

# CARAN D'ACHE

Genève



All the Colours of Caran d'Ache

# CARAN D'ACHE

## Genève

### Caran d'Ache, a true love affair with Colour.

Since 1915, Caran d'Ache has perpetuated the art of writing and drawing with great passion. A flagship of Swiss manufacturing tradition, the company develops and produces all its Writing instruments and Fine Arts products in its workshops in Geneva under the "Swiss Made" label. Cultivating excellence, sharing passion, daring to be original and acting responsibly – these are the values that Caran d'Ache adopts when manufacturing its instruments. Sustainable, they are intended to accompany every generation in expressing their personalities freely and with maximum authenticity.

Boasting valuable know-how, Caran d'Ache has created exceptional Fine Arts products for more than 100 years. In 1931, Caran d'Ache unveiled the Primalo® – the world's first water-soluble pencil, which revolutionised the world of design and colour – followed by Neocolor® I and II, wax pastels – either permanent or water-soluble – with a very high pigment concentration, a creamy texture and excellent covering power – a firm favourite with generations of hobbyists and some of the greatest artists, including Pablo Picasso and Karl Lagerfeld. In 2008, the company developed Luminance 6901®, a pencil that meets the ASTM D-6901 international standard guaranteeing exceptional lightfastness up to 100 years. A colourful journey through the world of pigments, materials and light, Caran d'Ache's colour expertise is a subtle blend of chemistry, innovation, creativity and passion.

From pencils through acrylic, fibre-tipped pens and gouache to pastels, Caran d'Ache inspires and accompanies people of all ages as they discover their emotions and their artistic sensitivity. The Fine Arts instruments from Caran d'Ache are ideal for beginners, amateurs and professionals. The products in the "Discover" range offer budding artists easy use in their early creative exploration. The "Classic" range brings together iconic Caran d'Ache collections and is suitable for both amateurs and experienced enthusiasts. Finally, the "Expert" range offers all professionals even greater pigment quality. This wide range of products means that all talents are free to express themselves!

Quality and respect for the environment are an integral part of this production process. As a responsible company, Caran d'Ache is committed to a production process calling on an increasingly large share of FSC™ certified products and complying with international standards.



DIVE INTO THE HEART  
OF OUR FINE ARTS  
EXPERTISE



# COMMITMENTS

Labels and certifications - The health and safety of both employees and consumers are our prime concerns and are guaranteed by the choice of materials minimising the impact on the environment



## Sustainability

FSC™ is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.

## Production

Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.



## Product safety

A strict quality control guarantees the compliance of our products with all legal requirements and go even further than minimum requirements.

**CE** The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys. Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.

**UK CA** UK Conformity Assessed product.

**AP** The "Approved Product" label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the "Art and Creative Materials Institute" (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard.

# SUSTAINABLE DEVELOPMENT

Caran d'Ache is committed to a policy of sustainable development based on the selection of raw materials, the recycling of our waste, energy saving and environmental management. Caran d'Ache has put sustainability at the heart of what it does in order to protect the natural world – the source of our materials and the secret to our products' success.

## Committed to sustainable manufacturing

Considering the impact of our activities and the longevity of our products is not just a responsibility; it is something that we are passionate about at every level of our company.

We have implemented many measures to protect the environment, including ensuring that our production and supply systems are based locally, improving waste separation and recycling, reducing water and energy usage and adopting sustainable production methods. Furthermore, local sourcing is a priority for Caran d'Ache: 53% of suppliers are located in Switzerland and a further 25% are based in the European Union. The Caran d'Ache workshops are fitted with 800 sq. m of solar panels and a heating system powered by 80 tonnes of recycled wood chips from the production of our pencils.

In 2018 Caran d'Ache became one of the signatories to the UN Global Compact – a United Nations initiative that encourages companies to adopt a socially responsible approach to their business. This is complemented by the many different certifications that the company holds, which include compliance with international production standards ISO 9001 for quality management and ISO 14001 for environment management, along with Euro-

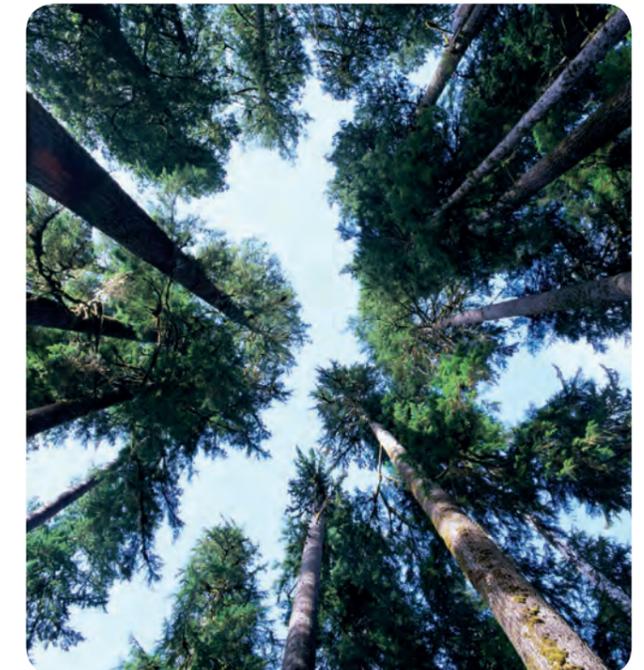
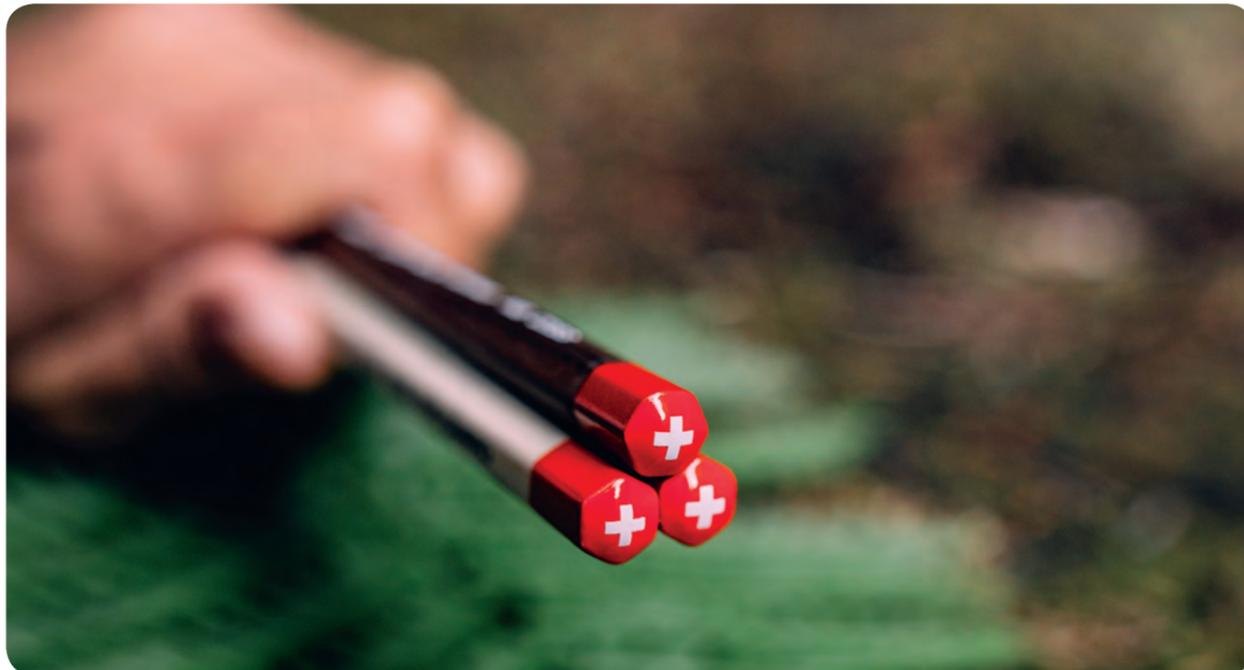
pean and American product compliance requirements for toxicity (AP), health and safety (CE & UKCA).

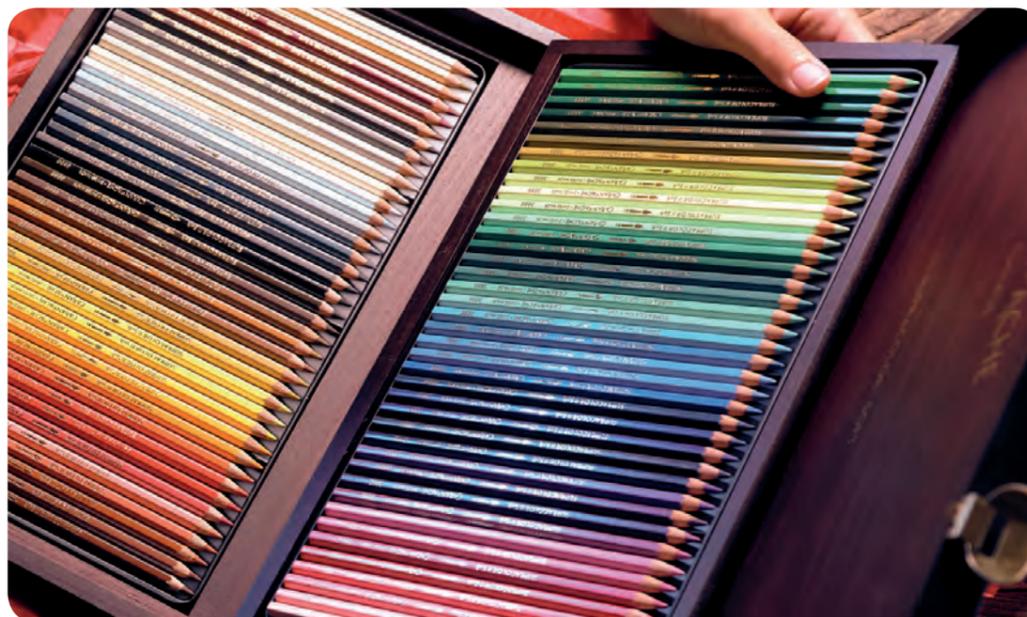
As a living raw material, wood is crucial to Caran d'Ache.

