

LIMITED EDITION
STRAW MARQUETRY DRAGON
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STRAW MARQUETRY

CARAN D'ACHE

Genève

PRODUCT HISTORY

Caran d'Ache presents the straw marquetry Dragon limited edition. A tribute to the arts and crafts and to excellence in craftsmanship that the company is keen to perpetuate. This time, it pays tribute to an ancient art combining tradition and creativity: straw marquetry.

Engraved with a dragon decorated with fine gold envisioned by our ambassador, Jean-Philippe Kalonji, the straw marquetry Dragon limited edition is a unique work **limited to 20 pieces**, created using ancestral processes and exceptional materials: straw marquetry, Chinese lacquer and 18-carat gold.

Elegant in every respect, and underscored by an engraved dragon-scale motif, the straw marquetry Dragon limited edition is a Fine Writing instrument that takes art lovers and collectors on a journey to the Far East.

*** All purchases will be special factory orders that require prepayment**



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A COLLABORATION WITH THE FAMOUS ARTISAN AGNÈS PAUL-DEPASSE

In order to create this masterpiece, Caran d'Ache called on the artisan Agnès Paul-Depasse.

Originally a furniture restorer, the cabinetmaker is famous for her straw marquetry work. She is one of the rare craftsmen or women to master this technique, in particular on a small-scale and on cylindrical objects, enabling her to create delicate works for the luxury watchmaking industry and now for Caran d'Ache. An original challenge that makes Agnès Paul-Depasse's creation all the more impressive and bears witness to the complexity of this art form.

STRAW MARQUETRY ORIGINAL KNOW-HOW AT CARAN D'ACHE

Very similar to wood marquetry, straw marquetry reappeared during the lavish Art Deco period and is notable for the natural light that reflects from its plant fibres.

Today, rye straw, which is harvested by hand, is supplied by a single producer worldwide, located in Burgundy, France – undeniable proof of its rarity. The individual pieces of straw are then hot-dyed for several hours in coloured baths. Each one different from the others, they give each piece a unique appearance.



A DEMANDING AND METICULOUS CRAFT

This demanding and high-precision art requires a delicate touch and much valuable time. From selecting to working the fibre, everything is done by hand at each stage of the process. It takes a week to manufacture the limited edition with almost one hundred scales being affixed, lending the fanciful creature a unique iridescence, calling on five essential steps:

- cutting and flattening the straw using a folding tool made from ox bone
- gluing and pressing the fibre onto a taut shim to obtain a smooth, glossy appearance
- cutting a template for each scale, numbered according to a Caran d'Äche model
- assembling and cutting each template on the rye straw
- applying and gluing each scale one-by-one to the writing instrument



AN EXCEPTIONAL EDITION ENHANCED BY THE KNOW-HOW OF CARAN D'ACHE

Thanks to its know-how and skills, the Swiss company creates Fine Writing masterpieces that are a blend of aesthetics, comfort and et noble materials.

For this straw marquetry Dragon limited edition, the company has called on all its know-how in the field of engraving to reproduce the silhouette of the dragon and the scales motif on the clip and the nib.

One of the few companies in Europe to master the ancestral art of Chinese lacquer, Caran d'Ache has worked this precious material produced from the sap of the Chinese lacquer tree (*Rhus verniciflua*), applying it in a dozen layers on these outstanding pieces. Enhanced by this unique know-how, the writing instruments are appreciated worldwide for their durability, their lustre and their delicate feel.

Combining gold, Chinese lacquer and straw marquetry, this limited edition is as stylish as it is flamboyant, reflecting the very nature of the fantastic creature it embodies.



A LIMITED EDITION BOASTING NUMEROUS GEMS

- 100 minuscule scales in iridescent colours are meticulously applied one by one to the body and cap of the writing instrument
- A high-precision art form requiring over 40 hours in total to inlay the writing instrument and its case
- A tribute to the know-how of the master lacquerers at Caran d'Ache, with a dozen fine layers of Chinese lacquer applied manually, creating a sublimely deep and glossy appearance
- The art of the master engravers is enhanced by an 18-carat gold-plated paw in relief, delicately applied by hand, and by an elegant milled engraving of the dragon's scales on the body of the nib and on the clip of the writing instrument.



WORKS OF ART WITH CAPTIVATING DETAILS

The straw marquetry Dragon limited edition combines Fine Writing standards with the tradition of ancestral know-how. Eternal works of art enhanced by noble materials, the details of the finely engraved scales and the paw in relief, bringing this creature to life.

FOUNTAIN PEN

- Diameter Ø15.5 mm, length with cap 141 mm, length without cap 126 mm
- Weight 61 g

ROLLER PEN

- Diameter Ø15.5 mm, length with cap 141 mm, length without cap 124 mm
- Weight 61 g

BODY AND CAP

- Body and cap in brass, coated in polished black gloss Chinese lacquer
- Engraving of the Dragon decorated with 18-carat gold plating and covered with almost one hundred pieces of straw marquetry on the scales and wooden pearl of the writing instrument

WRITING BLOCK

- 18-carat gold plating

CLIP AND BUTTON

- Clip engraved with the Dragon scale motif
- "Chinese lacquer" engraved in Chinese on the end

FOUNTAIN PEN NIB

- Hand, polished 18-carat yellow gold nib
- Available in sizes EF, F, M, B and OB

NUMBERING

- "xx/20" numbering engraved on the end of the cap.
- To choose the number, contact the Caran d'Ache customer service about availability

FOUNTAIN PEN REFILL

- Fitted with a piston ink pump and 2 idyllic blue ink cartridges
- Compatible with all Chromatics ink cartridges

ROLLER PEN REFILLS

- Fitted with a fine black roller ink refill
- Compatible with all roller pen refills



TOP-END BLACK LACQUERED WOODEN CASE EMBELLISHED BY STRAW MARQUETRY IN WARM TONES

A black lacquered case recalling the deep black of the Chinese lacquer is the ideal means of protecting the straw marquetry Dragon limited edition. The lid is beautifully decorated with a straw marquetry fan in golden colours and protected by a gold-plated metal frame.

DIMENSIONS 20.0 x 10.5 x 7.6 cm

WEIGHT (without writing instrument) 585 g

WEIGHT (with writing instrument) 646 g

SUPPLIED WITH THE PRODUCT

- Instruction manual and international warranty
- Limited edition certificate
- Authenticity certificate for the Chinese lacquer
- Digital brochure card

MERCHANDISING TOOLS

Display tool information coming soon



\$33,000* FP

\$30,500* RB

IF YOU REQUIRE ANY INFORMATION, PLEASE CONTACT:

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Genève

STRAW MARQUETRY DRAGON

FOUNTAIN PEN REF 1663.491 – EAN CODE 7630002354905

ROLLER PEN REF 1663.471 – EAN CODE 7630002354912

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