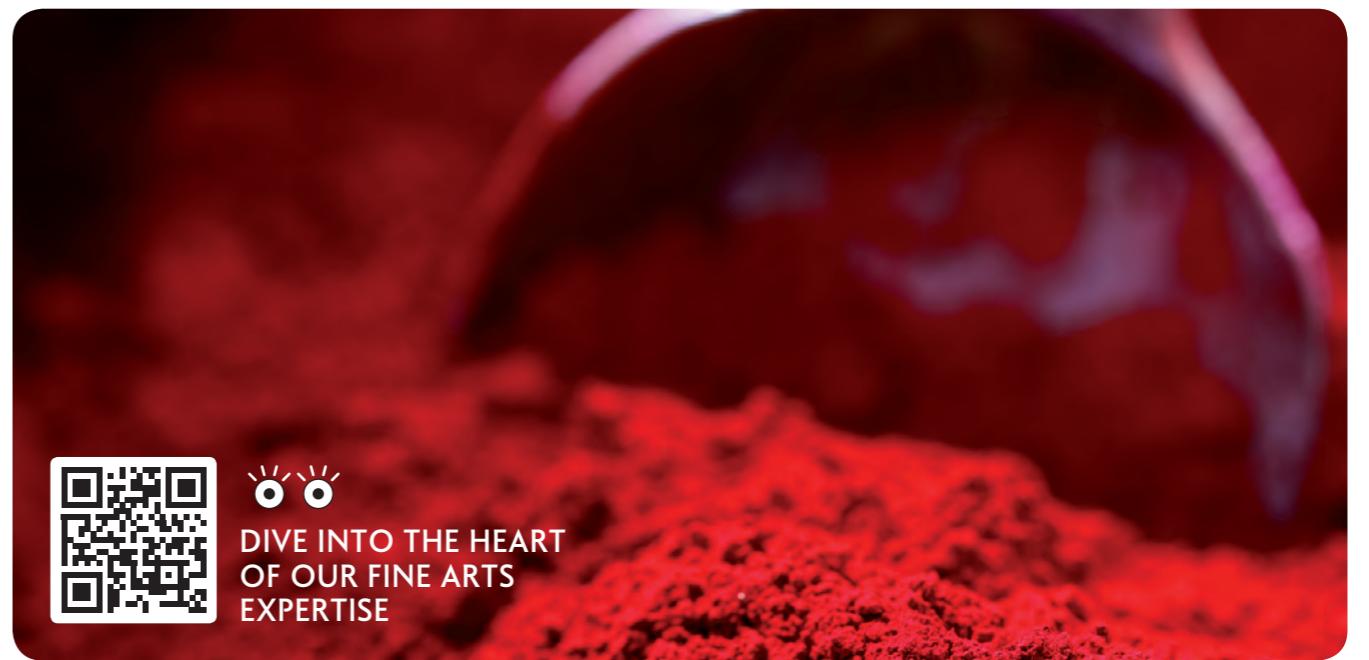
### Caran d'Ache, a true love affair with Colour.

Since 1915, Caran d'Ache has perpetuated the art of writing and drawing with great passion. A flagship of Swiss manufacturing tradition, the company develops and produces all its Writing instruments and Fine Arts products in its workshops in Geneva under the "Swiss Made" label. Cultivating excellence, sharing passion, daring to be original and acting responsibly – these are the values that Caran d'Ache adopts when manufacturing its instruments. Sustainable, they are intended to accompany every generation in expressing their personalities freely and with maximum authenticity.

Boasting valuable know-how, Caran d'Ache has created exceptional Fine Arts products for more than 100 years. In 1931, Caran d'Ache unveiled the Prismalo™ – the world's first water-soluble pencil, which revolutionised the world of design and colour – followed by Neocolor™ I and II, wax pastels – either permanent or water-soluble – with a very high pigment concentration, a creamy texture and excellent covering power – a firm favourite with generations of hobbyists and some of the greatest artists, including Pablo Picasso and Karl Lagerfeld. In 2008, the company developed Luminance 6901™, a pencil that meets the ASTM D-6901 international standard guaranteeing exceptional lightfastness up to 100 years. A colourful journey through the world of pigments, materials and light, Caran d'Ache's colour expertise is a subtle blend of chemistry, innovation, creativity and passion.

From pencils through acrylic, fibre-tipped pens and gouache to pastels, Caran d'Ache inspires and accompanies people of all ages as they discover their emotions and their artistic sensitivity. The Fine Arts instruments from Caran d'Ache are ideal for beginners, amateurs and professionals. The products in the "Discover" range offer budding artists easy use in their early creative exploration. The "Classic" range brings together iconic Caran d'Ache collections and is suitable for both amateurs and experienced enthusiasts. Finally, the "Expert" range offers all professionals even greater pigment quality. This wide range of products means that all talents are free to express themselves!

Quality and respect for the environment are an integral part of this production process. As a responsible company, Caran d'Ache is committed to a production process calling on an increasingly large share of FSC™ certified products and complying with international standards.



DIVE INTO THE HEART  
OF OUR FINE ARTS  
EXPERTISE

# COMMITMENTS

Labels and certifications - The health and safety of both employees and consumers are our prime concerns and are guaranteed by the choice of materials minimising the impact on the environment



## Sustainability

FSC™ is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.

## Production

Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.



## Product safety

A strict quality control guarantees the compliance of our products with all legal requirements and goes even further than minimum requirements.



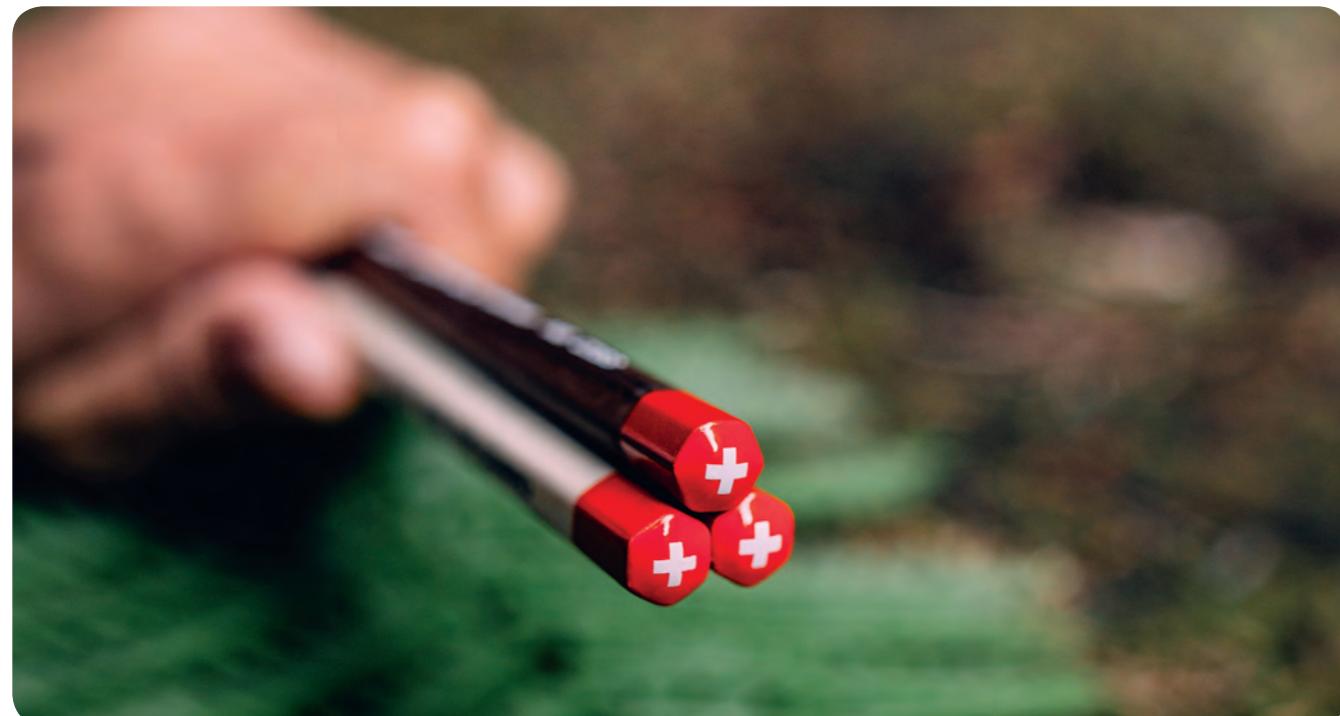
The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys. Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



UK Conformity Assessed product.



The "Approved Product" label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the "Art and Creative Materials Institute" (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard and the FHSA.



# SUSTAINABLE DEVELOPMENT

Caran d'Ache is committed to a policy of sustainable development based on the selection of raw materials, the recycling of our waste, energy saving and environmental management. Caran d'Ache has put sustainability at the heart of what it does in order to protect the natural world – the source of our materials and the secret to our products' success.

## Committed to sustainable manufacturing

Considering the impact of our activities and the longevity of our products is not just a responsibility; it is something that we are passionate about at every level of our company.

We have implemented many measures to protect the environment, including ensuring that our production and supply systems are based locally, improving waste separation and recycling, reducing water and energy usage and adopting sustainable production methods. Furthermore, local sourcing is a priority for Caran d'Ache: 53% of suppliers are located in Switzerland and a further 25% are based in the European Union. The Caran d'Ache workshops are fitted with 800 sq. m of solar panels and a heating system powered by 80 tonnes of recycled wood chips from the production of our pencils.

In 2018 Caran d'Ache became one of the signatories to the UN Global Compact – a United Nations initiative that encourages companies to adopt a socially responsible approach to their business. This is complemented by the many different certifications that the company holds, which include compliance with international production standards ISO 9001 for quality management and ISO 14001 for environment management, along with euro-

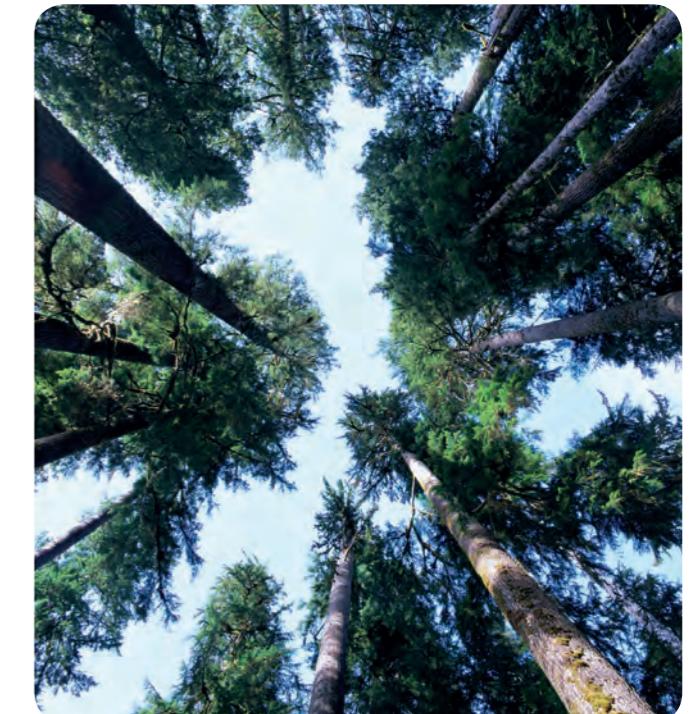
pean and American product compliance requirements for toxicity (AP), health and safety (CE & UKCA).

As a living raw material, wood is crucial to Caran d'Ache.

In order to help preserve this resource, we prioritise sustainable forest management, as guaranteed by the fact that all our pencils are FSC™ certified.

The leads of Caran d'Ache graphite pencils are made exclusively from 100% natural products. For the most part, the coloured leads and pastels are made from natural fillers and binders.

The pigments, most of which are synthetic, satisfy all safety requirements. The varnishes used to make the pencils are primarily water-based, thereby reducing the use of solvents and their impact on the environment.



# SUMMARY

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## GENERAL COLOUR CHART





# EXPERT

**Initially there is a style, the writing of the artist, their imprint, their identity.**

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of reliable, quality tools designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines their project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in their studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

As everyday companions or artistic accomplices, work instruments or objects of pure pleasure, the products in the Expert range from Caran d'Ache accompany every project by offering infinite possibilities of shades and materials.

Technical, reliable and dedicated to creativity, they are at the root of every emotion and are an endless source of inspiration.

Caran d'Ache has introduced a selective distribution system for the Expert Line products in Switzerland, in the countries of the European Union, the European Economic Area and in the United Kingdom in order to provide a top-end professional service in these countries together with advice concerning the technical qualities specific to these products.

In the countries concerned, only authorised distributors and dealers can order and sell the products in the Expert Line.

## PENCILS

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# LUMINANCE 6901™



EXPERT

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Discover the Pencil Blender and the Full Blender Bright +  
Pencil Blender blister on p.79

Enhanced brilliance and brightness with the application of  
the Pencil Blender and the Full Blender Bright. After being  
polished, the drawing takes on a whole new dimension.



6901.800



6901.776



6901.740



6901.920



6901.720



6901.712



6901.476

Assortments		Minimum
6901. 800	Cardboard box of 100 colours + 1 Full Blender and 1 Pencil Blender	1
776	Cardboard box of 76 colours + 2 Full Blender	1
740	Cardboard box of 40 colours	1
920	Assortment Portrait: Cardboard box of 20 colours	1
720	Cardboard box of 20 colours	1
712	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
6901. ...	Individual colours	3
902. 001	Pencil blender	3
301	1 Full Blender bright + 1 Pencil blender	10



WATCH THE  
DEMO OF  
LUMINANCE 6901™



EXPERT

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# MUSEUM AQUARELLE



EXPERT

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Extra-fine aquarelle in a pencil form

Very high pigment concentration

Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in assortments and individually.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between ★★ and ★★★★).
- 26 mono-pigmented colours.
- Pencil: Hexagonal shape, 8 plies, best cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
  - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
  - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.



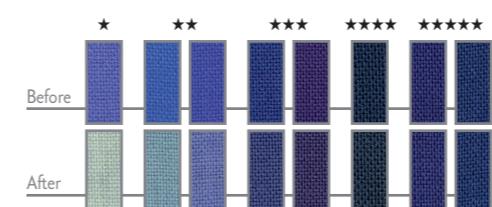
## MUSEUM AQUARELLE – COLOUR CHART

	Boxes of 76	40	20	Landscape	Marine	Pigments	UV		Boxes of 76	40	20	Landscape	Marine	Pigments	UV
001 White	●	●	●	●	●	PW6	★★★★★	220 Grass green	●	●	●	●	●	PY3/PY7/PY1	★★★★★
004 Steel grey	●	●	●	●	●	PB17/PB15	★★★★★	225 Moss green	●	●	●	●	●	PB15/PB17/PY74/PY3	★★★★★
009 Black	●	●	●	●	●	PB6	★★★★★	240 Lemon yellow	●	●	●	●	●	PY3	★★★★★
010 Yellow	●	●	●	●	●	PY13	★★★★★	242 Primrose	●	●	●	●	●	PY53/PY42	★★★★★
015 Olive yellow	●	●	●	●	●	PY3/PBk7	★★★★★	245 Light olive 40%	●	●	●	●	●	P061/PY1/G7	★★★★★
020 Golden yellow	●	●	●	●	●	PY83	★★★★★	249 Dark Olive	●	●	●	●	●	PY1/PG7/PBk7/P061	★★★★★
025 Green ochre	●	●	●	●	●	PY13/PY42/P062/PBk6/PY13	★★★★★	350 Purplish red	●	●	●	●	●	PR122	★★★★★
030 Orange	●	●	●	●	●	P062	★★★★★	470 Spring green	●	●	●	●	●	PY7/PY3	★★★★★
034 Yellow ochre	●	●	●	●	●	PY42/PY184	★★★★★	495 Slate grey	●	●	●	●	●	GRAPHITE	★★★★★
036 Raw Sienna	●	●	●	●	●	PY42	★★★★★	496 Ivory black	●	●	●	●	●	PBk7	★★★★★
037 Brown ochre	●	●	●	●	●	PY42/PR101/PBk9	★★★★★	508 Payne's grey 70%	●	●	●	●	●	PBk6/PB29	★★★★★
039 Olive brown	●	●	●	●	●	PBk6/PY42	★★★★★	542 Butternut	●	●	●	●	●	P082	★★★★★
041 Apricot	●	●	●	●	●	P061	★★★★★	548 Raw Umber	●	●	●	●	●	PB11/PY42	★★★★★
044 Terracotta	●	●	●	●	●	PR101/P082	★★★★★	560 Light cadmium red (hue)	●	●	●	●	●	PR188	★★★★★
046 Casel earth	●	●	●	●	●	PR101/P081/PY184/PBk6	★★★★★	571 Anthraquinoid pink	●	●	●	●	●	PRI68	★★★★★
049 Umber	●	●	●	●	●	PRY42/PY101/PY184/PBk6	★★★★★	575 Carmine lake	●	●	●	●	●	PY179/PBk7	★★★★★
052 Saffron	●	●	●	●	●	P062/PY101	★★★★★	583 Violet pink	●	●	●	●	●	PY101/PY168/PY082/PY122/PBk11/PY142/PBk7	★★★★★
055 Cinnamon	●	●	●	●	●	PY42/PY184/PY101	★★★★★	599 Crimson aubergine	●	●	●	●	●	PY179/PV79/PB15	★★★★★
057 Chestnut	●	●	●	●	●	PB101/PY184/PY42/PY101	★★★★★	630 Ultramarine violet	●	●	●	●	●	PV15	★★★★★
059 Brown	●	●	●	●	●	PB101/PBk6	★★★★★	640 Dark ultramarine	●	●	●	●	●	PB29/PB1	★★★★★
060 Vermilion	●	●	●	●	●	PZ54/P043/PY3	★★★★★	660 Cobalt blue 5%	●	●	●	●	●	PB15/PB29	★★★★★
065 Russet	●	●	●	●	●	PY42/PY101/PY188	★★★★★	661 Cobalt blue 10%	●	●	●	●	●	PB28	★★★★★
070 Scarlet	●	●	●	●	●	PY170/PY254	★★★★★	662 Permanent blue	●	●	●	●	●	PY23/PY15.3	★★★★★
077 Burnt ochre	●	●	●	●	●	PR101/PY42	★★★★★	710 Phthalocyanine green	●	●	●	●	●	PG7	★★★★★
106 Dark plum	●	●	●	●	●	PV23/PV19/PY3	★★★★★	719 Dark phthalocyanine green	●	●	●	●	●	PB15/PBk7/PY74/PY3	★★★★★
112 Manganese violet	●	●	●	●	●	PV16	★★★★★	720 Bright green	●	●	●	●	●	PY36/PY1/PY3	★★★★★
120 Violet	●	●	●	●	●	PB15/PR122	★★★★★	736 Brown olive 50%	●	●	●	●	●	PY42/PBk6	★★★★★
131 Periwinkle blue	●	●	●	●	●	PV23/PV16	★★★★★	739 Dark sap green	●	●	●	●	●	PY42/PBk6	★★★★★
149 Night blue	●	●	●	●	●	PB60	★★★★★	746 Warm earth 50%	●	●	●	●	●	PY101/PY42/PBk6	★★★★★
159 Prussian blue	●	●	●	●	●	PB16/PB60	★★★★★	808 French grey 70%	●	●	●	●	●	PY42/PY101/PBk6	★★★★★
161 Light blue	●	●	●	●	●	PB15.3/PBk9	★★★★★	821 Naples ochre	●	●	●	●	●	PY42/PY184/PB7	★★★★★
162 Phthalocyanine blue	●	●	●	●	●	PB15.3	★★★★★	850 Cornelian	●	●	●	●	●	P061	★★★★★
171 Turquoise blue	●	●	●	●	●	PB15/PY7	★★★★★	866 Burnt Sienna 50%	●	●	●	●	●	PY101/PBk6	★★★★★
181 Light malachite green	●	●	●	●	●	PG7/PBk9	★★★★★	902 Sepia 10%	●	●	●	●	●	PY101/PBk7/PBk11/PY42	★★★★★
182 Cobalt green	●	●	●	●	●	PG50	★★★★★	906 Sepia 50%	●	●	●	●	●	PY101/PBk7/PBk11/PY42	★★★★★
185 Ice blue	●	●	●	●	●	PB16	★★★★★								
210 Emerald green	●	●	●	●	●	PY3/PB15.3	★★★★★								
212 Chromium oxyde green	●	●	●	●	●	PG17	★★★★★								
214 Beryl green	●	●	●	●	●	PG7	★★★★★								

### Lightfastness UV/150h

★★★★ Excellent  
★★★★★ Very good  
★★ Good  
★★★ Low

## What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between ★★ and ★★★★ has been determined for the 76 colours of our Museum Aquarelle.