In order to help preserve this resource, we prioritise sustainable forest management, as guaranteed by the fact that all our pencils are FSC™ certified.

The leads of Caran d'Ache graphite pencils are made exclusively from 100% natural products. For the most part, the coloured leads and pastels are made from natural fillers and binders.

The pigments, most of which are synthetic, satisfy all safety requirements. The varnishes used to make the pencils are primarily water-based, thereby reducing the use of solvents and their impact on the environment.





## SUMMARY

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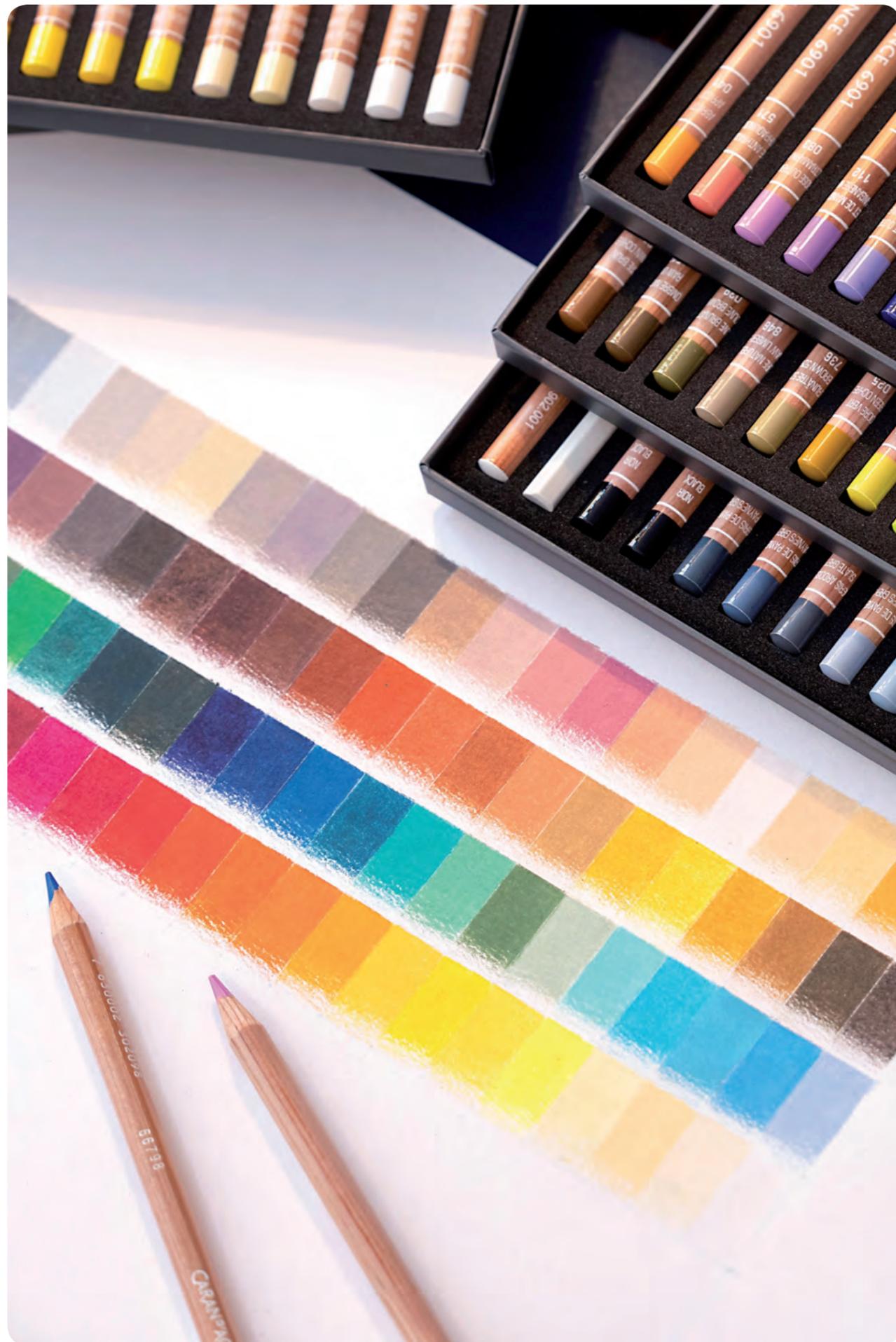
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### GENERAL COLOUR CHART



# EXPERT

**Initially there is a style, the writing of the artist, their imprint, their identity.**

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of reliable, quality tools designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines their project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in their studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

As everyday companions or artistic accomplices, work instruments or objects of pure pleasure, the products in the Expert range from Caran d'Ache accompany every project by offering infinite possibilities of shades and materials.

Technical, reliable and dedicated to creativity, they are at the root of every emotion and are an endless source of inspiration.

*Caran d'Ache has introduced a selective distribution system for the Expert Line products in Switzerland, in the countries of the European Union, the European Economic Area and in the United Kingdom in order to provide a top-end professional service in these countries together with advice concerning the technical qualities specific to these products.*

*In the countries concerned, only authorised distributors and dealers can order and sell the products in the Expert Line.*

## PENCILS

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## PASTELS

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Smooth and permanent lead for artists and creative professionals

100% lightfast guarantee for 100 years, in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements: artists and creative professionals.
- 100 colours, available in assortments and individually.
- Lead: water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours, Ø 3.8 mm.
- Lightfastness: compliance with the highest international standards concerning colour pencils' lightfastness: ASTM D-6901 (81 LFI colours and 19 LFII colours).
- Pencil: round, 8 plys, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

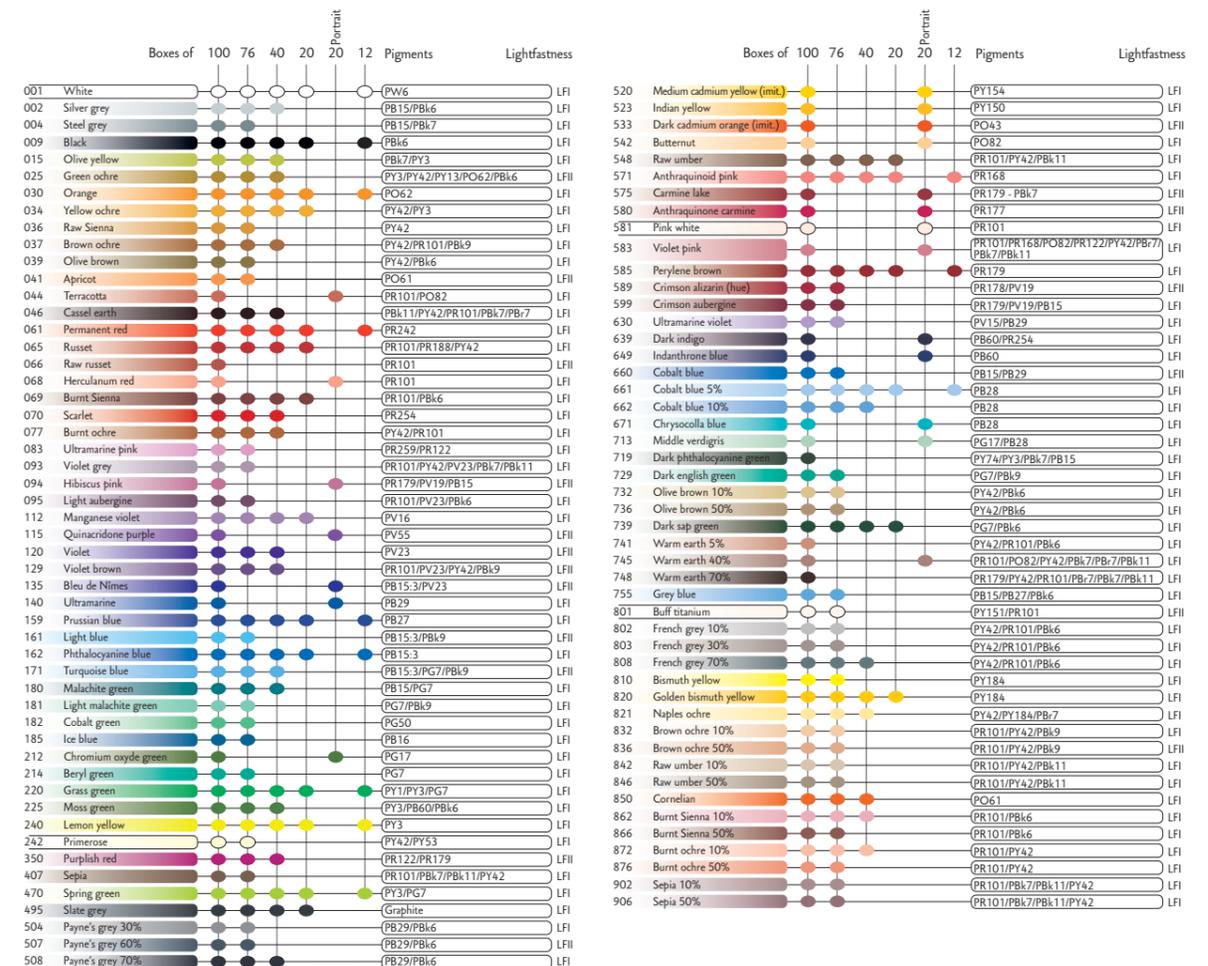
The Luminance 6901® coloured pencil complements the Museum Aquarelle pencil from the Expert range.

The smooth lead of Luminance 6901® pencils requires the use of a well-sharpened pencil sharpener.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

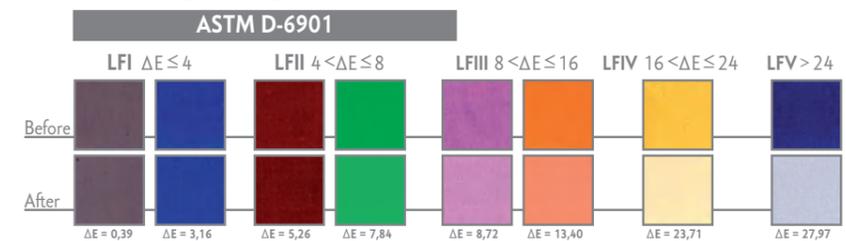


## LUMINANCE 6901® - COLOUR CHART



81 colours LFI  
19 colours LFII

### What do LFI and LFII mean ?



ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colour pencils with the LFI or LFII classification, ΔE ≤ 8, are compliant with the ASTM D-6901 norm.



The mark of responsible forestry  
FSC® C005365



Discover the Pencil Blender and the Full Blender Bright + Pencil Blender blister on p.73

Enhanced brilliance and brightness with the application of the Pencil Blender and the Full Blender Bright. After being polished, the drawing takes on a whole new dimension.



902.001 902.301



6901.800



6901.776



6901.740



6901.920



6901.720



6901.712

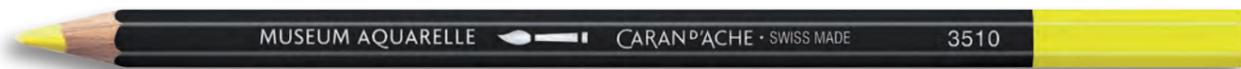


6901.476

Assortments		Minimum
6901. 800	Cardboard box of 100 colours + 1 Full Blender and 1 Pencil Blender	1
776	Cardboard box of 76 colours + 2 Full Blender	1
740	Cardboard box of 40 colours	1
920	Assortment Portrait: Cardboard box of 20 colours	1
720	Cardboard box of 20 colours	1
712	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
6901. ...	Individual colours	3
902. 001	Pencil blender	3
301	1 Full Blender bright + 1 Pencil blender	10



WATCH THE DEMO OF LUMINANCE 6901®



## Extra-fine aquarelle in a pencil form

### Very high pigment concentration

### Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in assortments and individually.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between \*\* and \*\*\*\*\*).
- 26 mono-pigmented colours.
- Pencil: Hexagonal shape, 8 plies, best cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
  - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
  - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

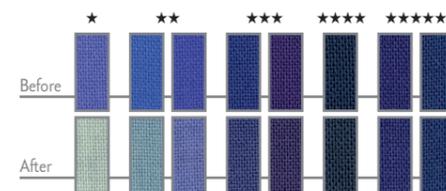


## MUSEUM AQUARELLE – COLOUR CHART

Color Name	Boxes of 76	Boxes of 40	Boxes of 20	Boxes of 12	Pigments	UV
001 White	●	●	●	●	PW6	*****
004 Steel grey	●	●	●	●	PB6/PB15	*****
009 Black	●	●	●	●	PB6	*****
010 Yellow	●	●	●	●	PY13	*****
015 Olive yellow	●	●	●	●	PY3/PBk7	*****
020 Golden yellow	●	●	●	●	PY83	*****
025 Green ochre	●	●	●	●	PY3/PY42/PO62/PBk6/PY13	***
030 Orange	●	●	●	●	PO62	*****
034 Yellow ochre	●	●	●	●	PY42/PY184	*****
036 Raw Sienna	●	●	●	●	PY42	*****
037 Brown ochre	●	●	●	●	PY42/PR101/PBk9	*****
039 Olive brown	●	●	●	●	PBk6/PY42	*****
041 Apricot	●	●	●	●	PO61	*****
044 Terracotta	●	●	●	●	PR101/PO62	*****
046 Cassel earth	●	●	●	●	PY42/PR101/PY184/PBk6	*****
049 Raw umber	●	●	●	●	PY42/PR101/PY184/PBk6	*****
052 Saffron	●	●	●	●	PO62/PR101	*****
055 Cinnamon	●	●	●	●	PY42/PY184/PR101	*****
057 Chestnut	●	●	●	●	PBk11/PY184/PY42/PR101	*****
059 Brown	●	●	●	●	PR101/PBk6	*****
060 Vermilion	●	●	●	●	PR254/PO43/PY3	***
065 Russet	●	●	●	●	PY42/PR101/PR188	*****
070 Scarlet	●	●	●	●	PR170/PR254	*****
077 Burnt ochre	●	●	●	●	PR101/PY42	*****
106 Dark plum	●	●	●	●	PV23/PV19/PR3	**
112 Manganese violet	●	●	●	●	PV16	*****
120 Violet	●	●	●	●	PB15/PR122	*****
131 Periwinkle blue	●	●	●	●	PV23/PV16	*****
149 Night blue	●	●	●	●	PB60	*****
159 Prussian blue	●	●	●	●	PBk6/PB60	*****
161 Light blue	●	●	●	●	PB15.3/PBk9	*****
162 Phthalocyanine blue	●	●	●	●	PB15.3	*****
171 Turquoise blue	●	●	●	●	PB15/PG7	*****
181 Light malachite green	●	●	●	●	PG7/PBk9	*****
182 Cobalt green	●	●	●	●	PG50	*****
185 Ice blue	●	●	●	●	PB16	****
210 Emerald green	●	●	●	●	PY3/PB15.3	****
212 Chromium oxide green	●	●	●	●	PG17	*****
214 Beryl green	●	●	●	●	PG7	*****
220 Grass green	●	●	●	●	PY3/PG7/PY1	*****
225 Moss green	●	●	●	●	PB15/PBk7/PY74/PY3	*****
240 Lemon yellow	●	●	●	●	PY3	*****
242 Primrose	●	●	●	●	PY53/PY42	*****
245 Light olive 40%	●	●	●	●	PO61/PY1/PG7	*****
249 Olive	●	●	●	●	PY1/PG7/PBk7/PO61	*****
350 Purplish red	●	●	●	●	PR122	*****
470 Spring green	●	●	●	●	PG7/PY3	*****
495 Slate grey	●	●	●	●	GRAPHITE	*****
496 Ivory black	●	●	●	●	PBk7	*****
508 Payne's grey 20%	●	●	●	●	PBk6/PB29	****
530 Gold cadmium yellow	●	●	●	●	PO62/PY74/PY83	*****
542 Butternut	●	●	●	●	PO62	*****
548 Umber	●	●	●	●	PBk11/PY42	*****
560 Light cadmium red	●	●	●	●	PR188	*****
571 Anthraquinoid pink	●	●	●	●	PR168	*****
575 Carmine lake	●	●	●	●	PR179/PBk7	*****
583 Violet pink	●	●	●	●	PR101/PR168/PO62/PR122/PBk11/PY42/PBk7/PBk7	***
599 Crimson aubergine	●	●	●	●	PR179/PY19/PB15	***
630 Ultramarine violet	●	●	●	●	PV15	*****
640 Dark ultramarine	●	●	●	●	PB29/PB1	***
660 Cobalt blue	●	●	●	●	PB15/PB29	*****
661 Cobalt blue 5%	●	●	●	●	PB28	*****
662 Cobalt blue 10%	●	●	●	●	PB28	*****
670 Permanent blue	●	●	●	●	PG7/PB15.3	*****
710 Phthalocyanine green	●	●	●	●	PG7	*****
719 Dark phthalocyanine green	●	●	●	●	PB15/PBk7/PY74/PY3	****
720 Bright green	●	●	●	●	PG36/PY1/PY3	*****
736 Brown olive 50%	●	●	●	●	PY42/PBk6	*****
739 Dark sap green	●	●	●	●	PG7/PBk6	*****
746 Warm earth 50%	●	●	●	●	PR101/PY42/PBk6	*****
808 French grey 20%	●	●	●	●	PY42/PR101/PBk6	*****
821 Naples ochre	●	●	●	●	PY42/PY184/PBk7	*****
850 Cornelian	●	●	●	●	PO61	*****
866 Burnt Sienna 50%	●	●	●	●	PR101/PBk6	*****
902 Sepia 10%	●	●	●	●	PR101/PBk7/PBk11/PY42	*****
906 Sepia 50%	●	●	●	●	PR101/PBk7/PBk11/PY42	*****

Lightfastness UV/150h  
 \*\*\*\*\* Excellent  
 \*\*\*\* Very good  
 \*\*\* Good  
 \*\* Low

### What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between \*\* and \*\*\*\*\* has been determined for the 76 colours of our Museum Aquarelle.



### Discover the watercolour palette on p.77

With one sanded surface, reproducing the grain of the paper which holds dry products, and one smooth side for all types of paint, it is the ideal tool for creating watercolour works of art.



117.103



3510.376



3510.340



3510.920



3510.420



3510.312



3510.476

Assortments		Minimum
3510. 376	Cardboard box of 76 colours + 2 Technalo 3B-6B	1
340	Cardboard box of 40 colours	1
920	Marine assortment: cardboard box of 20 colours	1
420	Landscape assortment: cardboard box of 20 colours	1
312	Cardboard box of 12 colours	1
476	Wooden box of 84 pieces	1
3510. ...	Individual colours	3
<b>Accessories</b>		
117. 103	Aquarelle palette	1

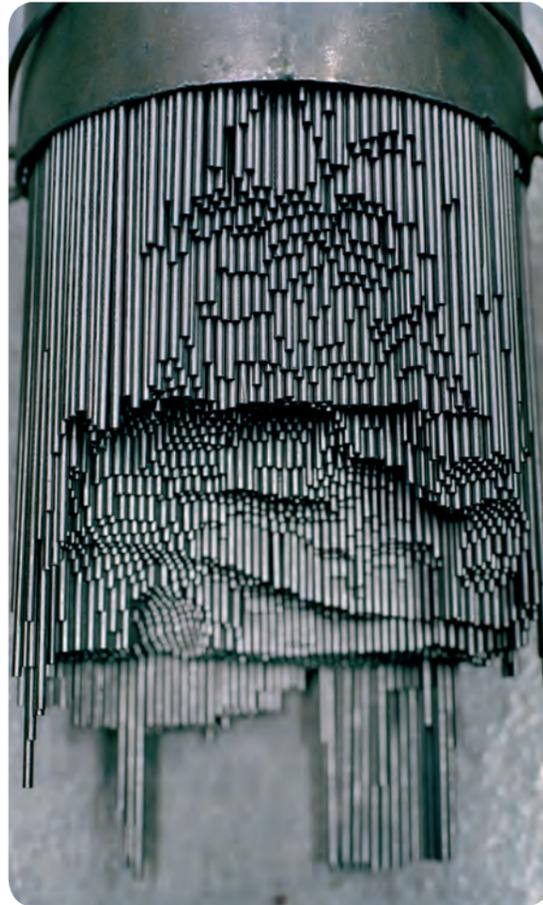
# GRAPHITE LINE

Get the most out of the shades of black

Purity of the graphite

Wide and regular range of degrees of hardness

- Technalo graphite pencils, water-soluble lead, 3 degrees of hardness (B, 3B, 6B).
- Grafwood Extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B.
- 15 mm Grafcube, concentrate of raw material, 3 degrees of hardness (3B, 6B, 9B).
- Grafstone, pure graphite leads, 3 degrees of hardness (HB, 3B, 6B).
- Charcoal pencil.
- 100 % soft natural charcoal, tube of 3 charcoals.
- Best cedar wood, certified FSC™ Forest Stewardship Council.
- The line is completed by the eraser Technik, a sharpener, a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
- Techniques: washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.