# MUSEUM AQUARELLE



EXPERT

14



Discover the watercolour palette on p.83

With one sanded surface, reproducing the grain of the paper which holds dry products, and one smooth side for all types of paint, it is the ideal tool for creating watercolour works of art.



117.103



3510.312



3510.376



3510.340



3510.920



3510.420



3510.476



3510.376

	Assortments	Minimum
3510. 376	Cardboard box of 76 colours + 2 Technalo 3B-6B	1
340	Cardboard box of 40 colours	1
920	Marine assortment: cardboard box of 20 colours	1
420	Landscape assortment: cardboard box of 20 colours	1
312	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
3510. ...	Individual colours	3
	Accessories	
117. 103	Aquarelle palette	1

# GRAPHITE LINE

EXPERT

16

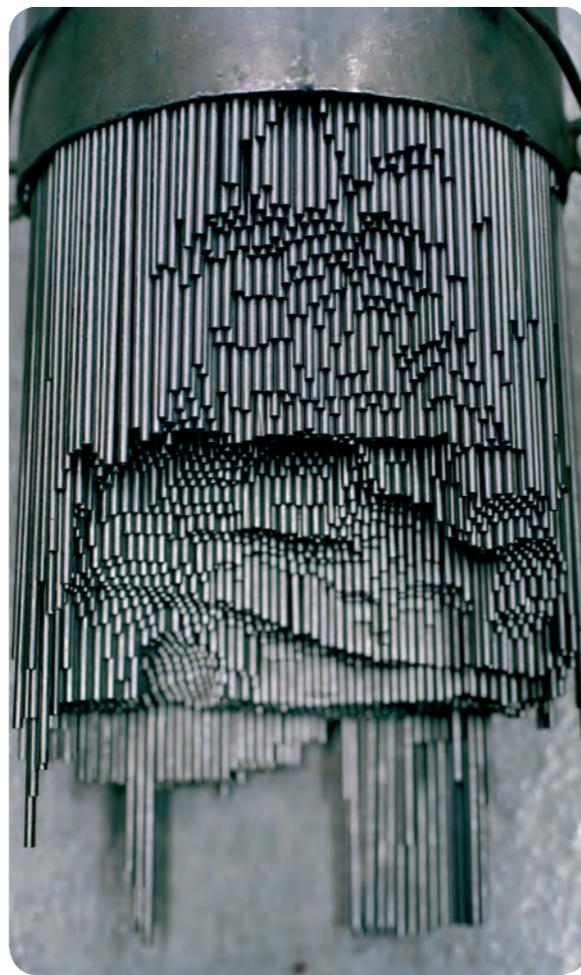


Get the most out of the shades of black

Purity of the graphite

Wide and regular range of degrees of hardness

- Technalo graphite pencils, water-soluble lead, 3 degrees of hardness (B, 3B, 6B).
- Grafwood Extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B.
- 15 mm Grafcube, concentrate of raw material, 3 degrees of hardness (3B, 6B, 9B).
- Grafstone, pure graphite leads, 3 degrees of hardness (HB, 3B, 6B).
- Charcoal pencil.
- 100 % soft natural charcoal, tube of 3 charcoals.
- Best cedar wood, certified FSC™ Forest Stewardship Council.
- The line is completed by the eraser Technik, a sharpener, a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
- Techniques: washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.



Accessories	Minimum
913. 000 Spray for pencils, charcoals and dry pastels (400 ml)	1
177. 305 Stump 140 mm	10
100008. 721 Empty metal box	1
100016. 505 XL empty metal box	1
171. 420 TECHNIK eraser	20
476. 002 Double pencil sharpening	5



913.000

177.305

100008.721  
100016.505



476.002



TECHNALO CARAN d'ACHE • SWISS MADE 779 6B

779.2...

GRAFWOOD CARAN d'ACHE • SWISS MADE 775 2B

775.2...

ART BY CARAN d'ACHE • SWISS MADE Charcoal Black soft 776.509

776.509

GRAFSTONE CARAN d'ACHE • SWISS MADE 780 6B

780.2...

GRAFCUBE CARAN d'ACHE 9B

782.2...



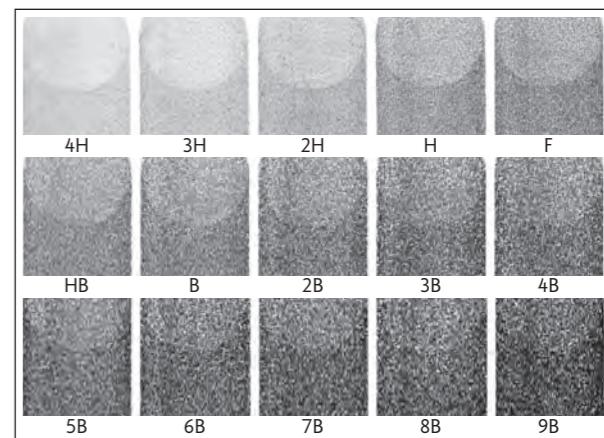
776.493



The mark of responsible forestry  
FSC® C005365

## GRAPHITE LINE – DEGREES OF HARDNESS

Wide range from 4H to 9B, with a great regularity of the degrees of hardness



EXPERT

17

### Assortments

	4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	Minimum
779. ...	Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead															3
... Separate hardness degrees											251	253	256			
775. ...	Artist extra-fine graphite pencil Grafwood, hexag. Ø 7 mm	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259
776. 509	Charcoal															10
493	Soft natural charcoal plastic tube, ass.3															5
780. ...	Grafstone pure graphite pencil, Ø 7 mm										250	253	256			12
782. ...	Artist full graphite Grafcube 15 mm										253	256	259			3

# GRAPHITE LINE RGB TECHNALO RGB & GRAFCUBE RGB



EXPERT

18



The power of graphite fused with the magic of water-soluble colour

- 2-in-1 tools that combine the qualities of a colour pencil with water-soluble lead and a graphite pencil to meet the discerning requirements of artists and creative professionals.
- Available in assortments and individually.
- Coloured graphite pencils and cubes.
- Hardness: 3B.
- 3 shades: Red, Green, Blue.
- Exceptional lightfastness dry or water-soluble.
- RGB name inspired by the famous digital coding system.
- Certified FSC™ Forest Stewardship Council.
- Lead: Ø 3 mm.
- Techniques: urban sketching, calligraphy, cartoon drawings, coloured shadows and superimposition, monochrome studies adding a subtle hue.



SWISS MADE



The mark of  
responsible forestry  
FSC® C005365

EXPERT

19



779.313

779.307

Assortments	Minimum
779. 575 Artist TECHNALO RGB Red - 575	3
719 Artist TECHNALO RGB Green - 719	3
159 Artist TECHNALO RGB Blue - 159	3
781. 575 Artist GRAFCUBE RGB Red - 575	8
719 Artist GRAFCUBE RGB Green - 719	8
159 Artist GRAFCUBE RGB Blue - 159	8
779. 313 Artist Set Aqua. Multi-Tech. Ass.13 2 Technalo (3B/6B) 3 Technalo RGB (575/719/159) 2 Museum Aquarelle (034/065) 3 Grafcube RGB (575/719/159) 1 Waterbrush, Large 1 TECHNIK eraser 1 Pencil sharpener 1 Metal box	1
779. 307 Artist Set Technalo Cray. Graph. Ass.7 3 Technalo (B/3B/6B) 3 Technalo RGB (575/719/159) 1 Waterbrush, Large 1 Metal box	1

# GRAPHITE LINE Assortments

EXPERT

20



775.315



775.306



775.311



776.714

SWISS MADE



The mark of  
responsible forestry  
FSC® C005365



WATCH THE  
DEMO OF  
GRAPHITE LINE RGB



3000.415



EXPERT

21

# GRAPHITE LINE Displays

EXPERT

22

## DISPLAY

- 1 full display
- Total pieces delivered : 328
- ( $\sqrt{31.5 \times 26.5 \times 16.5}$  cm)



775.299

	Display content	Quantities delivered with the display	Selling unit in the display
775.	250 GRAFWOOD Artist graphite Pencil - HB 251 GRAFWOOD Artist graphite Pencil - B 252 GRAFWOOD Artist graphite Pencil - 2B 253 GRAFWOOD Artist graphite Pencil - 3B 254 GRAFWOOD Artist graphite Pencil - 4B 255 GRAFWOOD Artist graphite Pencil - 5B 256 GRAFWOOD Artist graphite Pencil - 6B 257 GRAFWOOD Artist graphite Pencil - 7B 258 GRAFWOOD Artist graphite Pencil - 8B 259 GRAFWOOD Artist graphite Pencil - 9B 260 GRAFWOOD Artist graphite Pencil - F 261 GRAFWOOD Artist graphite Pencil - H 262 GRAFWOOD Artist graphite Pencil - 2H 263 GRAFWOOD Artist graphite Pencil - 3H 264 GRAFWOOD Artist graphite Pencil - 4H 159 GRAFCUBE RGB Artist full graphite 10 mm blue - 159 575 GRAFCUBE RGB Artist full graphite 10 mm red - 575 719 GRAFCUBE RGB Artist full graphite 10 mm green - 719	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8
781.	253 GRAFCUBE Artist full graphite 15 mm - 3B 256 GRAFCUBE Artist full graphite 15 mm - 6B 259 GRAFCUBE Artist full graphite 15 mm - 9B	12 12 12	12 12 12
782.	251 TECHNALO water-soluble graphite pencil B 253 TECHNALO water-soluble graphite pencil 3B 256 TECHNALO water-soluble graphite pencil 6B 159 TECHNALO RGB water-soluble graphite pencil blue - 159 575 TECHNALO RGB water-soluble graphite pencil red - 575 719 TECHNALO RGB water-soluble graphite pencil green - 719	6 6 6 6 6 6	6 6 6 6 6 6
780.	250 GRAFSTONE pure graphite pencil HB 253 GRAFSTONE pure graphite pencil 3B 256 GRAFSTONE pure graphite pencil 6B	12 12 12	4 4 4
776.	509 ARTIST Art by CdA synthetic charcoal pencil 493 Soft natural charcoal plastic tube,ass.3 420 TECHNIK eraser	10 5 9	8 5 9
171.	305 ARTIST stump 140 mm 476. 002 Double pencil sharpening	10 10	10 10
100008.721	Metal box empty	8	4
100016.505	Empty XL Metal box	4	2
100008.776	Leaflet	50	50

## SMALL DISPLAY

- 1 full display
- Total pieces delivered : 108
- ( $\sqrt{26.5 \times 16.5 \times 8}$  cm)



775.298

	Display content	Quantities delivered with the display	Selling unit in the display
775.	250 GRAFWOOD Artist graphite Pencil - HB 251 GRAFWOOD Artist graphite Pencil - B 252 GRAFWOOD Artist graphite Pencil - 2B 253 GRAFWOOD Artist graphite Pencil - 3B 254 GRAFWOOD Artist graphite Pencil - 4B 255 GRAFWOOD Artist graphite Pencil - 5B 256 GRAFWOOD Artist graphite Pencil - 6B 257 GRAFWOOD Artist graphite Pencil - 7B 258 GRAFWOOD Artist graphite Pencil - 8B 259 GRAFWOOD Artist graphite Pencil - 9B 260 GRAFWOOD Artist graphite Pencil - F 261 GRAFWOOD Artist graphite Pencil - H 262 GRAFWOOD Artist graphite Pencil - 2H 263 GRAFWOOD Artist graphite Pencil - 3H 264 GRAFWOOD Artist graphite Pencil - 4H	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
779.	251 TECHNALO water-soluble graphite pencil B 253 TECHNALO water-soluble graphite pencil 3B 256 TECHNALO water-soluble graphite pencil 6B 159 TECHNALO RGB water-soluble graphite pencil blue - 159 575 TECHNALO RGB water-soluble graphite pencil red - 575 719 TECHNALO RGB water-soluble graphite pencil green - 719	3 3 3 3 3 3	3 3 3 3 3 3



The mark of  
responsible forestry  
FSC® C005365

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EXPERT

# PASTEL PENCIL



PASTEL PENCIL CARAN D'ACHE · SWISS MADE

788

Extra-fine dry pastels developed in close collaboration with master pastel artists

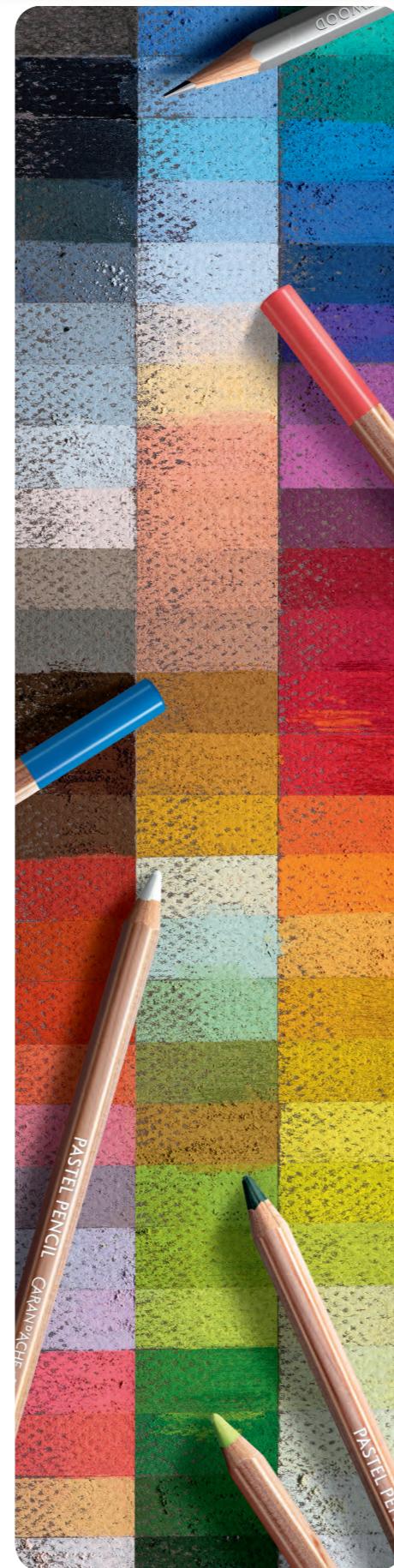
24

**Assortments of pencils, cubes and mixed meet the most demanding standards**

- 84 colours available in assortments and individually.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale (between ★★ and ★★★★).
- 24 mono-pigmented colours.
- Pencils: hexagonal, 8 plies, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of a cutter and/or sandpaper.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.



The mark of  
responsible forestry  
FSC® C005365

**SWISS MADE**

## PASTEL PENCIL – COLOUR CHART

	Boxes of	Unit	76	40	20	12	Pigments	UV
002	Silver grey	[Pigment Chart]	★★★					
003	Light grey	[Pigment Chart]	★★★					
004	Steel grey	[Pigment Chart]	★★★					
008	Greyish black	[Pigment Chart]	★★★★					
009	Black	[Pigment Chart]	★★★★					
011	Pale yellow	[Pigment Chart]	★★★					
017	Light redesa	[Pigment Chart]	★★★					
033	Golden ochre	[Pigment Chart]	★★★★					
035	Odre	[Pigment Chart]	★★★					
036	Raw Sienna	[Pigment Chart]	★★★					
039	Olive brown	[Pigment Chart]	★★★					
042	Desert rose	[Pigment Chart]	★★★					
044	Terracotta	[Pigment Chart]	★★★					
046	Cassel earth	[Pigment Chart]	★★★★					
047	Bistre	[Pigment Chart]	★★★★					
050	Flame red	[Pigment Chart]	★★★★					
052	Saffron	[Pigment Chart]	★★★					
060	Vermilion	[Pigment Chart]	★★★					
064	Medium russet	[Pigment Chart]	★★★					
066	Raw russet	[Pigment Chart]	★★★					
068	Herculian red	[Pigment Chart]	★★★★					
069	Burnt Sienna	[Pigment Chart]	★★★★					
070	Scarlet	[Pigment Chart]	★★★★					
080	Carmine	[Pigment Chart]	★★★					
083	Ultramarine pink	[Pigment Chart]	★★★					
089	Dark carmine	[Pigment Chart]	★★★★					
093	Violet grey	[Pigment Chart]	★★★					
099	Aubergine	[Pigment Chart]	★★★					
105	Plum	[Pigment Chart]	★★★					
120	Violet	[Pigment Chart]	★★★					
140	Ultramarine	[Pigment Chart]	★★★					
145	Bluish grey	[Pigment Chart]	★★					
149	Night blue	[Pigment Chart]	★★					
161	Light blue	[Pigment Chart]	★★					
162	Phthalocyanine blue	[Pigment Chart]	★★					
180	Malachite green	[Pigment Chart]	★★					
185	Ice blue	[Pigment Chart]	★★					
212	Chromium oxyde green	[Pigment Chart]	★★					
214	Beryl green	[Pigment Chart]	★★					
225	Moss green	[Pigment Chart]	★★					
229	Dark green	[Pigment Chart]	★★					
232	Middle moss green 10%	[Pigment Chart]	★★					
234	Middle moss green 30%	[Pigment Chart]	★★					
240	Lemon yellow	[Pigment Chart]	★★					

### Lightfastness UV/150h

- ★★★★ Excellent
- ★★★★ Very good
- ★★ Good
- ★★ Low

	Boxes of	Unit	76	40	20	12	Pigments	UV
241	Light lemon yellow	[Color Chart]	★★★★					
243	Light olive 20%	[Color Chart]	★★★★					
245	Light olive 40%	[Color Chart]	★★★★					
300	Fast orange	[Color Chart]	★★★★					
350	Purplish red	[Color Chart]	★★★★					
408	Dark sepia	[Color Chart]	★★★★					
495	Slate grey	[Color Chart]	★★★★					
506	Payne's grey 50%	[Color Chart]	★★★★					
512	Light cadmium yellow (hue)	[Color Chart]	★★★★					
530	Golden cadmium yellow (hue)	[Color Chart]	★★★★					
541	Egg Shell	[Color Chart]	★★★★					
542	Butternut	[Color Chart]	★★★★					
571	Anthraquinoid pink	[Color Chart]	★★★★					
581	Pink white	[Color Chart]	★★★★					
582	Portrait pink	[Color Chart]	★★★★					
583	Violet pink	[Color Chart]	★★★★					
585	Perylene brown	[Color Chart]	★★★★					
620	Cobalt violet (hue)	[Color Chart]	★★★★					
631	Light ultramarine violet	[Color Chart]	★★★★					
661	Cobalt blue 5%	[Color Chart]	★★★★					
662	Cobalt blue 10%	[Color Chart]	★★★★					
664	Cobalt blue 30%	[Color Chart]	★★★★					
711	Earth green	[Color Chart]	★★★★					
712	Verdigris	[Color Chart]	★★★★					
718	Middle phthalocyanine green	[Color Chart]	★★★★					
719	Dark phthalocyanine green	[Color Chart]	★★★★					
730	Chinese green	[Color Chart]	★★★★					
732	Brown olive 10%	[Color Chart]	★★★★					
736	Brown olive 50%	[Color Chart]	★★★★					
741	Warm earth 5%	[Color Chart]	★★★★					
745	Warm earth 40%	[Color Chart]	★★★★					
746	Warm earth 50%	[Color Chart]	★★★★					
748	Warm earth 70%	[Color Chart]	★★★★					
802	French grey 10%	[Color Chart]	★★★★					
808	French grey 70%	[Color Chart]	★★★★					
811	Bismuth white	[Color Chart]	★★★★					
820	Golden bismuth yellow	[Color Chart]	★★★★					
821	Naples ochre	[Color Chart]	★★★★					
871	Azurite white	[Color Chart]	★★★★					
901	Chinese white	[Color Chart]	★★★★					

## What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between ★★ and ★★★★ has been determined for the 84 colours of our Pastel Pencils.



The mark of  
responsible forestry  
FSC® C005365

# EXPERT

25

## PASTEL PENCIL



EXPERT

26



**Discover the blending stump.**

The stump is ideal for mixing and blending colours.



177.305



788.376



788.340



788.320



788.312



788.484

Assortments	Minimum
788. 376 Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
340 Cardboard box of 40 colours	1
320 Cardboard box of 20 colours	1
312 Cardboard box of 12 colours	1
484 Wooden box of 84 pieces	1
788. ... Individual colours Pastel Pencils	3
<b>Accessories</b>	
177. 305 Line Stump 140mm	10



**Intense and uniform colours**

**Wide selection of colours**

**Excellent lightfastness / opacity ratio**

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, available in assortments and individually.
- Pastel : water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques : unlimited colour blending possibilities, templates, strokes and colour planes, finger dragging. Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments : consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.



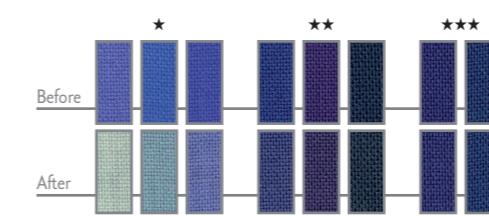
## NEOPASTEL™ - COLOUR CHART

	Boxes of 96	48	24	12	Pigments	UV	Boxes of 96	48	24	12	Pigments	UV
001 White					PW6	***	131 Periwinkle blue				(PV23)	***
002 Silver grey					PBk6/PB15	***	139 Indigo blue				(PB60/PV19/PBk6)	***
003 Light grey					PBk6/PB15	***	140 Ultramarine				(PB29/PB1)	**
004 Steel grey					PY18a/PBk6/PB15	***	141 Sky blue				(PV23/PB15)	**
005 Grey					PBk6/PB15/PY1	***	149 Night blue				(PB6/PB22/PB15)	***
006 Mouse grey					PY18a/PBk6/PB15	***	150 Sapphire blue				(PBk6/PB60/PB15)	***
007 Dark grey					PY13/PBk6/PB15	***	155 Blue jeans				(PBk6/PV23/PB15:3)	***
008 Greylight black					PY18a/PBk6/PB15	***	159 Prussian blue				(PB15:3/PG7)	***
009 Black					PBk6	***	160 Cobalt blue (hue)				(PB15:3/PG7)	***
010 Yellow					PY1/PY13	***	161 Light blue				(PB15:3/PG7)	***
011 Pale yellow					PY1	***	170 Azurite blue				(PG7/PB15)	***
015 Olive yellow					PY1/PBk6/PY13/PY3	***	171 Turquoise blue				(PG7/PB15)	***
016 Khaki green					PY3/PBk7	***	180 Malachite green				(PG7/PB15)	***
018 Olive grey					PY3/PBk7	***	190 Greenish blue				(PG7/PB15)	***
019 Olive black					PY3/PBk7	***	191 Turquoise green				(PB15:3/PG7)	***
020 Golden yellow					PO62/PY1/PY13	***	195 Opaline green				(PB6/PB15/PG7)	***
030 Orange					POT3/PY1	**	200 Blush green				(PB15:3/PY3)	***
031 Orangish yellow					PO62/PY1	***	201 Veronese green				(PY3/PG7)	***
033 Golden ochre					PY18a/PY42	***	210 Emerald green				(PY3/PB15)	***
035 Ochre					PY42	***	211 Jade green				(PY1/PG7)	***
037 Brown ochre					PR101/PBk6/PY42	***	215 Greylight green				(PBk6/PY1/PG7)	***
039 Olive brown					PBk6/PY42	***	220 Grass green				(PY1/PY3/PG7)	***
040 Reddish yellow					PO61	***	225 Moss green				(PY1/PY3/PG7/PO61/PBk6)	***
045 Vandycro brown					PY42/PR101/PBk7	***	229 Dark green				(PB15:3/PY1/PO62/PY3)	***
047 Bistre					PR101/PBk6/PY42	***	230 Yellow green				(PY3/PG7)	***
049 Umber					PO61/G7/PR166/PY3/PBk6	***	231 Lime green				(PY3/PG7)	***
050 Flame red					PO43	***	240 Lemon yellow				(PY3/PG7)	***
051 Salmon					PR168/PO62	***	245 Light olive 40%				(PO13/PY13/PG7/PY3/PO61)	***
055 Cinnamon					PR101/PBk6/PY42	***	249 Dark olive				(PY13/PY1/PO62/PBk6)	***
057 Chestnut					PR101/PBk6/PY42	***	260 Blue				(PB15)	***
059 Brown					PO62/PR112/PB15/PY3/PY42	***	270 Raspberry red				(PR112)	***
060 Vermilion					PR188	***	280 Ruby red				(PR254)	***
063 English red					PR101/PY42	***	300 Fast orange				(PO62)	***
065 Russet					PR15/PO13/PY1/PR3	***	350 Purplish red				(PR122)	***
067 Mahogany					PR42/PR101/PBk7	***	370 Gentian blue				(PB15:3)	***
069 Burnt Sienna					PR101	***	401 Ash grey				(PBk6/PY42)	***
070 Scarlet					PR254	***	402 Light beige				(PR101/PY42/PBk6)	***
071 Salmon pink					PR168	***	403 Beige				(PBk6/PY42/PR101)	***
075 Indian red					PBk6/PY112	***	405 Cocoa				(PBk6/PY42/PR101)	***
080 Carmine					PV19/PR48:4	***	407 Sepia				(PBk7/PY42/PR101)	***
081 Pink					PR170/PR48:4	***	470 Spring green				(PG7/PY3)	***
090 Purple					PR122	***	491 Cream				(PY42)	***
099 Aubergine					PBk6/PR202	***	493 Granite rose				(PR101)	***
101 Light purple violet					PV23/PR122	***	495 Slate grey				(Graphite)	***
110 Lilac					PV23/PR122	***	496 Ivory black				(PBk7)	***
111 Mauve					PV23/PR122	***	497 Bronze				(Aluminum powder/PO34/PR188/PY3)	***
120 Violet					PV23	***	498 Silver				(Aluminum powder)	***
130 Royal blue					PB15:3/PV23	***	499 Gold				(Aluminum powder/PT13/PO61/PR112)	***

### Lightfastness UV/150h

Excellent \*\*\*  
Very good \*\*  
Good \*

## What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between ★ and ★★ has been determined for the 96 colours of our Neopastel™.





Discover the Caran d'Ache fixing sprays on p.83.

Colourless and matte sprays to extend the life of your drawings.



911.000

913.000



7400.396



7400.348



7400.324



7400.312



7400.996

Assortments		Minimum
7400. 396	Cardboard box of 96 colours	1
348	Cardboard box of 48 colours	1
324	Cardboard box of 24 colours	1
312	Cardboard box of 12 colours	1
996	Wooden box of 96 colours	1

7400. ...	Individual colours	3
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Accessories		
911. 000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6



CARAN D'ACHE NEOART 6901  
Geneve Artists' permanent wax oil pastel  
SWISS MADE BLEU CHRYSOCOLLE

### Intense and uniform colors

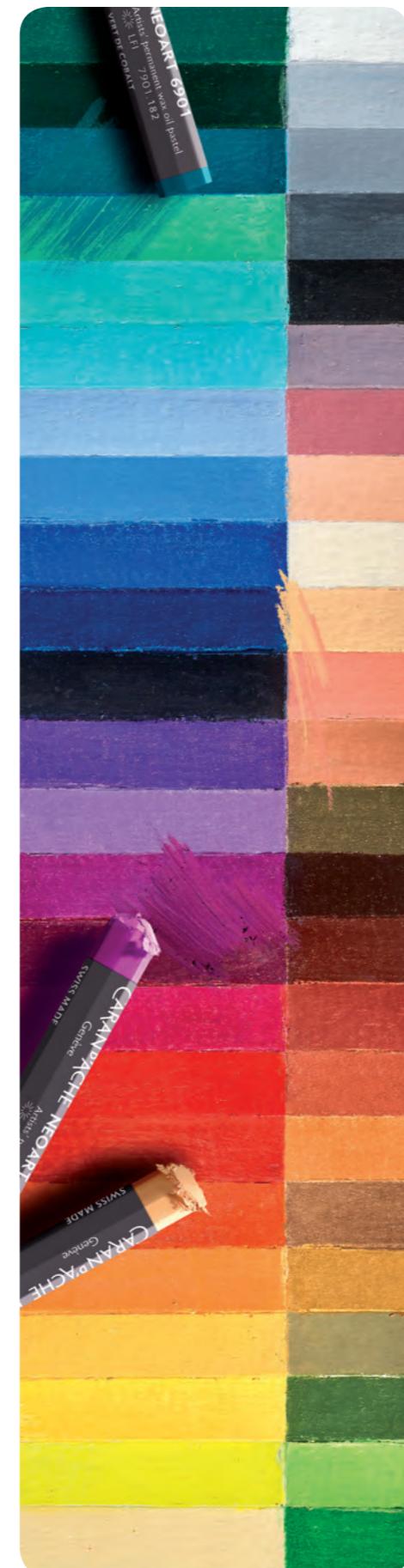
100% lightfast guarantee for 100 years, in compliance with the highest international standard: ASTM D-6901

Range of colours developed with a large variety of highly concentrated pigments

- High-quality wax and oil pastels for professionals and amateurs artist's requirements.
- 48 colours, available in assortments and individually.
- Pastel: water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Lightfastness: compliance with the highest international standards concerning colour pencils' lightfastness: ASTM D-6901 (34 LFI colours and 14 LFII colours).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Diversity of used pigments = 44 pigments for 48 colours.
- Intense, luminous, full-bodied colours for uniform flat tints.
- Product conforms to ASTM D4236.
- Techniques: unlimited colour blending possibilities, templates, strokes and colour planes, finger dragging.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

Neoart 6901™ pastel complements Luminance 6901™ colored pencil with 44 colors in common.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.



**SWISS MADE**

Conforms to  
ASTM D-4236

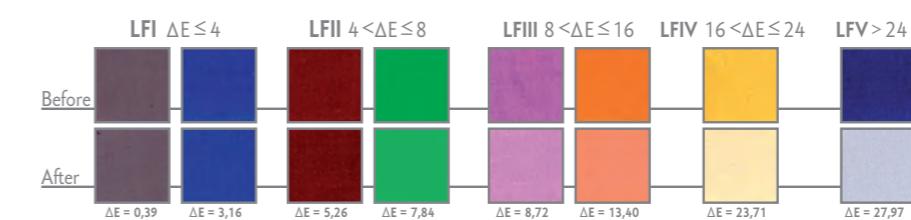
### NEOART 6901™ - COLOUR CHART

	Boxes of	48	24	12	Lightfastness
001 White			PW6		LFI
002 Silver grey			PW6-PBk6-PB15		LFI
009 Black			PBk6		LFI
010 Yellow			PY154		LFII
030 Orange			PO62		LFII
035 Ochre			PY42		LFII
037 Brown ochre			PBk9-PR101-PY42		LFII
044 Terracotta			PR101-PO62		LFII
052 Saffron			PR101-P082		LFII
061 Permanent red			PR242		LFII
065 Russet			PR188-PR101-PY42		LFII
068 Herculian red			PR179-PR168-PR112-PY42		LFII
069 Burnt Sienna			PR101-PBk6		LFII
070 Scarlet			PR254		LFII
077 Burnt ochre			PR101-PY42		LFII
093 Violet grey			PR101-PV23-PY42-PBk6-PBk11		LFII
112 Manganese violet			PV16		LFII
120 Violet			PB15-PR122		LFII
140 Ultramarine			PB29-PB28		LFII
149 Night blue			PB15-PBk6-PB60-PB27		LFII
181 Light malachite green			PBk9-PG7		LFII
182 Cobalt green			PG50		LFII
185 Ice blue			PB16		LFII
220 Grass green			PG7-PY3-PY1		LFII
225 Moss green			PBk6-PB60-PY3		LFII
240 Lemon yellow			PY3		LFII
242 Primrose			PY53-PY42		LFII
350 Purplish red			PR122-PR179		LFII
407 Sepia			PBk6-PR101-PY42-PBk11		LFII
470 Spring green			PG7-PY3		LFII
495 Slate grey			Graphite		LFII
504 Payne's grey 30%			PB29-PBk6		LFII
530 Gold cadmium yellow (hue)			PY184		LFII
542 Butternut			PO82		LFII
548 Raw umber			Pb11-PY42-PR101		LFII
583 Anthraquinone carmine			PR177		LFII
585 Violet pink			PR101-PR168-PO82-PR122-PY42-PBr7-PBk7-PBk11		LFII
639 Dark indigo			PR179		LFII
661 Cobalt blue 5%			PB60-PR254		LFII
662 Cobalt blue 10%			PB28		LFII
671 Chrysocolla blue			PB28		LFII
719 Dark phthalocyanine green			PBk6-PB15-PY3-PY74		LFII
729 Dark english green			PBk9-PG7		LFII
734 Brown olive 50%			PBk6-PY42		LFII
811 Bismuth white			PY184		LFII
850 Cornelian			PO61		LFII
872 Burnt ochre 10%			PR101-PY42		LFII



34 colours LFI  
14 colours LFII

What do LFI and LFII mean ?



$\Delta E$  = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colours with the LFI or LFII classification,  $\Delta E \leq 8$ , are compliant with the ASTM D-6901 norm.



Discover the metal pastel holder on p.83.

Pastel holder to extend the use of the products.  
A Sgraffito to sharpen the pastels and create effects on your drawings



12.009



450.000



7901.348



7901.324



7901.312



	Assortments	Minimum
7901. 348	Cardboard box of 48 colours	1
324	Cardboard box of 24 colours	1
312	Cardboard box of 12 colours	1
7901. ...	Individual colours	3
	Accessories	
12. 009	Metal pastel holder, hexagonal Ø 9 mm	6
450. 000	Multi-angle sgraffito	10



# CLASSIC

With the Classic range, Caran d'Ache invites colour enthusiasts of all ages to discover creative pleasures or to perfect their artistic skills. Offering a whole host of colour pencils, graphite pencils, wax pastels, fibre-tipped pens and gouaches, it boasts quality products which become genuine companions, following the artistic development of young and old alike.