Discover our ambassador: Diego KOI



Accessories	Minimum
913. 000 Spray for pencils, charcoals and dry pastels (400 ml)	1
177. 305 ARTIST stump 140 mm	10
10008. 721 Empty metal box	1
100016. 505 XL empty metal box	1
171. 420 TECHNIK eraser	20
476. 002 Magnesium double pencil sharpening	5



913.000

177.305

100008.721  
100016.505

171.420

476.002



779.2...

775.2...

776.509

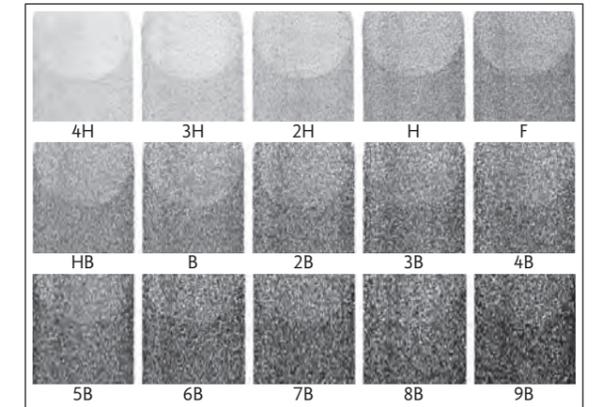
780.2...

782.2...

776.493

## GRAPHITE LINE – DEGREES OF HARDNESS

Wide range from 4H to 9B, with a great regularity of the degrees of hardness



SWISS MADE



The mark of responsible forestry  
FSC® C005365

Assortments	4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	Minimum
779. ... Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead																
779. ... Separate hardness degrees							251	253			256					3
775. ... Artist extra-fine graphite pencil Grafwood, hexag. Ø 7 mm	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
776. 509 Charcoal																10
776. 493 Soft natural charcoal plastic tube, ass.3																5
780. ... Grafstone pure graphite pencil, Ø 7 mm						250						253				12
782. ... Artist full graphite Grafcube 15 mm															259	3

# GRAPHITE LINE RGB TECHNALO RGB & GRAFCUBE RGB



The power of graphite fused with the magic of water-soluble colour

- 2-in-1 tools that combine the qualities of a colour pencil with water-soluble lead and a graphite pencil to meet the discerning requirements of artists and creative professionals.
- Available in assortments and individually.
- Coloured graphite pencils and cubes.
- Hardness: 3B.
- 3 shades: Red, Green, Blue.
- Exceptional lightfastness dry or water-soluble.
- RGB name inspired by the famous digital coding system.
- Certified FSC™ Forest Stewardship Council.
- Lead: Ø 3 mm.
- Techniques: urban sketching, calligraphy, cartoon drawings, coloured shadows and superimposition, monochrome studies adding a subtle hue.



Discover our ambassador: JP KALONJI



575-Red

719-Green

159-Blue



779.313

779.307

Assortments		Minimum
779. 575	Artist TECHNALO RGB Red - 575	3
719	Artist TECHNALO RGB Green - 719	3
159	Artist TECHNALO RGB Blue - 159	3
781. 575	Artist GRAFCUBE RGB Red - 575	8
719	Artist GRAFCUBE RGB Green - 719	8
159	Artist GRAFCUBE RGB Blue - 159	8
779. 313	Artist Set Aqua. Multi-Tech. Ass.13 2 Technalo (3B/6B) 3 Technalo RGB (575/719/159) 2 Museum Aquarelle (034/065) 3 Grafcube RGB (575/719/159) 1 Waterbrush, Large 1 TECHNIK eraser 1 Pencil sharpener 1 Metal box	1
779. 307	Artist Set Technalo Cray. Graph. Ass.7 3 Technalo (B/3B/6B) 3 Technalo RGB (575/719/159) 1 Waterbrush, Large 1 Metal box	1

SWISS MADE



The mark of responsible forestry  
FSC® C005365

# GRAPHITE LINE Assortments



775.315



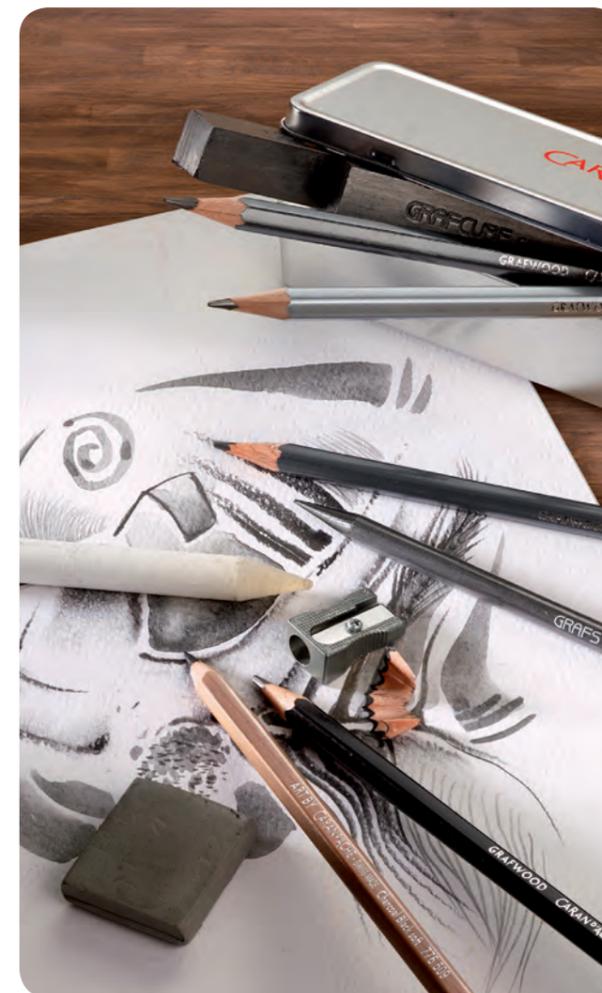
775.306



775.311



776.714



SWISS MADE



The mark of responsible forestry  
FSC® C005365



WATCH THE DEMO OF GRAPHITE LINE RGB



Assortment	Minimum
775. 315 Round metal box Grafwood 15 Grafwood (9B/8B/7B/6B/5B/4B/3B/2B/B/ HB/F/H/2H/3H/4H) 1 metal box	1
775. 306 Metal box Grafwood 6 Grafwood (9B/7B/5B/3B/HB/2H) 1 metal box	1
775. 311 Multi-techniques sketching set, metal box 4 Grafwood (HB/2B/6B/9B) 1 Grafstone (6B) 1 ARTIST Art by CdA synthetic charcoal pencil 2 Grafcube 15 mm (6B/9B) 1 ARTIST stump 140 mm 1 Kneadable eraser 1 pencil sharpener 1 metal box	1



3000.415

Assortments	Minimum
776. 714 Sketching set 1 Grafstone 6B 1 Charcoal pencil 6 Grafwood (4H/H/2B/4B/6B/9B) 2 Grafcube 10mm (Red 575/Blue 159) 1 Technalo (3B) 1 extra-soft rubber Sandpaper 1 pencil sharpener	1
3000. 415 Graphite Line gift box 15 Grafwood pencils (4H to 9B) 3 Technalo pencils (HB, B, 3B) 3 Grafcube RGB 10 mm (3B, 6B, 9B) 3 Grafcube 15 mm (3B, 6B, 9B) 1 sharpening small board 1 stump - 140 mm 1 double pencil sharpener 1 Technik Eraser	1

# GRAPHITE LINE Displays

## DISPLAY

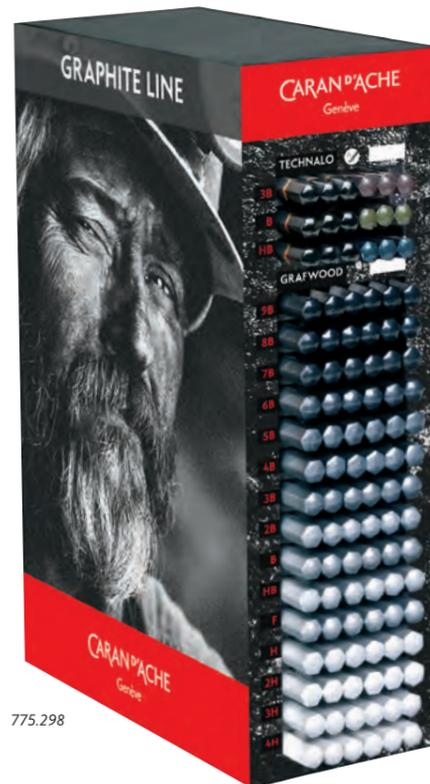
- 1 full display
- Total pieces delivered : 328
- (└┘ 31.5 x 26.5 x 16.5 cm)



775.299

## SMALL DISPLAY

- 1 full display
- Total pieces delivered : 108
- (└┘ 26.5 x 16.5 x 8 cm)



775.298

 SWISS MADE



The mark of responsible forestry  
FSC® C005365

Display content		Quantities delivered with the display	Selling unit in the display
775.	250 GRAFWOOD Artist graphite Pencil - HB	6	6
	251 GRAFWOOD Artist graphite Pencil - B	6	6
	252 GRAFWOOD Artist graphite Pencil - 2B	6	6
	253 GRAFWOOD Artist graphite Pencil - 3B	6	6
	254 GRAFWOOD Artist graphite Pencil - 4B	6	6
	255 GRAFWOOD Artist graphite Pencil - 5B	6	6
	256 GRAFWOOD Artist graphite Pencil - 6B	6	6
	257 GRAFWOOD Artist graphite Pencil - 7B	6	6
	258 GRAFWOOD Artist graphite Pencil - 8B	6	6
	259 GRAFWOOD Artist graphite Pencil - 9B	6	6
	260 GRAFWOOD Artist graphite Pencil - F	6	6
	261 GRAFWOOD Artist graphite Pencil - H	6	6
	262 GRAFWOOD Artist graphite Pencil - 2H	6	6
	263 GRAFWOOD Artist graphite Pencil - 3H	6	6
	264 GRAFWOOD Artist graphite Pencil - 4H	6	6
781.	159 GRAFCUBE RGB Artist full graphite 10 mm blue - 159	8	8
	575 GRAFCUBE RGB Artist full graphite 10 mm red - 575	8	8
	719 GRAFCUBE RGB Artist full graphite 10 mm green - 719	8	8
782.	253 GRAFCUBE Artist full graphite 15 mm - 3B	12	12
	256 GRAFCUBE Artist full graphite 15 mm - 6B	12	12
	259 GRAFCUBE Artist full graphite 15 mm - 9B	12	12
779.	251 TECHNALO water-soluble graphite pencil B	6	6
	253 TECHNALO water-soluble graphite pencil 3B	6	6
	256 TECHNALO water-soluble graphite pencil 6B	6	6
	159 TECHNALO RGB water-soluble graphite pencil blue - 159	6	6
	575 TECHNALO RGB water-soluble graphite pencil red - 575	6	6
	719 TECHNALO RGB water-soluble graphite pencil green - 719	6	6
780.	250 GRAFSTONE pure graphite pencil HB	12	4
	253 GRAFSTONE pure graphite pencil 3B	12	4
	256 GRAFSTONE pure graphite pencil 6B	12	4
776.	509 ARTIST Art by CdA synthetic charcoal pencil	10	8
	493 Soft natural charcoal plastic tube, ass.3	5	5
171.	420 TECHNIK eraser	9	9
177.	305 ARTIST stump 140 mm	10	10
476.	002 Double pencil sharpening	10	10
100008.	721 Metal box empty	8	4
100016.	505 Empty XL Metal box	4	2
100008.	776 Leaflet	50	50

Display content		Quantities delivered with the display	Selling unit in the display
775.	250 GRAFWOOD Artist graphite Pencil - HB	6	6
	251 GRAFWOOD Artist graphite Pencil - B	6	6
	252 GRAFWOOD Artist graphite Pencil - 2B	6	6
	253 GRAFWOOD Artist graphite Pencil - 3B	6	6
	254 GRAFWOOD Artist graphite Pencil - 4B	6	6
	255 GRAFWOOD Artist graphite Pencil - 5B	6	6
	256 GRAFWOOD Artist graphite Pencil - 6B	6	6
	257 GRAFWOOD Artist graphite Pencil - 7B	6	6
	258 GRAFWOOD Artist graphite Pencil - 8B	6	6
	259 GRAFWOOD Artist graphite Pencil - 9B	6	6
	260 GRAFWOOD Artist graphite Pencil - F	6	6
	261 GRAFWOOD Artist graphite Pencil - H	6	6
	262 GRAFWOOD Artist graphite Pencil - 2H	6	6
	263 GRAFWOOD Artist graphite Pencil - 3H	6	6
	264 GRAFWOOD Artist graphite Pencil - 4H	6	6
779.	251 TECHNALO water-soluble graphite pencil B	3	3
	253 TECHNALO water-soluble graphite pencil 3B	3	3
	256 TECHNALO water-soluble graphite pencil 6B	3	3
	159 TECHNALO RGB water-soluble graphite pencil blue - 159	3	3
	575 TECHNALO RGB water-soluble graphite pencil red - 575	3	3
	719 TECHNALO RGB water-soluble graphite pencil green - 719	3	3

# PASTEL PENCIL



Extra-fine dry pastels developed in close collaboration with master pastel artists

Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in assortments and individually.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale (between \*\* and \*\*\*\*\*).
- 24 mono-pigmented colours.
- Pencils: hexagonal, 8 plys, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of a cutter and/or sandpaper.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

Discover our ambassador: Ruben BELLOSO



## PASTEL PENCIL – COLOUR CHART

	Boxes of	Unit	76	40	20	12	Pigments	UV
002							PB15/PBk6	***
003							PB15/PBk6	*****
004							PB15/PBk6	*****
008							PB15/PBk6	*****
009							PBk7	*****
011							PY151/PY42	***
017							PY3/PBk7	***
033							PY42/PY74/PBk11/PR101/PBk7	*****
035							PY42/PY3/PY74/PB15/PO67	*****
036							PY42/PY1/PR3/PBk7	*****
039							PY42/PBk6	*****
042							PO82/PR101	*****
044							PR101/PO82	*****
046							PBk7/PBk7/PBk11/PR101	*****
047							PY74/PBk11/PY42/PR101	*****
050							PO67	*****
052							PY1/PR4/PR101	***
060							PR254/PO82/PY3	***
064							PR101/PBk11	*****
066							PR101	*****
068							PR101	*****
069							PBk6/PR101	*****
070							PR254	*****
080							PR179/PR48.3	***
083							PR259/PR122	*****
089							PR254/PBk11/PR101/PY42/PBk7/PBk7	*****
093							PB15/PBk11/PY16/PR101	***
099							PV19/PB15	***
105							PR3/PV23/PV19	***
120							PV23	*****
140							PB15/PB29	***
145							PB1/PB60	**
149							PB1/PBk7	**
161							PB15.3/PBk9	***
162							PB15	***
180							PB15/PY3/PBk7	*****
185							PB16	**
212							PG17	*****
214							PG7	*****
225							PB15/PY3/PY74/PBk7	*****
229							PG17/PO67/PY74/PY3/PBk7/PBk7/PB15/PBk11/PY42/PR101	*****
232							PY74/PB15/PO82	***
234							PY74/PB15/PO82	***
240							PY3	*****
241							PY53	*****
243							PY74/PG17/PY42	*****
245							PY74/PG17/PY42	*****
300							PO62	*****
350							PR122	**
408							PBk11/PY42/PR101/PBk7/PBk7	*****
495							PBk9	*****
506							PB29/PBk6	*****
512							PY3/PY74	*****
530							PY3/PY74/PO62	*****
541							PO82/PR259	*****
542							PO82	*****
571							PR168	***
581							PV46/PR101	*****
582							PR112	*****
583							PR101/PK168/PO82/PR122/PBk11/PY42/PBk7/PBk7	***
585							PR179	*****
620							PV23/PB15/PB29	*****
631							PV15	*****
661							PB28/PW6	*****
662							PB28/PW6	*****
664							PB28	*****
711							PG23	*****
712							PG17/PB28	*****
718							PG17/PO67/PY74/PY3/PBk7/PBk7/PB15/PBk11/PY42/PR101	*****
719							PG17/PO67/PY74/PY3/PBk7/PBk7/PB15/PBk11/PY42/PR101	*****
730							PY3/PG7	*****
732							PY42/PBk6	*****
736							PY42/PBk6	*****
741							PR101/PO82/PBk7/PBk7/PBk11/PY42/PR101	*****
745							PR101/PO82/PBk7/PBk7/PBk11/PY42/PR101	*****
746							PR101/PO82/PBk7/PBk7/PBk11/PY42/PR101	*****
748							PR179/PBk7/PBk7/PBk11/PY42/PR101	*****
802							PY42/PR101/PBk6	*****
808							PY42/PR101/PBk6	*****
811							PV46/PY184	*****
820							PY184	*****
821							PY184/PY42/PY3	*****
871							PV46/PB28	*****
901							PV46	*****

### Lightfastness UW/150h

- \*\*\*\*\* Excellent
- \*\*\*\* Very good
- \*\*\* Good
- \*\* Low

### What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between \*\* and \*\*\*\*\* has been determined for the 84 colours of our Pastel Pencils.



The mark of responsible forestry  
FSC® C005365



**Discover the blending stump.**

The stump is ideal for mixing and blending colours.



177.305



788.376



788.340



788.320



788.312



788.484

Assortments		Minimum
788. 376	Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
340	Cardboard box of 40 colours	1
320	Cardboard box of 20 colours	1
312	Cardboard box of 12 colours	1
484	Wooden box of 84 pieces	1
788. ...	Individual colours Pastel Pencils	3
<b>Accessories</b>		
177. 305	ARTIST stump 140 mm	10



Intense and uniform colours

Wide selection of colours

Excellent lightfastness / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, available in assortments and individually.
- Pastel : water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques : unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging. Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboard, canvas, a.s.o.).