**Rich:** A range of colours that offer a high pigment density and ensure vibrancy.

**Versatile:** A complementary collection that does not compromise quality, the products in the Classic Range will accompany creatives of every level throughout their artistic life.

**Swiss:** The Classic Range is designed and produced entirely in the company's single workshop in Geneva, in accordance with the quality requirements of the Swiss Made label.

**Excellence:** The products in the Classic Range have been tested rigorously to ensure the resistance of the leads and the lightfastness of the colours.

## PENCILS

Prismalo™ Aquarelle .....	38-39
Pablo™ .....	40-41
Supracolor™ Aquarelle .....	42-43

## PASTELS

Neocolor™ I .....	44-45
Neocolor™ II Aquarelle .....	46-47

## FIBRE-TIPPED PENS

Fibralo™ & Fibralo™ Brush .....	48-49
Metallic fibre-tipped pens .....	49

## PAINTS

Gouache Studio .....	50-51
Gouache Eco .....	52-53
Acrylic .....	54-55

# PRISMALO™ AQUARELLE



The first water-soluble colour pencil since 1931

Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- 80 colours, available in assortments and individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft : hexagonal, end-sealed, with name and colour code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to EN71 (CE / UKCA).
- Techniques : watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo™ water-resistant colour pencils, Neocolor™ pastels and Gouache.

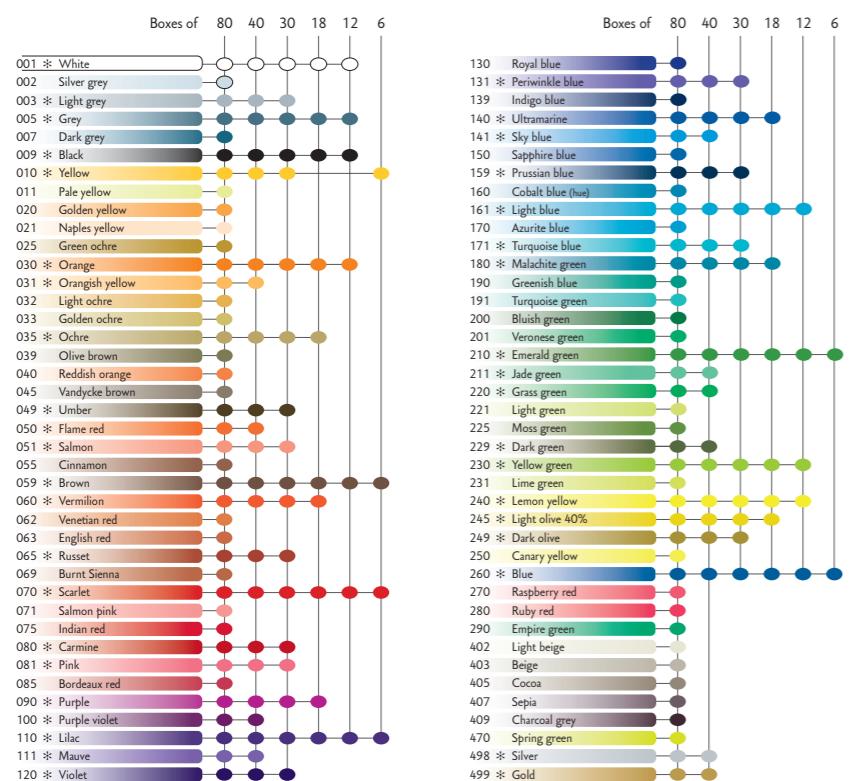
For colour availability and assortments: consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.

CLASSIC

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## PRISMALO™ AQUARELLE – COLOUR CHART



WATCH THE  
DEMO OF  
PRISMALO™



The mark of  
responsible forestry  
FSC® C005365



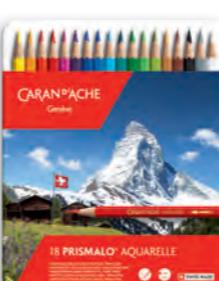
999.380



999.340



999.330



999.318



999.306



999.300



999.304



999.480

Assortments	Minimum
999. 380 Metal box of 80 colours	1
340 Metal box of 40 colours	3
330 Metal box of 30 colours	5
318 Metal box of 18 colours	5
312 Metal box of 12 colours	5
306 Plastic box of 6 colours	10
480 Wooden gift box 80 colours	1
999. . Individual colours 1-40*	12
. . Individual colours 41-80	3
999. 300 Bicolor pencil red and blue	12
304 Blister Prismalo Bicolor pencil red and blue 4 pieces, 3 mm Ø lead	10

CLASSIC

39



Dry and permanent lead resistant to any powder formation

Excellent lightfastness / opacity ratio

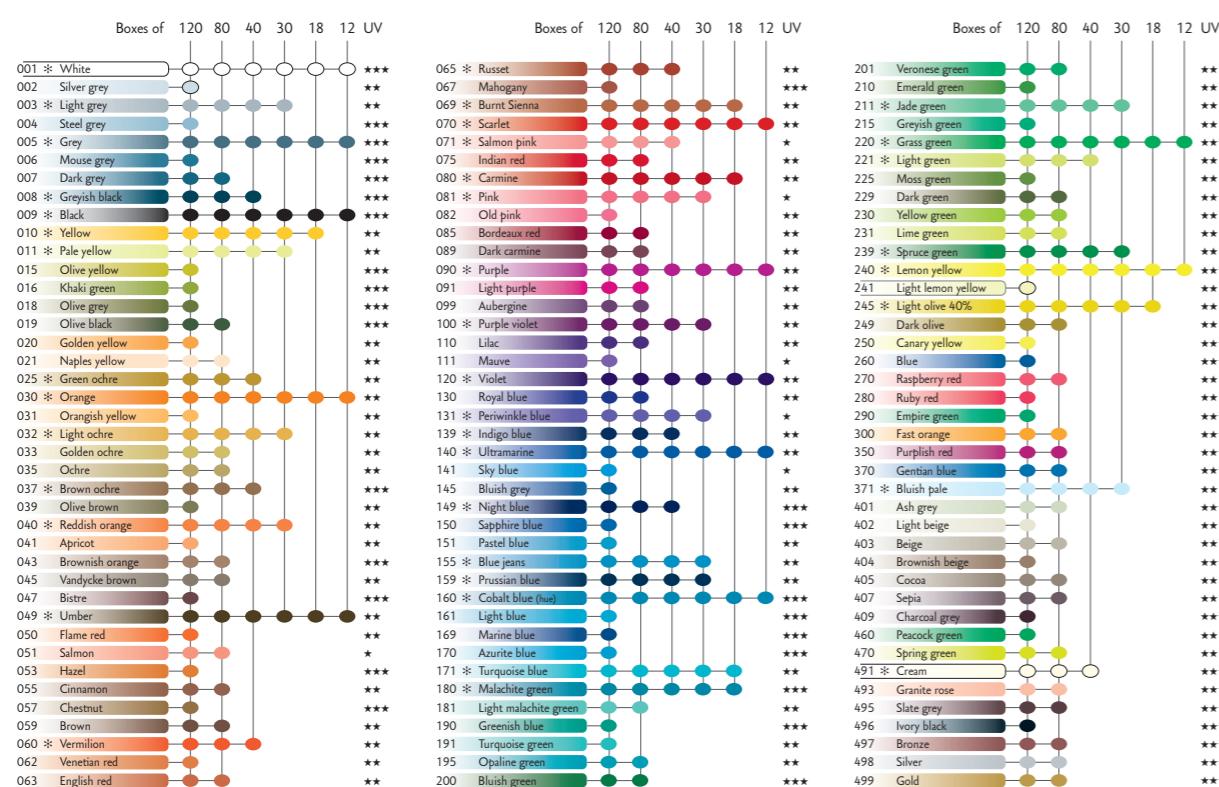
Wide range of colours

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: soft water-resistant leads, Ø 3.8 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Techniques: shading, graded applications, mixed media, can be combined with Supracolor™ Aquarelle and Neocolor™ pastels.  
Drawing on wood, photographs.

For colour availability and assortments: consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.

#### PABLO™ – COLOUR CHART



Lightfastness UV/150h

Excellent \*\*\*

Very good \*\*

Good \*



**WATCH THE  
DEMO OF  
PABLO™**



666.420



666.380



666.340



666.330



666.318

666.312

902.001

902.301



666.920

#### Assortments

		Minimum
666.	420 Metal box of 120 colours	1
	380 Metal box of 80 colours	1
	340 Metal box of 40 colours	3
	330 Metal box of 30 colours	5
	318 Metal box of 18 colours	5
	312 Metal box of 12 colours	5
	920 Wooden case of 120 colours	1
666.	... Individual colours 1-40*	12
	... Individual colours 41-120	3
902.	001 Pencil blender	3
	301 Blister 1 Full Blender + 1 Pencil blender	10

# SUPRACOLOR™ AQUARELLE



**Soft and water-soluble lead**

**Excellent lightfastness / opacity ratio**

**Wide range of colours**

- Superior-quality water-soluble colour pencils for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: water-soluble, soft, Ø 3.8 mm, high breaking strength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo™ permanent colour pencils, Neocolor™ pastels and gouache. Recommended for works on big surfaces.

For colour availability and assortments: consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.

## SUPRACOLOR™ AQUARELLE – COLOUR CHART

	Boxes of	120	80	40	30	18	12	UV	
001 *: White							●		***
002 Silver grey							●		***
003 *: Light grey							●		***
004 Steel grey							●		***
005 *: Grey							●		***
006 Mouse grey							●		***
007 Dark grey							●		***
008 *: Greyish black							●		***
009 *: Black							●		***
010 *: Yellow							●		***
011 *: Pale yellow							●		***
015 Olive yellow							●		***
016 Khaki green							●		***
018 Olive grey							●		***
019 Olive black							●		***
020 Golden yellow							●		***
021 Naples yellow							●		***
025 *: Green ochre							●		***
030 *: Orange							●		***
031 Orangish yellow							●		***
032 *: Light ochre							●		***
033 Golden ochre							●		***
035 Ochre							●		***
037 *: Brown ochre							●		***
039 Olive brown							●		***
040 *: Reddish orange							●		***
041 Apricot							●		***
043 Brownish orange							●		***
045 Vandycke brown							●		***
047 Bister							●		***
049 *: Umber							●		***
050 Flame red							●		***
051 Salmon							●		**
053 Hazel							●		**
055 Cinnamon							●		**
057 Chestnut							●		**
059 Brown							●		**
060 *: Vermilion							●		**
062 Venetian red							●		**
063 English red							●		**

Lightfastness UV/150h  
Excellent \*\*\*  
Very good \*\*  
Good \*



**WATCH THE DEMO OF SUPRACOLOR™ AQUARELLE**



SUPRACOLOR II Soft CARAN D'ACHE • SWISS MADE 3888



3888.420



3888.380



3888.340



3888.330



3888.318

3888.312

902.001

902.301



The mark of responsible forestry  
FSC® C005365

**SWISS MADE**



3888.920  
3888.480



	Assortments	Minimum
3888. 420	Metal box of 120 colours	1
380	Metal box of 80 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
318	Metal box of 18 colours	5
312	Metal box of 12 colours	5
920	Wooden box of 120 colours	1
480	Wooden box of 80 colours	1
3888. . .	Individual colours 1-40 *	12
. . .	Individual colours 41-120	3
902. 001	Pencil Blender	3
301	Blister 1 Full Blender + 1 Pencil Blender	10



**Homogeneous colours allowing uniform tinted areas**

**High pigment concentration**

**Possibility of overlay of tints**

- Superior-quality artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 50 colours available in assortments and individually.
- Product conforms to EN71 (CE / UKCA), except the box of 10 metallic colours.
- Product conforms to ASTM D4236.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
  - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
  - Soluble in turpentine (spirits of turpentine).
  - Encaustic on hot metal.
  - Can be combined with Neocolor™ II Aquarelle.

For colour availability and assortments: consult colour chart.

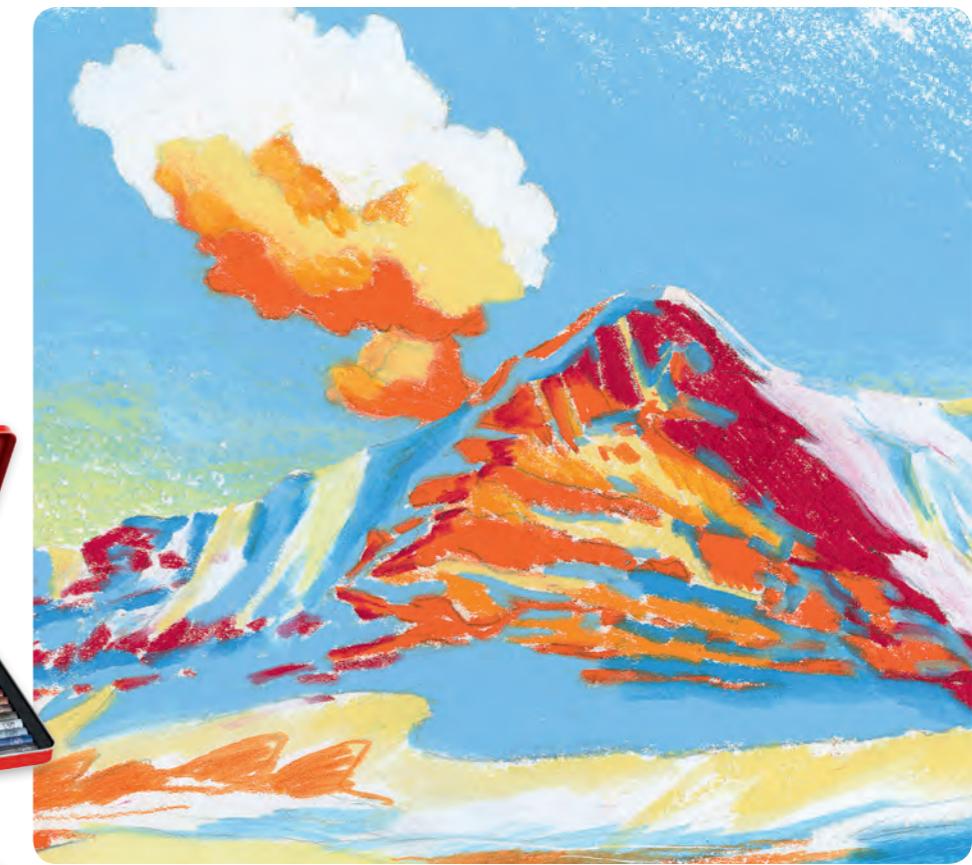
To display separate colours, please consult the Colour Merchandising catalogue.

#### NEOCOLOR™ I – COLOUR CHART

	Boxes of 40	30	15	10	UV	
001 White	●	○	○	○	○	***
003 Light grey	●	●	●	●	●	***
005 Grey	●	●	●	●	●	***
009 Black	●	●	●	●	●	***
010 Yellow	●	●	●	●	●	***
028 Toledo brown	●	●	●	●	●	**
030 Orange	●	●	●	●	●	**
035 Ochre	●	●	●	●	●	***
049 Umber	●	●	●	●	●	**
050 Flame red	●	●	●	●	●	***
051 Salmon	●	●	●	●	●	***
059 Brown	●	●	●	●	●	***
060 Vermilion	●	●	●	●	●	***
065 Russet	●	●	●	●	●	***
069 Burnt Sienna	●	●	●	●	●	***
070 Scarlet	●	●	●	●	●	***
081 Carmine	●	●	●	●	●	***
084 Pink	●	●	●	●	●	***
090 Purple	●	●	●	●	●	***
110 Lilac	●	●	●	●	●	**
120 Violet	●	●	●	●	●	**
131 Periwinkle blue	●	●	●	●	●	**
140 Ultramarine	●	●	●	●	●	*
159 Prussian blue	●	●	●	●	●	***
160 Cobalt blue (hue)	●	●	●	●	●	***
161 Light blue	●	●	●	●	●	***
171 Turquoise blue	●	●	●	●	●	***
180 Malachite green	●	●	●	●	●	***
210 Emerald green	●	●	●	●	●	***
220 Grass green	●	●	●	●	●	**
230 Yellow green	●	●	●	●	●	**
240 Lemon yellow	●	●	●	●	●	**
245 Light olive	●	●	●	●	●	**
249 Dark olive	●	●	●	●	●	**
508 Paynes' grey	●	●	●	●	●	***
521 Sahara yellow	●	●	●	●	●	***
560 Light cadmium red (hue)	●	●	●	●	●	***
589 Crimson alizarin (hue)	●	●	●	●	●	***
640 Dark ultramarine	●	●	●	●	●	*
661 Light cobalt blue (hue)	●	●	●	●	●	***



WATCH THE  
DEMO OF  
NEOCOLOR™ I



7000.310      7004.310



12.009      450.000      911.000      913.000

Assortments	Minimum
7000. 340 Metal box of 40 colours	3
330 Metal box of 30 colours	5
315 Metal box of 15 colours	5
310 Metal box of 10 colours	10
7004. 310 Metal box of 10 metallic colours	10
7000. ... Individual colours	10
7004. ... Individual colours, Metallic	10
<b>Accessories</b>	
12. 009 Metal pastel holder, hexagonal	6
450. 000 Sharpener	10
911. 000 Spray protector 150 g / 200 ml. Special fixative for wax and oil drawings.	
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	12
	6

# NEOCOLOR™ II AQUARELLE



The widest range of wax-based water-soluble pastels on the market

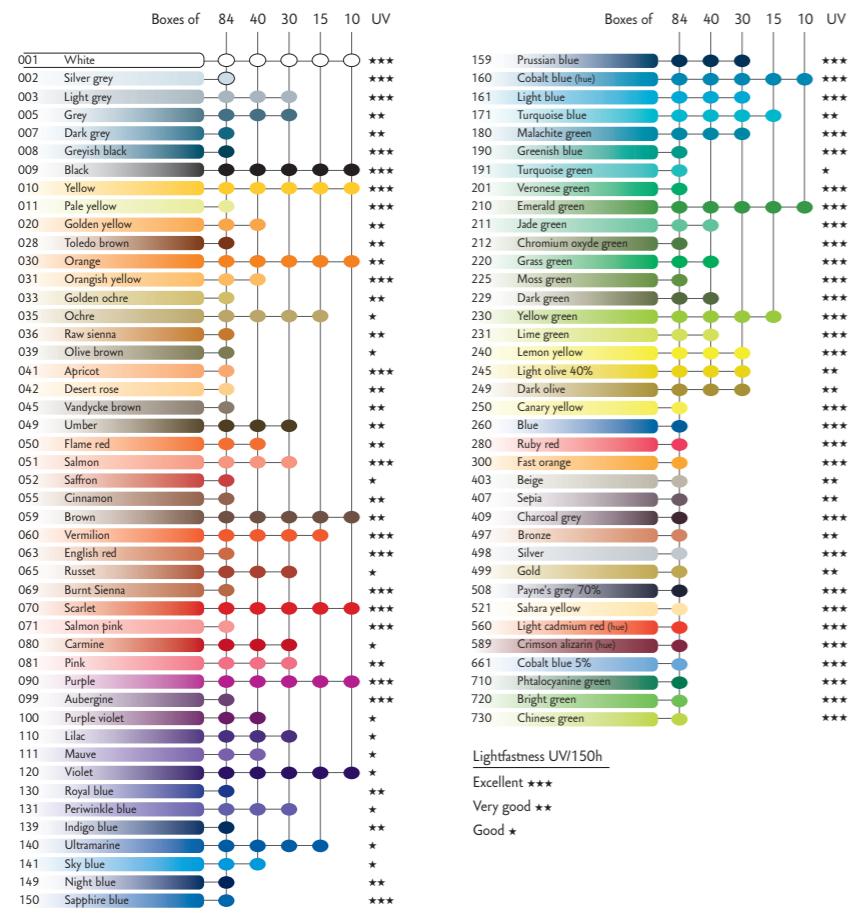
High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 84 colours, available in assortments and individually.
- Product conforms to EN71 (CE / UKCA), except the box of 84 colours.
- Product conforms to ASTM D4236.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
  - Dry or wet drawing on all materials.
  - Watercolour effects, washes, scraping out.
  - Suitable for use on (illuminated) signs and panels.