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

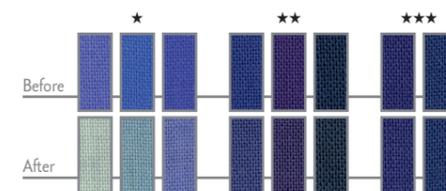


NEOPASTEL® - COLOUR CHART

	Boxes of	96	48	24	12	Pigments	UV
001	White					PW6	***
002	Silver grey					PB6/PB15	***
003	Light grey					PB6/PB15	***
004	Steel grey					PY18/PB6/PB15	***
005	Grey					PB6/PB15/PY1	***
006	Mouse grey					PY18/PB6/PB15	***
007	Dark grey					PY3/PB6/PB15	***
008	Greyish black					PY18/PB6/PB15	***
009	Black					PB6	***
010	Yellow					PY1/PY13	***
011	Pale yellow					PY1	***
015	Olive yellow					PY1/PB6/PY13/PY3	***
016	Khaki green					PY3/PB6	***
018	Olive grey					PY3/PB6	***
019	Olive black					PY3/PB6	***
020	Golden yellow					PO62/PY1/PY13	***
030	Orange					PO13/PY1	**
031	Orangish yellow					PO62/PY1	***
033	Golden ochre					PY18/PY42	***
035	Ochre					PY42	***
037	Brown ochre					PR101/PB6/PY42	***
039	Olive brown					PB6/PY42	***
040	Reddish orange					PO61	***
045	Vandyke brown					PY42/PR101/PB6	***
047	Bistre					PR101/PB6/PY42	***
049	Raw umber					PO61/PG7/PR166/PY3/PB6	***
050	Flame red					PO43	***
051	Salmon					PR168/PO62	***
055	Cinnamon					PR101/PB6/PY42	***
057	Chestnut					PR101/PB6/PY42	***
059	Brown					PO62/PR112/PB15/PY3/PY42	***
060	Vermilion					PR188	***
063	English red					PR101/PY42	***
065	Russet					PB15/PO13/PY1/PR3	***
067	Mahogany					PY42/PR101/PB6	***
069	Burnt Sienna					PR101	***
070	Scarlet					PR254	***
071	Salmon pink					PR168	***
075	Indian red					PB6/PR112	***
080	Carmine					PY19/PR48-4	***
081	Pink					PR170/PR48-4	***
090	Purple					PR122	***
099	Aubergine					PB6/PR202	***
101	Light purple violet					PV23/PR122	***
110	Lilac					PV23/PR122	***
111	Mauve					PV23/PR122	***
120	Violet					PV23	***
130	Royal blue					PB15-3/PV23	***
131	Periwinkle blue					PV23	***
139	Indigo blue					PB60/PV19/PB6	***
140	Ultramarine					PB29/PB1	**
141	Sky blue					PV23/PB15	***
149	Night blue					PB6/PR202/PB15	***
150	Sapphire blue					PV23/PB15-3/PG7	***
155	Blue jeans					PB6/PB60/PB15	***
159	Prussian blue					PB6/PV23/PB15-3	***
160	Cobalt blue imit.					PB15-3/PG7	***
161	Light blue					PB15	***
170	Azurite blue					PB15-3/PG7	***
171	Turquoise blue					PG7/PB15	***
180	Malachite green					PG7/PB15	***
190	Greenish blue					PG7/PB15	***
191	Turquoise green					PB15-3/PG7	***
195	Opaline green					PB6/PB15/PG7	***
200	Bluish green					PB15-3/PY3	***
201	Veronese green					PY3/PG7	***
210	Emerald green					PY3/PB15	***
211	Jade green					PY1/PG7	***
215	Greyish green					PB6/PY3/PG7	***
220	Grass green					PY1/PY3/PG7	***
225	Moss green					PY1/PY3/PG7/PO61/PB6	***
229	Dark green					PB15-3/PY1/PO62/PY3	***
230	Yellow green					PY3/PG7	***
231	Lime green					PY3/PG7	***
240	Lemon yellow					PY3 PG7	***
245	Light olive 40%					PO13/PY13/PG7/PY3/PO61	***
249	Olive					PY13/PY1/PO62/PB6	***
260	Blue					PB15	***
270	Raspberry red					PR112	***
280	Ruby red					PR254	***
300	Fast orange					PO62	***
350	Purplish red					PR122	***
370	Gentian blue					PB15-3	***
401	Ash grey					PB6/PY42	***
402	Light beige					PR101/PY42/PB6	***
403	Beige					PB6/PY42/PR101	***
405	Cocoa					PB6/PY42/PR101	***
407	Sepia					PB6/PY42/PR101	***
470	Spring green					PG7/PY3	***
491	Cream					PY42	***
493	Granite rose					PR101	***
495	Slate grey					Graphite	***
496	Ivory black					PB6	***
497	Bronze					Aluminum powder/PO34/PR188/PY3	***
498	Silver					Aluminum powder	***
499	Gold					Aluminum powder/PY13/PO61/PR112	***

Lightfastness UW150h  
Excellent \*\*\*  
Very good \*\*  
Good \*

What is the Blue Wool Scale ?



An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. A lightfastness rating of between \* and \*\*\* has been determined for the 96 colours of our Neopastel®.





Discover the Caran d'Ache fixing sprays on p.77.

Colourless and matte sprays to extend the life of your drawings.



911.000

913.000



7400.396



7400.348



7400.324



7400.312



7400.996

Assortments		Minimum
7400. 396	Cardboard box of 96 colours	1
348	Cardboard box of 48 colours	1
324	Cardboard box of 24 colours	1
312	Cardboard box of 12 colours	1
996	Wooden box of 96 colours	1
7400. ...	Individual colours	3
<b>Accessories</b>		
911. 000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	6
913. 000	Spray for pencils, charcoals and dry pastels (400 ml)	6



# CLASSIC

With the Classic range, Caran d'Ache invites colour enthusiasts of all ages to discover creative pleasures or to perfect their artistic skills. Offering a whole host of colour pencils, graphite pencils, wax pastels, fibre-tipped pens and gouaches, it boasts quality products which become genuine companions, following the artistic development of young and old alike.

**Rich:** A range of colours that offer a high pigment density and ensure vibrancy.

**Versatile:** A complementary collection that does not compromise quality, the products in the Classic Range will accompany creatives of every level throughout their artistic life.

**Swiss:** The Classic Range is designed and produced entirely in the company's single workshop in Geneva, in accordance with the quality requirements of the Swiss Made label.

**Excellence:** The products in the Classic Range have been tested rigorously to ensure the resistance of the leads and the lightfastness of the colours.

## PENCILS

Prismalo® Aquarelle .....	34-35
Pablo® .....	36-37
Supracolor® Aquarelle .....	38-39

## PASTELS

Neocolor® I .....	40-41
Neocolor® II Aquarelle .....	42-43

## FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush .....	44-45
Metallic fibre-tipped pens .....	45

## PAINTS

Gouache Studio .....	46-47
Gouache Eco .....	48-49
Acrylic .....	50-51

# PRISMALO® AQUARELLE



The first water-soluble colour pencil since 1931

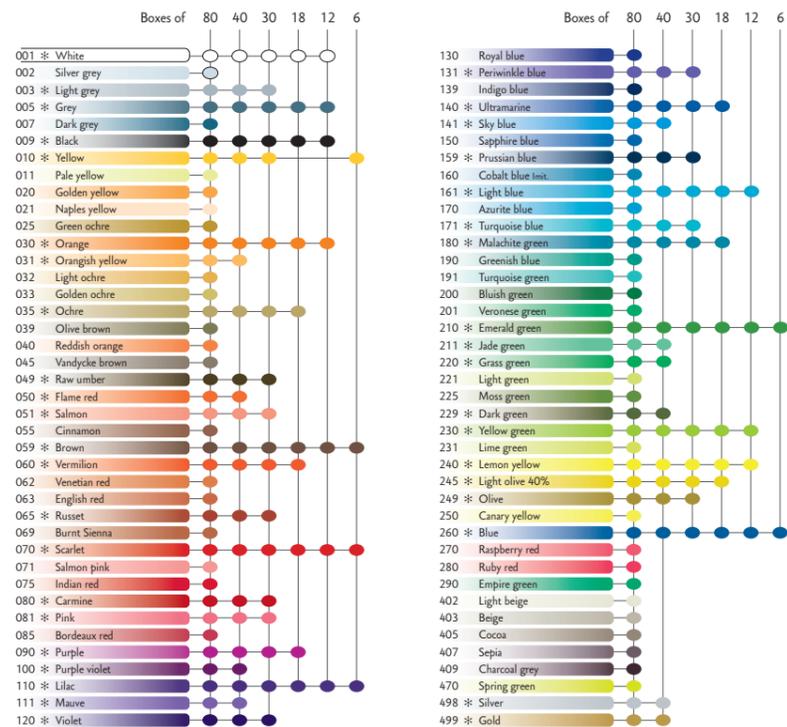
Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- 80 colours, available in assortments and individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft: hexagonal, end-sealed, with name and colour code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to EN71 (CE / UKCA).
- Techniques: watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo® water-resistant colour pencils, Neocolor® pastels and Gouache.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## PRISMALO® AQUARELLE – COLOUR CHART



999.380



999.340



999.330



999.318



999.312



999.306



999.300



999.304



999.480

	Assortments	Minimum
999.380	Metal box of 80 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
318	Metal box of 18 colours	5
312	Metal box of 12 colours	5
306	Plastic box of 6 colours	10
480	Wooden gift box 80 colours	1
999. ...	Individual colours 1-40 *	12
...	Individual colours 41-80	3
999.300	Bicolor pencil red and blue	12
304	Blister Prismalo Bicolor pencil red and blue 4 pieces, 3 mm Ø lead	10