For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## NEOCOLOR™ II AQUARELLE – COLOUR CHART



WATCH THE  
DEMO OF  
NEOCOLOR™ II  
AQUARELLE



SWISS MADE

CE UK CA  
Conforms to  
ASTM D 4236



7500.310

12.009

450.000

911.000

913.000



7500.484

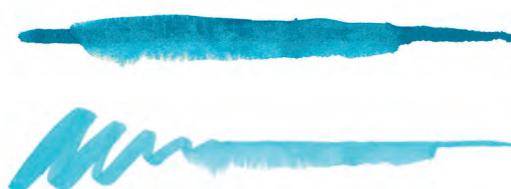


Discover our ambassador : Béya REBAÏ

Assortments		Minimum
7500. 384	Metal box of 84 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
484	Wooden case of 84 colours	1
7500. ...	Individual colours	10
<b>Accessories</b>		
12. 009	Metal pastel holder hexagonal	6
450. 000	Scraper	10
911. 000	Spray protector 150 g / 200 ml	
	Special fixative for wax and oil drawings	
913. 000	Spray the work with a thin coat of Protector	12
900	Spray for pencils, charcoal and dry pastel (400 ml)	6

47

# FIBRALO™ & FIBRALO™ BRUSH



Bright and transparent colours

Great length of writing (> 600 meters)

- Superior quality, resistant to ink drying out for up to 3 years (closed cap).
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble (except Metallic colours), ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE / UKCA).

## FIBRALO™

- Fibre-tipped pens with medium-size point, tip thickness of 1.4 mm.
- 30 colours, available in assortments and individually.

## FIBRALO™ Brush

- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- 15 colours, available as an assortment or individually.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.

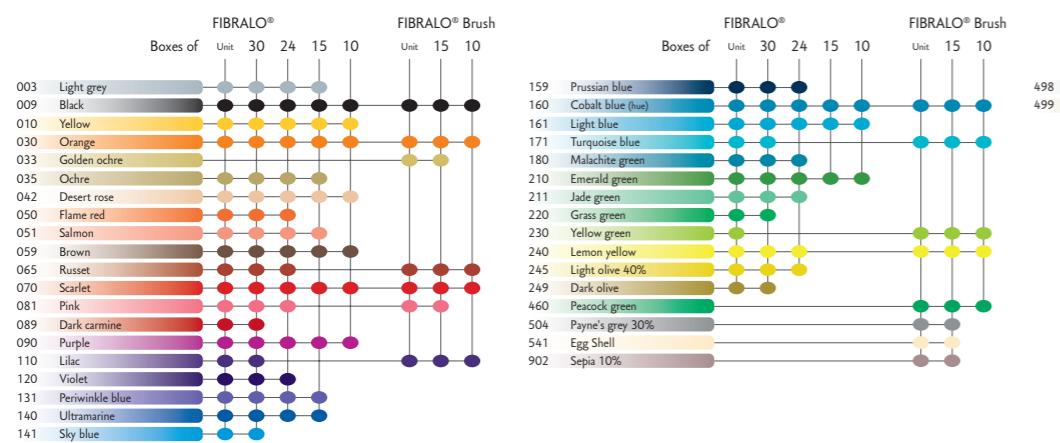
## METALLIC

- 2 luminous colours, covering power.
- Water-based ink, not water-soluble.

For colour availability and assortments: consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.

## FIBRALO™ & FIBRALO™ BRUSH – COLOUR CHART



## METALLIC

- 498 Silver
- 499 Gold



185.330



185.324



185.315



185.310

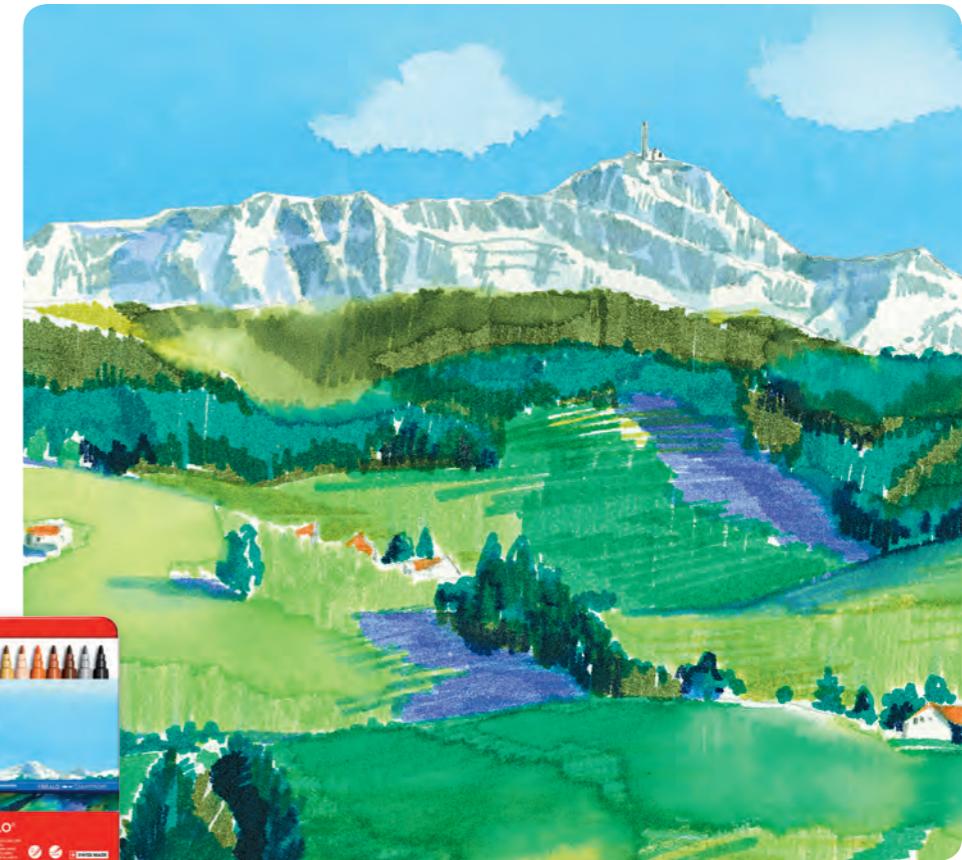


186.315



186.310

285.498 285.499



CLASSIC

Assortments	Minimum
<b>FIBRALO™</b>	
185. 330 Metal box of 30 colours	5
324 Metal box of 24 colours	5
315 Metal box of 15 colours	5
310 Metal box of 10 colours	10
185. ... Separate FIBRALO™ colours	10
<b>FIBRALO™ Brush</b>	
186. 315 Metal box of 15 colours	5
310 Metal box of 10 colours	10
186. ... Separate FIBRALO™ Brush colours	10
<b>METALLIC (non CE)</b>	
285. 498 Metallic silver fibre-tipped pen	10
499 Metallic gold fibre-tipped pen	10

# GOUACHE STUDIO



Plasticizer-free formula with a natural vegetal based binder

Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assortments and individually.
- Tubes: 12 colours.
- Cakes: 14 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE / UKCA).
- Techniques: semi opaque painting, 2-in-1 gouache and watercolour, easy colour blending.

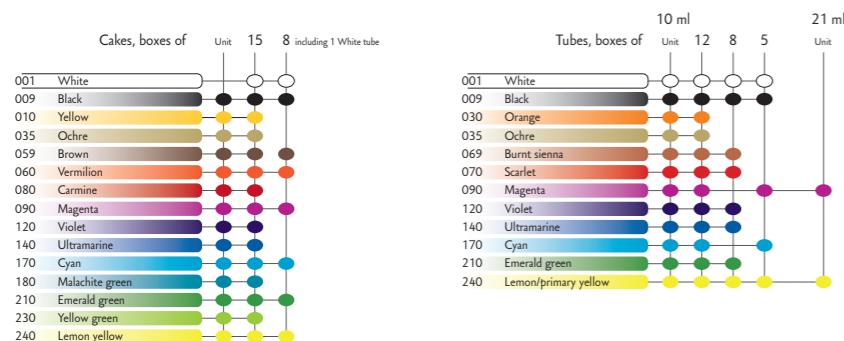
For colour availability and assortments: consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.

CLASSIC

50

## GOUACHE STUDIO – COLOUR CHART



2003.305



2103.... 2001/2003.... 1000 / 1003....

CLASSIC

51

Assortments	Minimum
<b>Cakes</b>	
1000. 315 Metal box, shock-resistant, 14 colours, 1 white tube, 1 brush	5
308 Metal box, shock-resistant, 7 colours, 1 white tube, 1 brush	5
<b>Primary colours cakes</b>	
1003. ... Cardboard box of cakes	
090 Magenta red 170 Cyan 240 Primary yellow	12
<b>Individual colours cakes</b>	
1000. ... Cardboard box of cakes	12
<b>Tubes 10 ml</b>	
2001. 312 Metal box of 12 colours, 1 brush	5
408 Plastic box of 8 colours, 1 brush	5
<b>Primary colours tubes</b>	
2003. 305 Cardboard box of 5 tubes, 10 ml magenta red, cyan, yellow, black, white	1
2103. ... Cardboard box of tubes, 090 Magenta red, 240 Primary yellow	5
<b>Individual colours tubes</b>	
2001/2003. ... Plastic box of tubes 10 ml	5



# GOUACHE ECO



Water-based paint with natural binder

Highly velvety gouache that does not crack

Bright and opaque colours

- Economical use thanks to high pigment concentration.
- It provides excellent light resistance.
- Ready to use.
- 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
- Adhesion on a range of different materials such as paper, cardboard, wood, etc.
- Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
- Complies with EN71 (CE / UKCA) standards, except some colours\*.

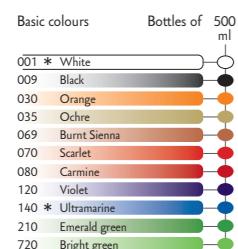
## Gouache Eco

- 52
- 18 colours including 4 fluorescent colours.
  - Easy to wash off hands using soapy water and to clean off floors and tables.
  - More than 80% of the ingredients are of natural origin.

For colour availability and assortments: consult colour chart.

## GOUACHE ECO – COLOUR CHART

Basic colours



Fluorescent colours



Primary colours



## Gouache Acryl

- 2 metallic colours: gold and silver.
- Matt, opaque appearance, indeleble once dry.



CLASSIC

53

## GOUACHE ACRYL – COLOUR CHART

Metallic colours



Assortments		Minimum
<b>Gouache Eco</b>		
<b>Basic colours</b>		
2370. ...	500 ml pouring container, 11 colours	1
<b>Fluorescent colours (not CE/UKCA)</b>		
030 Orange 090 Violet 230 Green-yellow 240 Lemon yellow		
2371. ...	500 ml pouring container	1
<b>Primary colours</b>		
2373. ...	090 Magenta 170 Cyan 240 Primary yellow	1
<b>Gouache Acryl</b>		
<b>Metallic colours 500 ml</b>		
2372. 998 Silver		1
999 Gold		1





Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE / UKCA) except one colours \*.

For colour availability and assortments: consult colour chart.

To display separate colours, please consult the Colour Merchandising catalogue.

10 CARAN PACHE ACRYLIC ROUND



### ACRYLIC - COLOUR CHART

Basic colours	Tubes	250 ml	Pigments	UV
001 White			PW6	★★★ ■
003 Light grey			PBk7/PB15:3	★★■
009 Black			PBk7	★★■
020 Golden yellow			PY1/PO5	★★■ □
030 Orange			PY83/PO5	★★■
035 Ochre			PY42/PY1	★★■
036 Raw Sienna			PY42/PR101/PBk7	★★■
042 Desert rose			PO5/PY1/PB15:3	★★■
050 Flame red			PO13/PY3	★★■
060 Vermilion			PY3/PR2/PO13	★★■
069 Burnt Sienna			PR101/PY3/PBk7	★★■
070 Scarlet			PR254	★★■
080 Carmine			PR184/PR210	★★■
081 Pink			PR210	★★■
090 Magenta			PR122/PR169	★★■
109 Brown madder lake			PR2/PBk7/PY3/PO13	★★■
120 Violet			PV23	★★■
149 Night blue			PB60	★★■
159 Prussian blue			PB15:3/PV23/PBk7	★★■
170 Cyan			PB15:3	★★■
171 Turquoise blue			PB15:3/PG7/PW6	★★■
210 Emerald green			PG7	★★■
220 Grass green			PG7/PY3	★★■
240 Primary yellow			PY3/PY74	★★■
470 Spring green			PG7/PY3	★★■
640 * Dark ultramarine			PB29	★★■
720 Bright green			PG7/PY3	★★■

Iridescent colours	Tubes	250 ml	Pigments	UV
497 Bronze				★★■
998 Silver				★★■
999 Gold				★★■

Lightfastness UV100h      Excellent ★★★      Very good ★★      Good ★

Opacity      Transparent □      Semi-opaque ■      Opaque ■

NEW DESIGN TO COME!



2810.... 2813....

2812....

Assortments		Minimum
<b>Basic colours</b>		
2810. ...	250 ml tube, 24 colours	1
<b>Primary colours</b>		
2813. ...	250 ml tube	1
<b>Iridescent colours</b>		
2812. ...	250 ml tube	1



# DISCOVER

## SWISSCOLOR

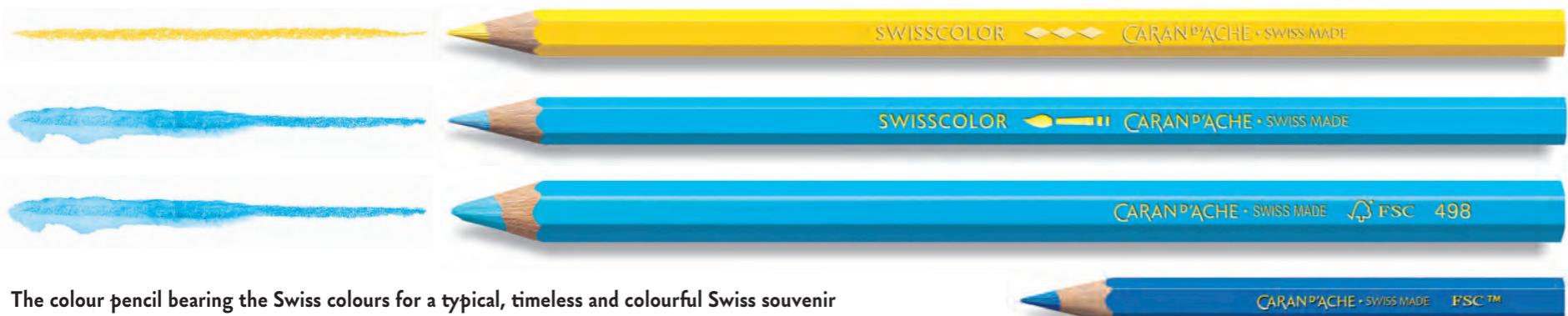
Colour pencils .....	58-59
Fibre-tipped pens .....	60
Pastels .....	61
Multi-products .....	62-63

Dreaming of the world, recounting their emotions with a single stroke, inventing, experimenting... Young artists draw as they breathe, express themselves and are inspired by colour, drawn by limitless imagination.

Absolutly free, totally spontaneous, they play with techniques by instinct, with no aim other than their own pleasure, and with no constraint other than their creativity.

From the first pencil to the felt-tip pen for school, or the sublime assortment received as a gift, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with high quality products.

# SWISSCOLOR COLOUR PENCILS



The colour pencil bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- 2.8 mm lead in the standard version and 6 mm in the maxi version.
- In water-soluble or water-resistant version.
- Swisscolor 1/2 water-soluble colour pencils
- Easy to use and sharpen
- Hexagonal shape – does not roll off the table.
- Maxi pencils are easy for children to hold
- High covering power.
- Economical to use.
- Bright and intense colours.
- Constant regularity from one colour to another.
- Produced in premium FSC™ certified cedar wood.
- Product conforms to EN71 (CE / UKCA).
- Techniques: crosshatching, wide or graded applications and unlimited blending.

For colour availability and assortments: consult colour chart.

## SWISSCOLOR COLOUR PENCILS – COLOUR CHART

WATER-RESISTANT	Boxes of	Std metal			Std cardboard			1/2 pencil
		30	18	12	18	12	12	
001 White		●						
005 Grey		●	●	●	●	●	●	
008 Greylight black								
009 Black		●	●	●	●	●	●	
010 Yellow			●	●	●	●	●	
016 Khaki green		●	●	●	●	●	●	
019 Olive black								
030 Orange		●	●	●	●	●	●	
035 Ochre			●	●	●	●	●	
045 Vandycolor brown								
050 Flame red								
051 Salmon			●	●	●	●	●	
059 Brown		●	●	●	●	●	●	
063 English red								
070 Scarlet								
080 Carmine								
081 Pink								
090 Purple								
091 Light purple								
120 Violet								
140 Ultramarine								
160 Cobalt blue (hue)								
161 Light blue								
180 Malachite green								
210 Emerald green								
220 Grass green								
229 Dark green								
230 Yellow green								
240 Lemon yellow								
370 Gentian blue								
498 Silver								
499 Gold								

WATER-SOLUBLE	Boxes of	Std metal			Std cardboard			Maxi
		40	30	18	12	18	12	
001 White		●						
005 Grey		●	●	●	●	●	●	
008 Greylight black								
009 Black		●	●	●	●	●	●	
010 Yellow			●	●	●	●	●	
011 Pale yellow			●	●	●	●	●	
016 Khaki green		●	●	●	●	●	●	
019 Olive black								
030 Orange		●	●	●	●	●	●	
035 Ochre			●	●	●	●	●	
041 Apricot			●	●	●	●	●	
045 Vandycolor brown			●	●	●	●	●	
050 Flame red			●	●	●	●	●	
051 Salmon		●	●	●	●	●	●	
059 Brown		●	●	●	●	●	●	
063 English red			●	●	●	●	●	
070 Scarlet			●	●	●	●	●	
080 Carmine			●	●	●	●	●	
081 Pink			●	●	●	●	●	
090 Purple			●	●	●	●	●	
091 Light purple			●	●	●	●	●	
100 Purple violet								
110 Lilac								
120 Violet								
131 Periwinkle blue								
140 Ultramarine								
159 Prussian blue								
160 Cobalt blue (hue)								
161 Light blue								
180 Malachite green								
191 Turquoise green								
210 Emerald green								
220 Grass green								
229 Dark green								
230 Yellow green								
240 Lemon yellow								
370 Gentian blue								
498 Silver								
499 Gold								



The mark of  
responsible forestry  
FSC® C005365

SWISS MADE



## SWISSCOLOR FIBRE-TIPPED PENS



Bright and transparent colours

Does not dry out for up to one week with lid left off

Washable

- Ideal for teaching drawing and colouring
- Water-soluble and washable felt-tips
- In standard or maxi format
- Extremely pressure-resistant tip that keeps its flexibility without fraying
- Great writing length: up to 9 A4 pages for the «Maxi» markers and 16 A4 pages for the standard markers
- EN71 (CE) compliant
- 10 Colours available exclusively in assortments

For colour availability and assortments: see colour chart.

### SWISSCOLOR FIBRE-TIPPED PENS – COLOUR CHART

	Boxes of	Standard	Maxi
009 Black		●	●
010 Yellow		●	●
030 Orange		●	●
042 Desert rose		●	●
059 Brown		●	●
070 Scarlet		●	●
091 Light purple		●	●
160 Cobalt blue (hue)		●	●
161 Light blue		●	●
210 Emerald green		●	●



195.410

	Assortments	Minimum
<b>SWISSCOLOR felt-tips, Maxi diameter (<math>\varnothing</math> 4.5 mm)</b>		
195. 410	Eurohanger cardboard box of 10 colours, water-soluble	10
<b>SWISSCOLOR felt-tips, standard diameter (<math>\varnothing</math> 2.8 mm)</b>		
285. 410	Eurohanger cardboard box of 10 colours, water-soluble	10

## SWISSCOLOR PASTELS



The pastel bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- 100% usable wax pastel.
- In water-soluble or water-resistant version.
- High pigment concentration.
- Economical to use.
- High covering power.
- Constant regularity from one colour to another.
- Length: 52 mm.
- Diameter: 8.55 mm.
- Product conforms to EN71 (CE / UKCA).
- Techniques: applicable on a number of supports.

For colour availability and assortments: consult colour chart.



7002.815



7002.810



7502.815



7502.810

### SWISSCOLOR PASTELS – COLOUR CHART

	Boxes of	15	10
001 White		●	○
005 Grey		●	●
009 Black		●	●
010 Yellow		●	●
030 Orange		●	●
035 Ochre		●	●
059 Brown		●	●
070 Scarlet		●	●
080 Carmine		●	●
120 Violet		●	●
140 Ultramarine		●	●
160 Cobalt blue (hue)		●	●
161 Light blue		●	●
210 Emerald green		●	●
230 Yellow green		●	●

	Assortments	Minimum
<b>Water-resistant</b>		
7002. 815	Cardboard box 15 colours	10
810	Cardboard box 10 colours	10
<b>Water-soluble</b>		
7502. 815	Cardboard box 15 colours	10
810	Cardboard box 10 colours	10

# SWISSCOLOR MULTI-PRODUCTS



## Swisscolor travel kit

- Nomadic colouring set to carry everywhere.
- Original gift, 100% kids, bringing together products and accessories in a metal case.
- Contains :
  - 12 Swisscolor Aquarelle pencils (1285.812)
  - 10 Swisscolor Aquarelle pastels (7502.810)
  - 12 colouring postcards (454.701)
  - 1 waterbrush, medium (115.202)
  - 1 sheet of stickers
- Product conforms to EN71 (CE / UKCA).



3000.223

## Multi-product set - XL Box

- Exclusive set comprising a selection of essential back-to-school products and their accessories.
- A portable, reusable and long-lasting metal box
- Contains :
  - 8 Swisscolor water-soluble pencils
  - 1 maxi fluo pink (491.090)
  - 1 Edelweiss HB graphite pencil (341.272)
  - 1 Graphicolor fluo yellow HB graphite (370.240)
  - 1 waterbrush M (115.202)
  - 1 825 ballpoint pen with blue cartridge (825.160)
  - 1 small eraser (149.360)
  - 1 double pencil sharpener (476.002).



3000.416

Assortments	Minimum
3000. 223 Swisscolor travel kit, 4 products	2
416 Multi-product set, 16 products	1



## Swisscolor nomadic tubes

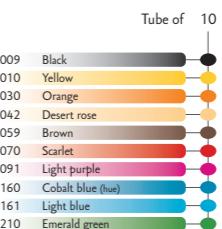
- Nomadic colouring tube, easy to transport and reuse.
- Contains :
  - 18 Swisscolor watercolour pencils
  - 1 poster on the theme of Swiss animals (Dimensions: 980 x 150 mm)
- EN71 (CE /UKCA) compliant.

COLOURED PENCIL TUBE  
COLOUR CHART



1285.518

STANDARD FELT-TIP PEN TUBE  
COLOUR CHART



285.310

Assortments	Minimum
1285. 518 Swisscolor Tube 18 pencils + poster	1
285. 310 Swisscolor Tube 10 standards felt-tip pens + poster	1





# CREATIVE SETS

Caran d'Ache Creative Sets offer a unique, multi-technique experience by bringing together emblematic or previously unseen products from the House to accompany all colour lovers - whether beginners or experts - on their creative journey.

Each set is carefully designed and contains a QR code that gives access to a course on the Creative Class by Caran d'Ache online platform and highlights the products included in the set. A unique opportunity to learn or improve your skills, at your own pace, from anywhere and at any time, because creativity never waits!

In addition to the Creative Box, which includes the flagship products from Caran d'Ache's Classic range, Caran d'Ache also offers unique Creative Sets, developed in collaboration with artists such as Oliver Jeffers and Rylsee. As well as bringing together their favourite shades and products, these sets offer privileged access to masterclasses hosted by the artists themselves, who give tips and tricks.

With Caran d'Ache Creative Sets, every moment becomes an opportunity to give free rein to your imagination and creativity, to relax and blossom.

Creative box & Creative class .....	66
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## CREATIVE BOX

- Turnkey set combining 9 essential products and 3 online Creative Classes to accompany your favourite creative moments.
- The online creative classes will help you explore all the techniques for using the Caran d'Ache products and develop your creativity.
- Contains :
  - 30 Neocolor™ II Aquarelle (7500.330)
  - 18 Supracolor™ Aquarelle (3888.318)
  - 8 Gouache Studio (1000.308)
  - 10 Fibralo™ Brush (186.310)
  - 1 multi-technique drawing pad, A4 (454.114)
  - 1 waterbrush, large (115.201)
  - 1 spray (116.201)
  - 1 scraper (450.000)
  - 1 water-colour palette (117.103)
- 3 online Creative Classes.



**Creative Class**  
by CARAN D'ACHE



Assortments	Minimum
3000. 023 Creative Box, 9 products + 3 classes	1



3000.023



+



Creative Class is a series of no-holds-barred classes specially designed to help you discover the secrets of the brand's iconic products, try out a thousand and one techniques, get away from it all and stimulate your creativity alongside a host of artists.

The platform's content is available in 3 languages: English, French and German.

## SPECIAL EDITIONS

Limited quantities

### BOTANICAL SET

- An assortment of water-soluble and colouring products.
- Contains :
  - 12 Supracolor™ Aquarelle water-colour pencils
  - 5 Fibralo™ Brush fibre-tipped pens
  - 4 Fibralo™ fibre-tipped pens
  - 1 watercolour palette (117.103)
  - 1 no.5 watercolour brush
  - 1 original set of 12 postcards (9 blank and 3 with botanical inspirations and calligraphy tips))
  - 1 online creative class on the platform with the artist Julie Thomas.



3000.123

+



In the "Floral greetings card" workshop, Julie introduces you to the use of complementary media and offers you the opportunity to create a floral greetings card with a personalised message. A simplified drawing full of freshness, with delicate movements brought to life by water-soluble colour pencils and fibre-tipped pens including a paintbrush. The result? With a dash of humour and plenty of zip, Julie teaches you the art of floral compositions through the pinky-orange petals and shades of green. She helps you master abstract forms and the use of fibre-tipped pens combined with colour pencils. Glide around the paper, playing with the mixture of tangy colours and transparent effects to which she alone holds the key.

**Creative Class**  
by CARAN D'ACHE

Assortments	Minimum
3000. 123 Botanical Set - Julie Thomas	1

## SPECIAL EDITIONS

Limited quantities

### CREATIVE NOMAD SET

- An assortment of essential products used by the artist RYLSEE.
- Contains :
  - An exclusive black collector's Fixpencil™ bearing the artist's signature
  - 3 Fibralo™ Brush
  - 2 Fibralo™
  - 1 eraser (149.360)
  - 1 A tube of 3 leads, hardness degree 3B (6077.453)
  - 1 online creative class with the artist RYLSEE on the Creative Class by Caran d'Ache platform.



3000.323

+



*Creative Class  
by CARAN D'ACHE*

### SKETCHBOOK

- A graphic and urban-style sketchbook.
- A5 format: 21 x 14.8 cm
- 64 pages
- Ivory-coloured blank paper weighing 170 g/m<sup>2</sup>
- FSC™ certified paper without acid.



454.323

## SPECIAL EDITIONS

Limited quantities

### CREATIVE SET LUMINANCE 6901™

- A ready-to-use assortment of essential products used by the artist Oliver Jeffers.
- Contains :
  - 8 Luminance 6901™
  - 1 Graphicolor two-tone yellow / HB graphite (370.240)
  - 1 Maxi Fluo pink pencil (491.090)
  - 1 online creative workshop on the Creative Class by Caran d'Ache platform with the artist Oliver Jeffers



3000.224

**NEW**

+



In the "Urban lettering" creative class, Rylsee welcomes you to his workshop in Berlin and invites you to learn the basics of "street style" urban lettering. In a relaxed and sympathetic atmosphere, Rylsee shares the tips and advice he would have liked to receive himself when starting out. Have you always dreamed of writing graffiti-style in 3D, or of lending shapes and effects to your words? Then you're in the right place. The Swiss artist guides you step by step, exploring the different techniques for constructing a word, shading it, creating 3D letters or familiarising yourself with script. So don't waste another minute and plunge into the urban world of Rylsee to give your letters a unique personality and highlight their character.

*Creative Class  
by CARAN D'ACHE*

Assortments	Minimum
3000. 323 Creative nomad set - Rylsee	5
454. 323 Sketchbook - Rylsee	5

3000. 224 Creatif set Luminance 6901 - Oliver Jeffers

5



# OTHER PRODUCTS

## No detail should be left to chance...

Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva company has developed accessories to complement its paints, pastels, colours and graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.

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## EXPERT WOODEN BOXES



**NEW - CREATIVE CLASS  
WITH DIEGOKOI**

**SWISS MADE**

## CLASSIC WOODEN BOXES



Assortments		Minimum
6901. 476	80 Luminance 6901™ (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476	80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484	Pastel Pencil 84 pieces in wooden gift box	1
3000. 415	Graphite Line 15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube RGB 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser 1 Online Creative class with DiegoKoi	1

**SWISS MADE**

Assortments		Minimum
999. 480	80 Prismalo pencils	1
3888. 480	80 Supracolor Aquarelle pencils	1
920	120 Supracolor Aquarelle pencils	1
7500. 484	84 Neocolor II water-soluble wax pastels	1
666. 920	120 Pablo pencils	1

# GRAPHITE PENCILS

Graphite pencils, superior-quality leads

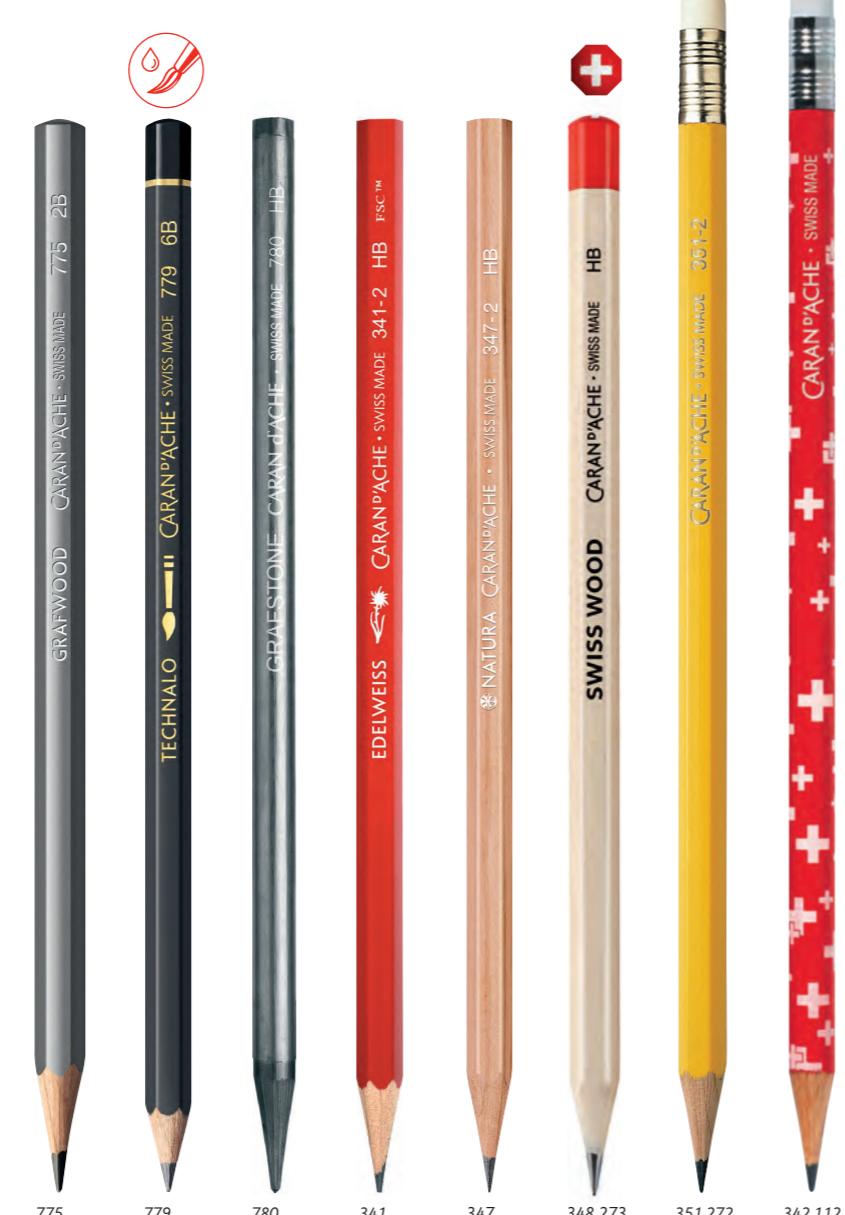
**Best Wood**

For artistic and technical drawing, office and school use

- Grafwood : extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B, available individually.
- Technalo : water-soluble lead. 3 hardness degrees B-3B-6B, available in a cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone : pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Edelweiss : the ultimate pencil for schoolchild, 4 degrees of hardness (2H-F-HB-3B)
- Natura : Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood : Graduation HB, Swiss Scots pine, water-based matt clear varnish, red cap with Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC™ certified some of its graphite pencils : Swiss Wood, Technalo, Edelweiss, Natura and the pencil with eraser 351.

**SWISS MADE**



**NEW**

Assortments											Minimum						
	4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B		
775. ...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from Ø 2.1 to 3.6 mm lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
779. ...	Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, Ø 3 mm lead Separate hardness degrees							251	253		256					3	
780. ...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12					250		253		256						12	
341. ...	Edelweiss, 2.1 mm Ø lead, box of 12			274	273	272		271								120	
347. ...	Natura, 2.1 mm Ø lead, box of 12			274	273	272		271								120	
348. 273	Swiss Wood, Swiss Scots pine, HB graphite pencil, 2.1 mm Ø lead															10	
351. 272	Pencil with eraser HB, 2.1 mm Ø lead															12	
342. 112	Swiss Cross pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils															1	

# BLISTERS & GRAPHITE SETS



341.371  
341.372  
341.373



351.372



341.103      341.604

**SWISS MADE**

Assortments																Minimum
	371	372	373	372	103	104										
341. 371	Blister Graphite pencil 4 pieces - 3B soft															10
372	Blister Graphite pencil 4 pieces - HB medium															10
373	Blister Graphite pencil 4 pieces - F hard															10
351. 372	Blister Graphite pencil 4 pieces, HB medium, with eraser															10
341. 103	Set of 3 graphite pencils Caran d'Ache + Nespresso cedar wood															1
604	Cardboard display delivered with 20 sets. Contains up to 10 sets of pencils															1

## MECHANICAL PENCILS & LEADS

### Fixpencil™ - clutch mechanism

- Hexagonal body in aluminium.
- Flexible clip.
- Pushbutton mechanism advances the lead (2 mm or 3 mm diameter).
- Lead sharpener incorporated in the pushbutton.
- Reference 22.396 sold in slimpack.