CLASSIC

34

CLASSIC

35



The mark of responsible forestry  
FSC® C005365



**Dry and permanent lead resistant to any powder formation**

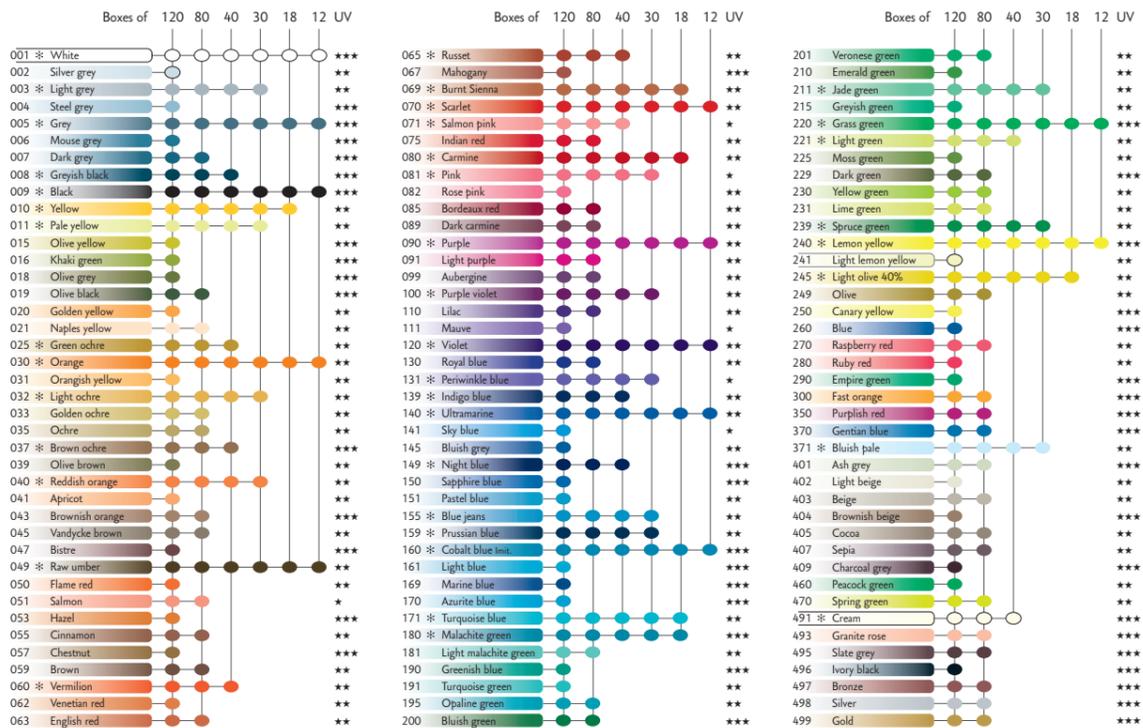
**Excellent lightfastness / opaqueness ratio**

**Wide range of colours**

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: soft water-resistant leads, Ø 3.8 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Techniques: shading, graded applications, mixed media, can be combined with Supracolor® Aquarelle and Neocolor® pastels. Drawing on wood, photographs.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

**PABLO® – COLOUR CHART**



Lightfastness UV150h  
Excellent \*\*\*  
Very good \*\*  
Good \*



The mark of responsible forestry  
FSC® C005365



666.420



666.380



666.340



666.330



666.318



666.312



902.001

902.301



666.920

	Assortments	Minimum
666.	420 Metal box of 120 colours	1
	380 Metal box of 80 colours	1
	340 Metal box of 40 colours	3
	330 Metal box of 30 colours	5
	318 Metal box of 18 colours	5
	312 Metal box of 12 colours	5
	920 Wooden case of 120 colours	1
666.	... Individual colours 1-40 *	12
	... Individual colours 41-120	3
902.	001 Pencil blender	3
	301 Blister 1 Full Blender + 1 Pencil blender	10

# SUPRACOLOR® AQUARELLE



## Soft and water-soluble lead

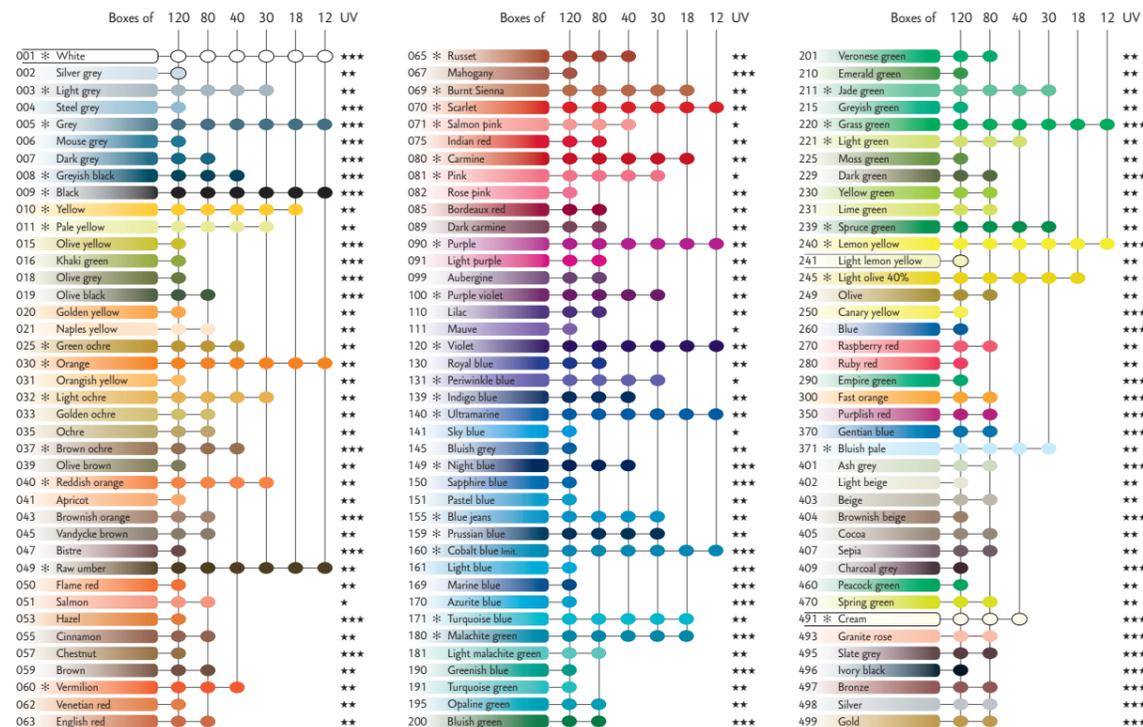
### Excellent lightfastness / opacity ratio

### Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, available in assortments and individually.
- Lead: water-soluble, soft, Ø 3.8 mm, high breaking strength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Pencil: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar wood.
- Certified FSC™ Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo® permanent colour pencils, Neocolor® pastels and gouache. Recommended for works on big surfaces.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## SUPRACOLOR® AQUARELLE – COLOUR CHART



Lightfastness UW150h

Excellent \*\*\*  
Very good \*\*  
Good \*



WATCH THE DEMO OF SUPRACOLOR® AQUARELLE



The mark of responsible forestry  
FSC® C005365



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.001 902.301



3888.920  
3888.480



Discover our ambassador: Nina COSFORD



	Assortments	Minimum
3888.420	Metal box of 120 colours	1
380	Metal box of 80 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
318	Metal box of 18 colours	5
312	Metal box of 12 colours	5
920	Wooden box of 120 colours	1
480	Wooden box of 80 colours	1
3888. . . .	Individual colours 1-40 *	12
. . . .	Individual colours 41-120	3
902.001	Pencil Blender	3
301	Blister 1 Full Blender + 1 Pencil Blender	10



Homogeneous colours allowing uniform tinted areas

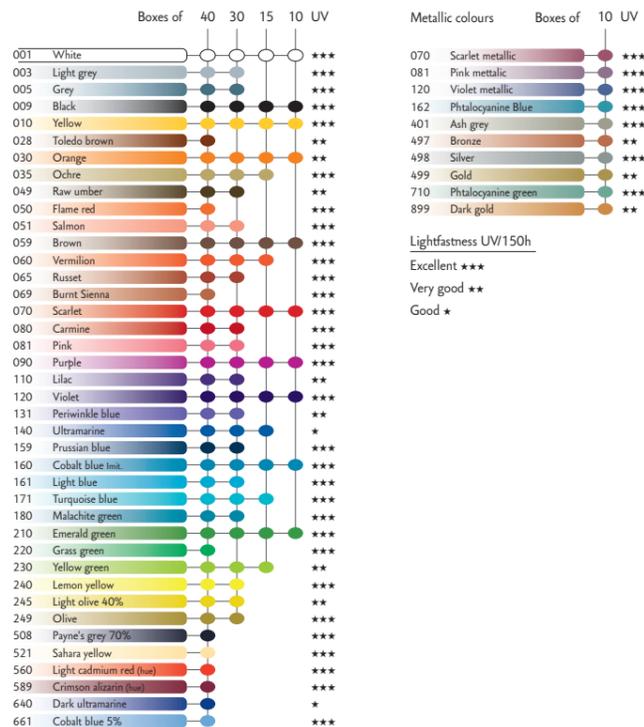
High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 50 colours available in assortments and individually.
- Product conforms to EN71 (CE / UKCA), except the box of 10 metallic colours.
- Product conforms to ASTM D4236.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
  - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
  - Soluble in turpentine (spirits of turpentine).
  - Encaustic on hot metal.
  - Can be combined with Neocolor® II Aquarelle.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## NEOCOLOR® I – COLOUR CHART



7000.340



7000.330



7000.315



7000.310



7004.310



12.009



450.000



911.000



913.000

Assortments	Minimum
7000. 340 Metal box of 40 colours	3
330 Metal box of 30 colours	5
315 Metal box of 15 colours	5
310 Metal box of 10 colours	10
7004. 310 Metal box of 10 metallic colours	10
7000. ... Individual colours	10
7004. ... Individual colours, Metallic	10
<b>Accessories</b>	
12. 009 Metal pastel holder, hexagonal	6
450. 000 Scraper	10
911. 000 Spray protector 150 g / 200 ml. Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	12
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	6