**NEW**



### Graphite lead

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077: In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377: In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379: Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.

Assortments		Minimum
<b>Premium Line</b>		
22. 396	Fixpencil Black Code, for Ø 2 mm leads in black slimpack	2
<b>Classic Line</b>		
22. 288	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm	10
289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm, textured finger grip	10
3. 288	Assortment of 10 (4 Black Pushbuttons, 3 Red Pushbuttons, 3 Blue Pushbuttons), lead 3B Ø 3mm	10
289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead 3B Ø 3mm, textured finger grip	10
<b>Junior Line</b>		
884. 299	Assortment of 10 (3 Blue, 4 Red, 3 Green), lead B Ø 2mm	10
<b>Graphite leads</b>		
6077. ...	Technograph Ø 2 mm Pack of 12 leads	4H 3H 2H H F HB B 2B 3B 6B 264 263 262 261 260 250 251 252 253   1
6077. ...	Pack of 3 leads	464 463 462 461 460 450 451 452 453   12
6377. ...	Technograph Ø 3 mm Pack of 6 leads	350   353 356   1
6379. ...	Technalo Ø 3.8 mm, water-soluble lead Cardboard of 5 leads	251   253   5

**+ SWISS MADE**

## MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip

Extra-large lead for a resistant and economic tip

### Maxi Fluo Eco-friendly highlighter

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC™ Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).



### Maxi Metallic

- Diameter lead: 5 mm.
- 2 metallic colours: gold, silver.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent lead.
- FSC™-Forest Stewardship Council certified
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.



Assortments		Minimum
491. 240	Maxi Fluo yellow	12
030	Maxi Fluo orange	12
090	Maxi Fluo pink	12
230	Maxi Fluo green	12
498	Maxi Metallic silver	12
499	Maxi Metallic gold	12



The mark of  
responsible forestry  
FSC® C005365

**+ SWISS MADE**

# SPECIAL PENCILS & MARKING CRAYONS

## Special pencils

- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Graphicolor : graphite lead for annotations, fluorescent yellow permanent lead for underlining and Water-soluble red lead for corrections.
- Best cedar wood FSC™.



**SWISS MADE**

999.304

211.372

# DRAWING BLISTERS

## 1 Pencil Blender + 1 Full Blender

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- It forms a waterproof coating and increases protection against UV.
- Full Blender - Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



902.301



## Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher by Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.



903.302



Assortments	Minimum
<b>Special pencils</b>	
902. 001 Pencil blender	
776. 509 Soft synthetic charcoal pencil	10
Graphicolor pencil 3 mm Ø lead	
370. 240 Fluorescent yellow and graphite HB	12
070 Red and graphite HB	12
999. 300 Prismalo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
304 Blister Prismalo Bicolor pencil red and blue, 4 pieces, 3 mm Ø lead	10
Carpenters' pencil, length 250 mm, for dry wood	
211. 272 Medium lead, glossy red finish	72
372 Blister carpenters' pencil medium 3 pieces	20
<b>Marking crayons</b>	
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm	
7145. 000 white	10

**SWISS MADE**

Assortments	Minimum
902. 301 1 Full Blender Bright + 1 pencil Blender	10
903. 302 Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10

## PENCIL SHARPENERS

### Sharpening machines

- 455 : metal model with replaceable cutter for 4-10 mm diameter round or hexagonal pencils, with tip shape adjustment.
- 466 : injected-plastic model for 4-8 mm diameter pencils.

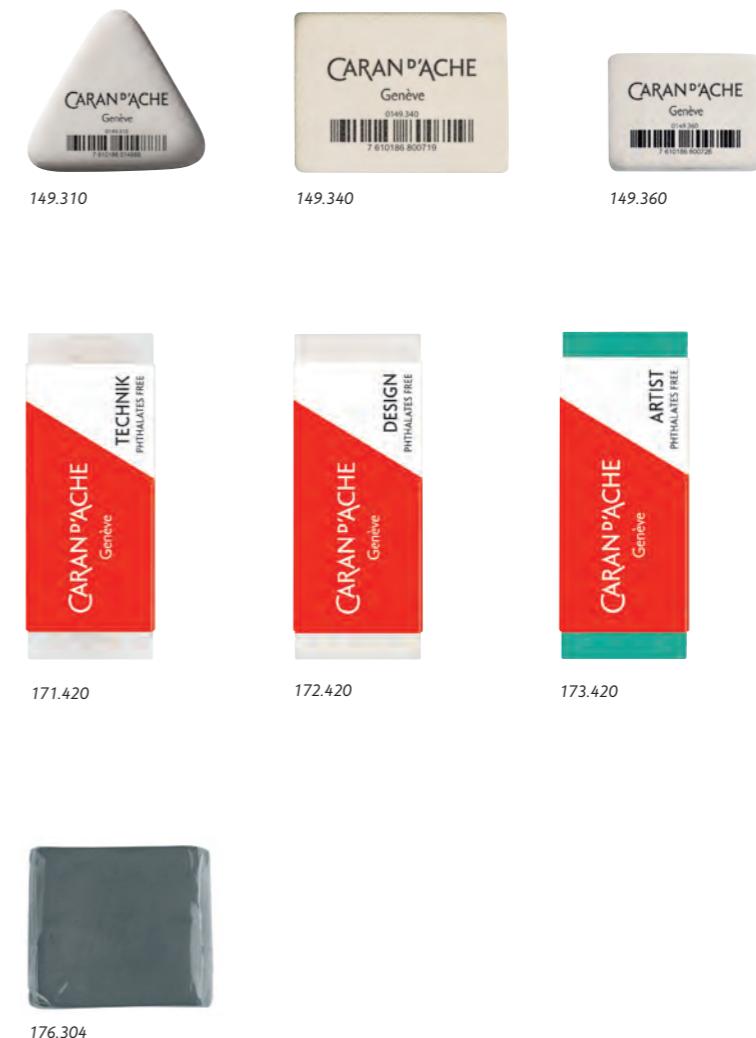


Sharpening machines			Minimum
Standard model for round and hexagonal pencils of 4 to 10 mm Ø			
455.	... 270 red	200 grey	1
476.	002 Double pencil sharpener		5
	070 Double pencil sharpener in red plastic		6
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø			
466.	... 009 black	070 red	160 blue
Accessories for 455....			
100000.	514 Drawer		1
	519 Fixing system for full table		1
9455.	039 Handle assembled for machine 455....		1
9456.	000 Milling cutter for machine		1

## ERASERS

### Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



Erasers			Minimum
149. 310 Triangular eraser			
	340 Standard eraser for school use, big size		10
	360 Standard eraser for school use, small size		40
			60
171.	420 TECHNIK eraser for graphite pencil and leads		20
172.	420 DESIGN eraser for graphite and colour pencil and leads		20
173.	420 ARTIST soft eraser, recommended for drawing paper		20
176.	304 Kneadable eraser, Art by Caran d'Ache		5

# BRUSHES

## Brushes

- 115.101 : For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 and 115.105 : For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107 : Raphaël brush: for the water-colour technique. Perfect for wash drawing and large work.
- 115.201 : The versatile brush with a water container. Large tip, ideal for plain colours and wash drawing.
- 115.202 : The versatile brush with a water container. Medium tip, perfect for small details, calligraphy and subtle mixes.
- 115.203 : The versatile brush with a water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



	Brushes	Minimum
115.	101 Squirrel-hair brush Petit Gris, 19 cm	5
	104 Brush for Acrylic, round, 20 cm	5
	105 Brush for Acrylic, wide 3/4, 20 cm	5
	107 Brush Raphaël for water-colour, Petit Gris 4	1
201	Waterbrush, Large	10
202	Waterbrush, Medium	10
203	Waterbrush, Fibre-tipped	10
303	Set with 3 brushes with a water container	1



# ACCESSORIES & MEDIUMS

## Water-colour palette

- Water-colours paint palette.
- One rough side similar to the grain of the paper, so that the material can cling to dry products (water-soluble colour pencils, Neocolor™II Aquarelle, water-soluble graphite pencils...).
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Dimensions: 26 x 13 cm.



## Fixatives & Spray

- Protector spray for oil and wax pastels (200 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).
- Empty spray bottle (50 ml) for creating effects with watercolour mediums.



## Accessories & Mediums

- Multi-angle scraper.
- Pencil and chalk holder to extend the use of the products.
- Penholder.



	Accessories and mediums	Minimum
117.	103 Plexiglass palette	1
911.	000 Protector spray for oil and wax pastels (200 ml)	6
913.	000 Spray for pencils, charcoals and dry pastels (400 ml)	6
116.	201 Plastic spray (50ml) - empty	1
450.	000 Multi-angle scraper	10
12.	009 Metal pastel holder, hexagonal Ø 9 mm	6
453.	000 Extension for round and hexagonal pencils Ø 3 mm (10 plys)	10
114.	000 Grey plastic penholder	10

# COLOURING

## L'Esprit des Forêts

### Colouring book

- A book of 25 original drawings to colour in: 6 to 7 illustrations per type of forest
- A4 format: 21 x 29.7 cm, closed book format 23.7 x 29.7 x 1.6 cm.
- Perforated detachable sheets, illustrations only printed on one side so that the works can be detached and showcased.
- FSC™ paper, 250 g/m<sup>2</sup>, drawing quality.
- Wrap-around cover and "wire-o" binding.
- Educational pages with artistic tips, colouring techniques, DIY inspirations, zone for creating colour charts, colour circle and more.
- Ideal for all Caran d'Ache colouring media: dry or water-soluble colour pencils, Neocolor™ I and II, Fibralo™ and Fibralo™ brush fibre-tipped pens, gouache.



454.802

### Colouring postcards

- Set of 12 postcards: 3 illustrations per type of forest.
- 12 x 16.50 cm format.
- Acid free and FSC™ paper, 400 g/m<sup>2</sup>, drawing quality.
- Address zone printed on the rear for delivery by post.
- Detachable cards.
- Ideal for all Caran d'Ache colouring media : dry or water-soluble colour pencils, Neocolor™ I and II, Fibralo™ and Fibralo™ brush fibre-tipped pens, gouache.



454.801

## Swiss Explorer

- Collection of three creative and playful supports for colouring.
- Ideal for all Caran d'Ache colouring products.
- Product conforms to EN71 (CE).



454.701

### Colouring postcards

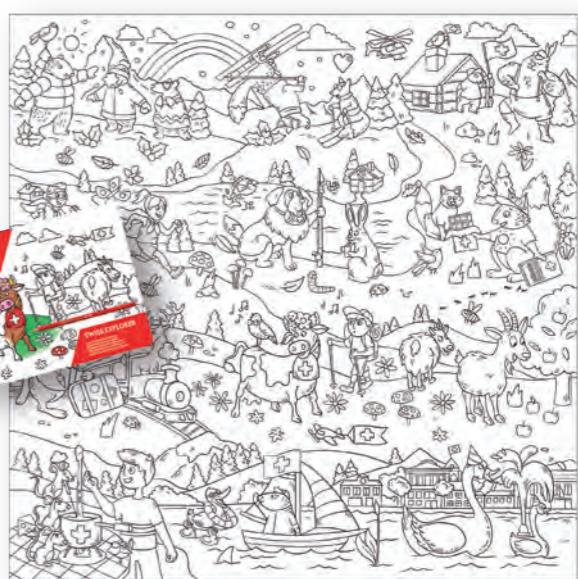
- A set of 12 postcards: 12 Swiss adventures. A6 format 10.5 x 14.8 cm. Address box printed on the rear for delivery by mail.
- FSC™ paper, 300 g/m<sup>2</sup>.
- FSC™ transport sleeve, 325g/m<sup>2</sup>, 15.1 x 10.8 x 0.8 cm format.



454.702

### Colouring book

- A book of 20 original drawings to colour in: 20 Swiss adventures with a Saint Bernard as the mascot. A5 format 21 x 14.8 x 0.5 cm.
- Perforated detachable sheets, FSC™ paper, 200 g/m<sup>2</sup>.
- Cover with hard heat-sealed binding, FSC™ paper 300 g/m<sup>2</sup>.



454.703

### Giant colouring poster

- A giant poster representing a Swiss scenery: 90 x 90 cm format when unfolded. FSC™ paper, 120 g/m<sup>2</sup>.
- FSC™ transport sleeve, 325g/m<sup>2</sup>, 31 x 23.5 x 1 cm format.



Colouring	Minimum
454. 802 Colouring book – L'Esprit des Forêts	3
801 Colouring postcards – L'Esprit des Forêts	5

Colouring	Minimum
454. 701 Colouring postcards – Swiss Explorer	5
702 Colouring book – Swiss Explorer	5
703 Giant colouring poster – Swiss Explorer	3

## DRAWING PADS & EDITION

### Drawing pads

- A3 or A4 format / A5 Spiral Pad Portrait:

Mixed media drawing pads for dry or wet techniques: 20 sheets, white hot pressed 250 g/m<sup>2</sup> paper, 100% cellulose, FSC™ certified and Acid free. Ideal for: Pablo, Supracolor™ Aquarelle, Neocolor™ I and II, Fibralo™ and Fibralo™ brush, gouache paint.

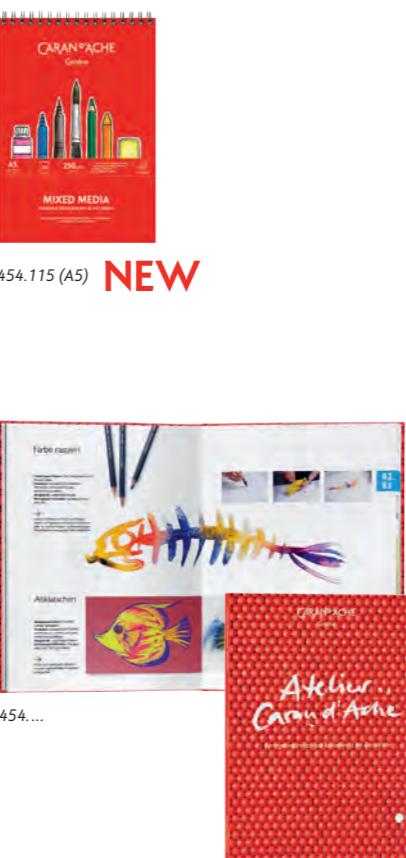
- A6 Landscape:

Set of 12 detachable postcards, mixed media paper for dry or wet techniques, A6 landscape format, white hot pressed 250 g/m<sup>2</sup> paper, 100% cellulose, FSC™ certified and Acid free paper. Address zone printed on the rear for delivery by post.



### Workshop Book

- 192 pages.
- 40 basic Caran d'Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d'Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d'Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
  - Background.
  - Practical aspects.
  - Instructions for use.
  - In the Caran d'Ache workshop.
  - Master key.
  - Gallery.
  - Caran d'Ache.
  - All you need to know from A to Z.
- Available in 3 languages.



Drawing pads and edition	Minimum
Drawing pad, studio quality	
454. 113 A3 Format, 20 sheets	5
114 A4 Format, 20 sheets	5
115 A5 Format, 20 sheets	5
454. 112 Watercolour postcards, 12 sheets	5
Workshop book	
454. 301 French version 302 English version 303 German version	1

## GENERAL CARAN D'ACHE COLOUR CHART





507	508	512	520	521	523	530	
Gris de Payne 60% Paynesgrau 60% Payne's grey 60% Gris de Payne 60% Gris de Payne 60% Cinzenzo de Payne 60%	Gris de Payne 70% Paynesgrau 70% Payne's grey 70% Gris de Payne 70% Grigio de Payne 70% Cinzenzo de Payne 70%	Jaune de cadmium clair (imit.) Kadmiumgelb hell (sub.) Light cadmium yellow (hue) Amarillo cadmio claro Giallo di cadmio chiaro Amarelo cádmio claro	Jaune de cadmium moyen (imit.) Kadmiumgelb Mittel (sub.) Middle cadmium yellow (hue) Amarillo cadmio medio Giallo di cadmio medio Amarelo cádmio medio	Jaune sahara Saharagelb Sahara yellow Amarillo Sahara Giallo Sahara Amarelo Sahara	Jaune indien Indischgelb Indiano yellow Amarillo indio Giallo indiano Amarelo indiano	Jaune cadmium doré (imit.) Gold Kadmiungelb (sub.) Gold cadmium yellow (hue) Amarillo cadmio dorado Giallo di cadmio dorato Amarelo cádmio dourado	
533	541	542	548	560	571	575	
Orange de cadmium foncé (imit.) Dunkelcadmiumorange (sub.) Dark Cadmium Orange (hue) Naranja cadmio oscuro Arancio di cadmio scuro Laranja cádmio escuro	Coquille d'œuf Eierschale Egg shell Cáscara de huevo Guscio d'uovo Casca de ovo	Butternut Butternut Butternut Nuez Butternut Butternut	Ombre naturelle Echtumbra Raw umber Sombr natural Ombr naturale Sombra natural	Rouge cadmium clair (imit.) Hellcadmiumrot (sub.) Light cadmium red (hue) Rojo cadmio claro Rosa cadmio chiaro Vermelho cádmio claro	Rose anthraquinone Anthraquinon rosa Anthraquinoid pink Rosa anthraquinona Rosa antrachinone Rosa Antraquinona	Laque carminée Karminklack Carmine Lake Laca carmín Lacca carminata Laca carmin	
580	581	582	583	585	589	599	
Carmine anthraquinone Anthraquinon-Karmine Anthraquinone carmine Carmine anthraquinone Carminio anthracinone Anthraquinona carmin	Blanc rosé Rosaweiß Anthracinon-Karmine Pink white Blanco rosa Bianco rosa Branco rosa	Rose portrait Porträt rosa Portrait pink Rosa rostro Rosa ritratto Rosa retrato	Rose violine Violettrosa Violet pink Rosa violeta Rosa violetto Rosa violino	Marron de pélénè Perylene braun Perylene brown Marrón de perylene Bruno di pélénè Castanho Perylene	Alizarine cramoisie (imit.) Alizarin Karmesin (sub.) Crimson alizarin (hue) Alizarin Crimson Cremisi Alizarina Carmesim de Alizarina	Aubergine cramoisie Karmesin Aubergine Crimson aubergine Berengena Crimson Melanzana cremisi Beringela Carmesim	
620	630	631	639	640	649	660	
Violet cobalt (imit.) Kobaltviolett (sub.) Cobalt violet (hue) Violet cobalto Violetto cobalto Violeta cobalto	Violet outremer Ultramarinviolett Ultramarine violet Violeta ultramar Viola oltremare Violet ultramario	Violet outremer clair Ultramarinviolett Light ultramarine violet Rojo anaranjando cadmio Rosso aranciato di cadmio Vermelho cádmio alaranjado	Indigo foncé Hellultramarinviolett Dark indigo Indigo oscuro Indaco oscuro indigo oscuro	Bleu outremer foncé Dunkelultramarinviolett Dark ultramarine Azul ultramar oscuro Blu oltremare scuro Azul ultramarino oscuro	Bleu cobalt Kobaltblau Indanthren blue Azul indantreno Azzurro indantrene Azul indantreno	Bleu indanthrene Indanthren-Blau Indanthrone blue Azul cobalto Blu cobalto Azul cobalto	
661	662	664	670	671	710	711	
Bleu cobalt 5% Kobaltblau 5% Cobalt blue 5% Azul cobalto 5% Blu cobalto 5% Azul cobalto 5%	Bleu cobalt 10% Kobaltblau 10% Cobalt blue 10% Azul cobalto 10% Blu cobalto 10% Azul cobalto 10%	Bleu cobalt 30% Kobaltblau 30% Cobalt blue 30% Azul cobalto 30% Blu cobalto 30% Azul cobalto 30%	Bleu permanent Permanentblau Permanent blue Azul permanente Blu permanente Azul permanente	Bleu chrysocolla Chrysokoll-Blau Chrysocolla blue Azul crisocolla Azzurro crisocolla Azul-crisocolla	Vert de phtalocyanine Phthalocyaningrün Phthalocyanine green Azul crisocolla Azzurro crisocolla Azul-crisocolla	Terre verte Grünerde Earth green Verde phalo Verde italo Verde ftálico	Terre verte Grünerde Earth green Tierra verde Terra verde Terra verde
712	713	718	719	720	729	730	
Vert de gris Grüngrau Verdigris Verde rame Verde pátina Verde	Vert de gris moyen Grüngau mittel Middle verdigris Verde rame medio Verde pátina medio Verdete	Vert phalo moyen Phthalocyaningrün mittel Middle phthalocyanine green Verde phalo medio Verde ftalo medio Verde ftálico medio	Vert phalo foncé Dunkelphthalocyaningrün Dark phthalocyanine green Verde phalo oscuro Verde ftalo oscuro Verde ftálico oscuro	Vert brillant Brillantgrün Bright green Verde phalo oscuro Verde ftalo oscuro Verde ftálico oscuro	Vert anglais foncé Dunkelenglischgrün Dark english green Verde Inglés oscuro Verde de China Verde inglés oscuro	Vert de Chine Chinesischgrün Chinese green Verde Chino Verde de Cina Verde da China	Terre verte Grünerde Earth green Verde phalo Verde italo Verde ftálico
732	736	739	741	745	746	748	
Olive brunâtre 10% Braunolv 10% Brown olive 10% Oliva marrón 10% Oliva bruna 10% Castanho Azeitona 10%	Olive brunâtre 50% Braunolv 50% Brown olive 50% Oliva marrón 50% Oliva bruna 50% Castanho Azeitona 50%	Vert sapin foncé Dunkel tannengrün Dark sap green Verde abeto oscuro Verde abeto oscuro Verde Abeto Escuro	Terre Chaude 5% Heiße Erde 5% Warm earth 5% Tierra cálida 5% Terra calda 5% Terra Quente 5%	Terre Chaude 40% Heiße Erde 40% Warm earth 40% Tierra cálida 40% Terra calda 40% Terra Quente 40%	Terre Chaude 50% Heiße Erde 50% Warm earth 50% Tierra cálida 50% Terra calda 50% Terra Quente 50%	Terre Chaude 70% Heiße Erde 70% Warm earth 70% Tierra cálida 70% Terra calda 70% Terra Quente 70%	Terre Chaude 70% Heiße Erde 70% Warm earth 70% Tierra cálida 70% Terra calda 70% Terra Quente 70%
755	801	802	803	808	810	811	
Bleu gris Graublau Grey blue Azul grisáceo Blu grigio Azul Cinza	Titane Buff Titán Buff Buff titánium Titano crudo Titano Titânia	Gris français 10% Französischgrau 10% French grey 10% Gris francés 10% Grigio francese 10% Cinzenzo francés 10%	Gris français 30% Französischgrau 70% French grey 30% Gris francés 30% Grigio francese 30% Cinzenzo francés 30%	Gris français 70% Französischgrau 70% French grey 70% Gris francés 70% Grigio francese 70% Cinzenzo francés 70%	Jaune bismuth Bismuthgelb Bismuth yellow Amarillo bismuth dorado Giallo bismuth dorato Amarelo bismuto dourado	Blanc bismuthé Bismuthgelb Bismuth yellow Amarillo bismuth Giallo bismuth Amarelo bismuto	Blanc bismuthé Bismuthgelb Bismuth white Blanco Bismuth Bianco Bismuth Branco Bismuth
820	821	832	836	842	846	850	
Jaune bismuth doré Gold Bismuthgelb Golden bismuth yellow Amarillo bismuth dorado Giallo bismuth dorato Amarelo bismuto dourado	Ocre de Naples Neaplocker 10% Naples ochre Ocre de Nápoles Ora di Napoli Ocre Napolés	Ocre brun 10% Braunocker 10% Brown ochre 10% Ocre marrón 10% Ora bruna 10% Ocre castanho 10%	Ocre brun 50% Braunocker 50% Brown ochre 50% Ocre marrón 50% Ora bruna 50 % Ocre castanho 50%	Ombre naturelle 10% Echtumbra 10% Raw umber 10% Sombra natural 10% Ombr naturale 10 % Sombra natural 10%	Cornaline Kornalin Cornelian Cornalina Cornalina Cornalina	Cornaline Kornalin Cornelian Cornalina Cornalina Cornalina	Sombre naturelle 50% Echtumbra 50% Raw umber 50% Sombra natural 50% Ombr naturale 50 % Sombra natural 50%
862	866	871	872	876	901	902	
Sienne brûlée 10% Sienna gebrannt 10% Burnt sienna 10% Sienna quemada 10% Sienna bruciata 10% Sienna queimado 10%	Sienne brûlée 50% Sienna gebrannt 50% Burnt sienna 50% Sienna quemada 50% Sienna bruciata 50% Sienna queimado 50%	Blanc azuré Azurweiss Azur white Blanco azur Bianco azzurro Branco azurita	Ocre brûlée 10% Ocker gebrannt 10% Burnt ochre 10% Ocre quemado 10% Ora bruciata 10% Ocre queimado 10%	Ocre brûlée 50% Ocker gebrannt 50% Burnt ochre 50% Ocre quemado 50% Ora bruciata 50% Ocre queimado 50%	Blanc de Chine Chineweiss Chinese white Blanco de China Bianco di cina Branco permanente	Sépia 10% Sepia 10% Sepia 10% Sepia 10% Sepia 10% Sépia 10%	Sépia 10% Sepia 10% Sepia 10% Sepia 10% Sepia 10% Sépia 10%
906	866	871	872	876	901	902	
Sépia 50% Sepia 50% Sepia 50% Sepia 50% Sepia 50% Sépia 50%	Sienne brûlée 50% Sienna gebrannt 50% Burnt sienna 50% Sienna quemada 50% Sienna bruciata 50% Sienna queimado 50%	Blanc azuré Azurweiss Azur white Blanco azur Bianco azzurro Branco azurita	Ocre brûlée 10% Ocker gebrannt 10% Burnt ochre 10% Ocre quemado 10% Ora bruciata 10% Ocre queimado 10%	Ocre brûlée 50% Ocker gebrannt 50% Burnt ochre 50% Ocre quemado 50% Ora bruciata 50% Ocre queimado 50%	Blanc de Chine Chineweiss Chinese white Blanco de China Bianco di cina Branco permanente	Sépia 10% Sepia 10% Sepia 10% Sepia 10% Sepia 10% Sépia 10%	

## Primary Colours

090	170	240
Magenta Magenta Magenta Magenta Magenta Magenta	Cyan Cyan Cyan Cyan Cyan Ciano	Jaune primaire Primärgeb Primary yellow Giallo Amarillo Amaralé

## Fluo Colours

030	090	230	240
Orange Orange Orange Orange Orange Orange	Pourpre Pourpur Purple Púrpura Porpora Púrpura	Vert jaune Gelbgün Yellow green Naranja Aranjo Laranja	Jaune citron Zitronengelb Lemon yellow Amarillo amarillo Verde giallo Verde amarelado

## Metalic colours

070	081	120	162	401	497
Écarlate Scharlachrot Scarlet Escarlata Scarlatto Escarlate	Rose Rosa Scarlet Escarlata Rosa Rosa	Violet Violet Violet metallic Violeta Viola 	Bleu de phthalocyanine Phthalocyaninblau Phthalocyanine blue Azul ptalo Blu ftalo Azul ftálico	Bleu de phthalocyanine Phthalocyaninblau Phthalocyanine green Verde ftalo Oro scuro Verde ftálico	Gris cendre Aschgrau Ash grey Gris ceniza Grigio cenere Cinzento cinza

## Iridescent colours

498	499	710	899
Argent Silber Silver Plata Argento Prata	Or Gold Gold Oro Oro Ouro	Vert de phthalocyanine Phthalocyaningrün Phthalocyanine green Verde ftalo Oro scuro Ouro escuro	Or foncé Dunkel gold Dark gold Oro oscuro Oro scuro Ouro escuro

	COLOUR PENCILS	PASTELS	FIBRE-TIPPED PENS	PAINT
N°	Luminance 6901 Museum Aquarelle Pablo Supracolor Prismalo Swisscolor Swisscolor Aquarelle Pastel Pencils Neopastel Neocolor I Neocolor II Aquarelle Fibrilia Swisscolor Maxi Gouache Studio Gouache Studio tubes Acrylic Eco + Acryl			
300	● ● ●	● ●		
350	● ● ● ●	● ● ●	●	
370	● ● ● ●	● ●		
371	● ● ●	●		
401	● ● ●			
402	● ● ● ●	●		
403	● ● ● ●	●	●	
404	● ● ●			
405	● ● ● ●	●		
407	● ● ● ●	● ● ●		
408		●		
409	● ● ● ●		●	
460	● ● ●			
470	● ● ● ● ●	● ●		●
491	● ● ●	●		
493	● ● ●	●		
495	● ● ● ●	● ● ●		
496	● ● ● ●	●		
504	●	●		
506		●		
507	●			
508	● ●	● ●		
512		●		
520	●			
521		● ●		
523	●			
530	●	● ●		
533	●			
541		●		
542	● ●	● ●		
548	● ●	●		
560	●		● ●	
571	● ●	●		
575	● ●			
580	●		●	
581	●	●		
582		●		
583	● ●	● ●		
585	●	● ●		
589	●		● ●	
599	● ●			
620		●		
630	● ●			
631		●		
639	●		●	
640	●			●
649	●		●	
660	● ●			
661	● ●	● ● ● ●		
662	● ●	● ●		
664		●		
670	●			
671	●			
710	●		●	
711		●		
712		●		
713	●			
718		●		
719	● ●	● ●		
720	●		●	● ●
729	●		●	
730		●	●	
732	●	●		
736	● ●	● ●		
739	● ●			
741	●	●		
745	●	●		

	COLOUR PENCILS	PASTELS	FIBRE-TIPPED PENS	PAINT
N°	Luminance 6901 Museum Aquarelle Pablo Supracolor Prismalo Swisscolor Swisscolor Pastel Aquarelle Neobastel Necart 6901 Neocolor I Swisscolor II Aquarelle Swisscolor Fibralo Fibralo Aquarelle Swisscolor Brush Swisscolor Maxi Gouache Standard Gouache Studio fibres Acrylic Acrylic Eco + Tablettes			
46	•			
48	•			
55	•			
01	•			
02	•	•		
03	•			
08	• •	•		
10	•			
11		• •		
20	•	•		
21	• •	•		
32	•			
36	•			
42	•			
46	•			
50	• •		•	
62	•			
66	• •			
71		•		
72	•		•	
76	•			
01		•		
02	• •			•
06	• •			
Primary Colours				
90				• • • •
70				• • • •
40				• • • •
Duo Colours				
30				•
90				•
30				•
40				•
Metalic colours				
70				•
81				•
20				•
62				•
01				•
97	• •			
98	• • • •	•		
99	• • •	•		
10			•	
99			•	
Iridescent colours				
97				•
98				• •
99				• • •

## Primary Colours

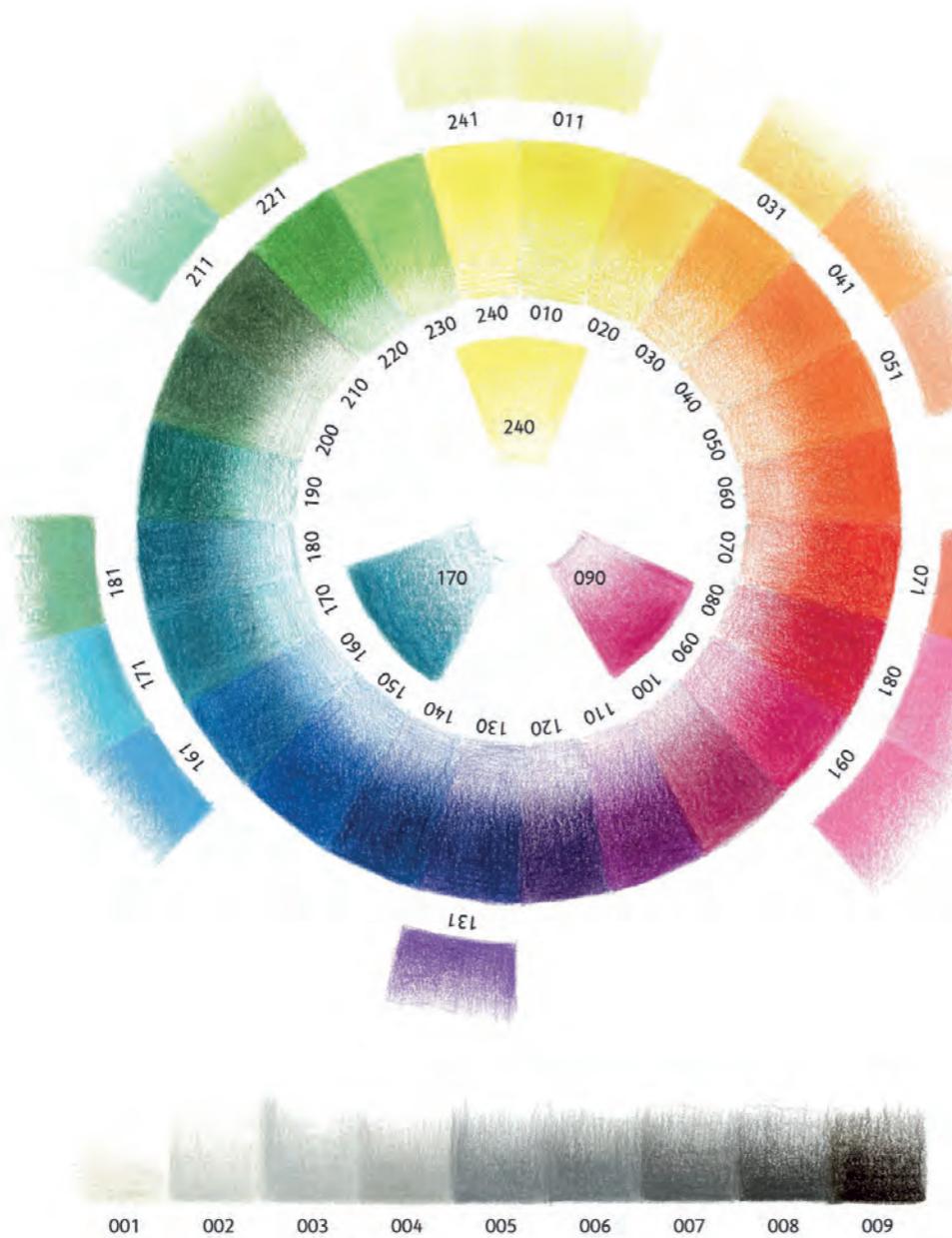
090									●	●	●	●
170									●	●	●	●
240									●	●	●	●

## Fluo Colours

## Metalic colours

## Iridescent colours

# THE CHROMATIC CIRCLE: UNDERSTANDING AND COMBINING COLOURS



The Caran d'Ache colour classification system was scientifically drawn up according to the chromatic circle of colours designed by Wilhelm Ostwald (1853-1932).

In the centre of the disc are the three primary colours : yellow (240), magenta (090) and cyan (170), which when blended serve to obtain virtually every shade in the chromatic circle.

The next concentric circle includes the 24 pure colours, which can be identified by the last zero in their sequence number.

The other colours in the Caran d'Ache range are logically derived from these base colours. They are darkened by black (with a number ending in 9), dulled by using grey (numbers 2, 3, 4, 5, 6, 7 or 8) or lightened with white (1). Aside from the colours in the Caran d'Ache range, it is perfectly possible to produce other intermediate blends.

$$\begin{array}{ccc} 240 & + & 009 \\ & = & 249 \end{array}$$

$$\begin{array}{ccc} 030 & + & 005 \\ & = & 035 \end{array}$$

$$\begin{array}{ccc} 150 & + & 005 \\ & = & 155 \end{array}$$

$$\begin{array}{ccc} 090 & + & 001 \\ & = & 091 \end{array}$$

# CARAN D'ACHE

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