WATCH THE  
DEMO OF  
NEOCOLOR® I

SWISS MADE

CE UKCA



# NEOCOLOR® II AQUARELLE



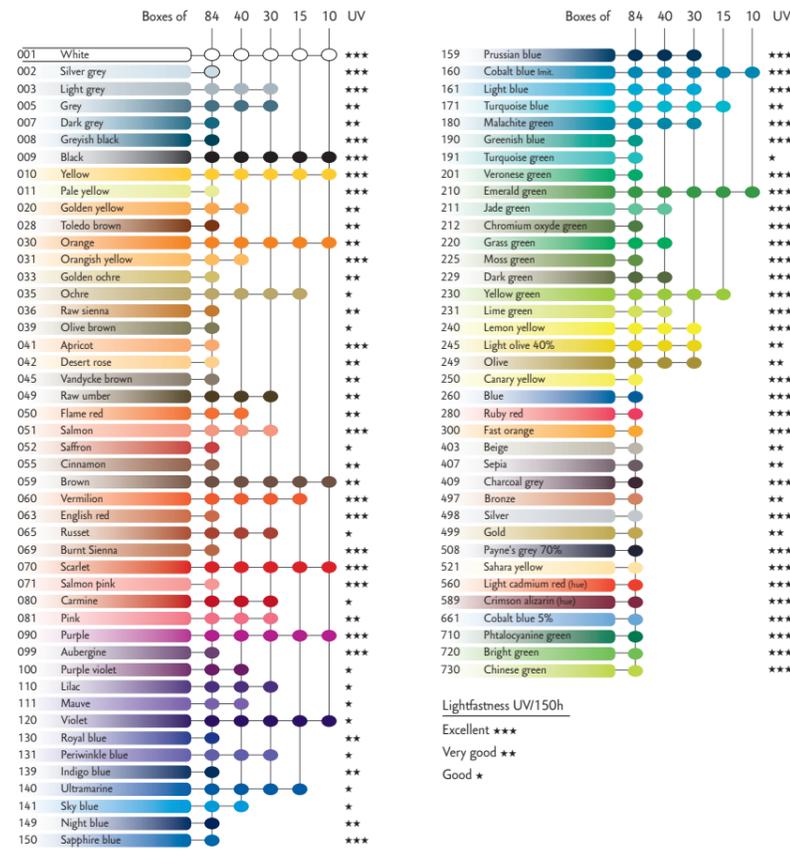
The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 84 colours, available in assortments and individually.
- Product conforms to EN71 (CE / UKCA), except the box of 84 colours.
- Product conforms to ASTM D4236.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Techniques:
  - Dry or wet drawing on all materials.
  - Watercolour effects, washes, scraping out.
  - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## NEOCOLOR® II AQUARELLE – COLOUR CHART



7500.384



7500.340



7500.330



7500.315



7500.310



12.009



450.000



911.000



913.000



7500.484



Assortments		Minimum
7500.384	Metal box of 84 colours	1
340	Metal box of 40 colours	3
330	Metal box of 30 colours	5
315	Metal box of 15 colours	5
310	Metal box of 10 colours	10
484	Wooden case of 84 colours	1
7500. ...	Individual colours	10
Accessories		
12.009	Metal pastel holder hexagonal	6
450.000	Scraper	10
911.000	Spray protector 150 g / 200 ml Special fixative for wax and oil drawings Spray the work with a thin coat of Protector	12
913.000	Spray for pencils, charcoals and dry pastel (400 ml)	6



SWISS MADE

CE UK CA



# FIBRALO® & FIBRALO® BRUSH



## Bright and transparent colours

### Great length of writing (> 600 meters)

- Superior quality, 3 years storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble (except Metallic colours), ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE / UKCA).

### FIBRALO®

- Fibre-tipped pens with medium-size point, tip thickness of 1.4 mm.
- 30 colours, available in assortments and individually.

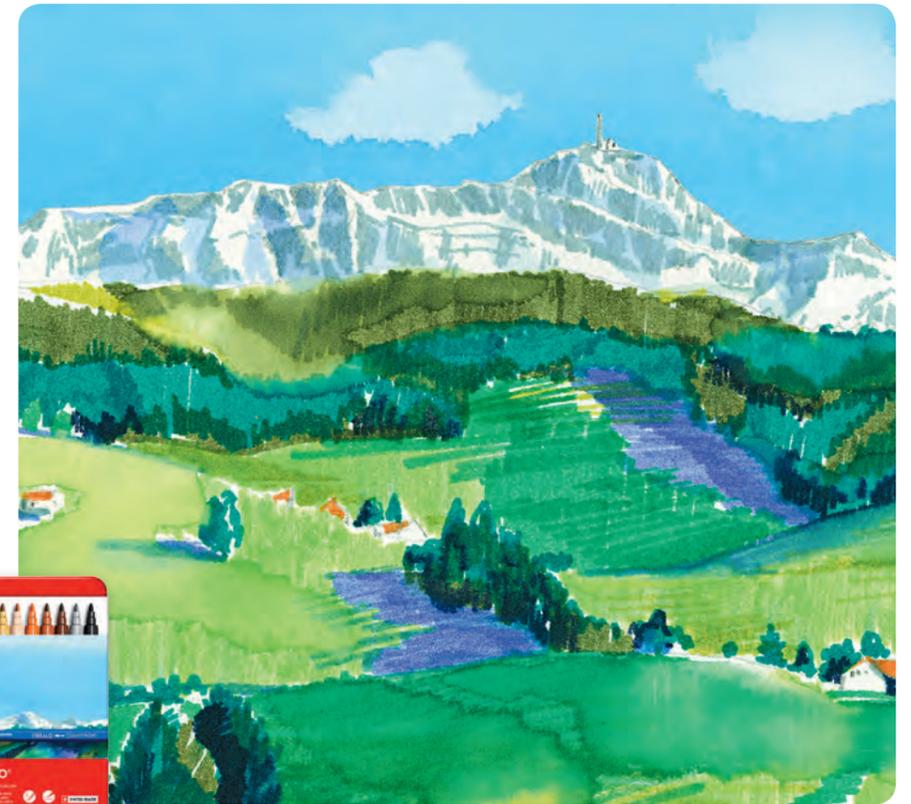
### FIBRALO® Brush

- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- 15 colours, available as an assortment or individually.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.

### METALLIC

- 2 luminous colours, covering power.
- Water-based ink, not water-soluble.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.



185.330



185.324



185.315



185.310



186.315

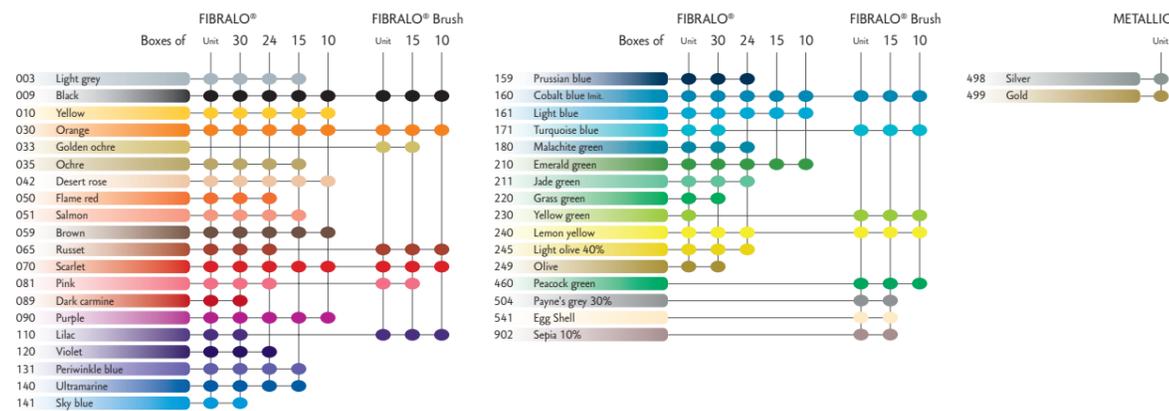


186.310



285.498 285.499

## FIBRALO® & FIBRALO® BRUSH – COLOUR CHART



Assortments		Minimum
<b>FIBRALO®</b>		
185.330	Metal box of 30 colours	5
185.324	Metal box of 24 colours	5
185.315	Metal box of 15 colours	5
185.310	Metal box of 10 colours	10
185. ...	Separate FIBRALO® colours	10
<b>FIBRALO® Brush</b>		
186.315	Metal box of 15 colours	5
186.310	Metal box of 10 colours	10
186. ...	Separate FIBRALO® Brush colours	10
<b>METALLIC (non CE)</b>		
285.498	Metallic silver fibre-tipped pen	10
285.499	Metallic gold fibre-tipped pen	10

# GOUACHE STUDIO



Plasticizer-free formula with a natural vegetal based binder

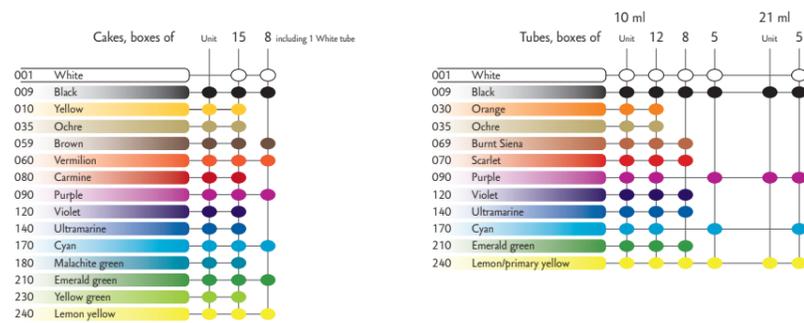
Gouache with a velvet-feel, which does not form cracks

Possibility to obtain watercolour effects

- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assortments and individually.
- Tubes: 12 colours.
- Cakes: 14 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE / UKCA).
- Techniques: semi opaque painting, 2-in-1 gouache and watercolour, easy colour blending.

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## GOUACHE STUDIO – COLOUR CHART



1000.315



1000.308



2001.312



2001.408



2003.305



2103.305



2103....



2100....



2001/2003....



1000 / 1003....

Assortments		Minimum
<b>Cakes</b>		
1000. 315	Metal box, shock-resistant, 14 colours, 1 white tube, 1 brush	5
308	Metal box, shock-resistant, 7 colours, 1 white tube, 1 brush	5
<b>Primary colours cakes</b>		
1003. ...	Cardboard box of cakes 090 Magenta red 170 Cyan 240 Primary yellow	12
<b>Individual colours cakes</b>		
1000. ...	Cardboard box of cakes	12
<b>Tubes 10 ml</b>		
2001. 312	Metal box of 12 colours, 1 brush	5
408	Plastic box of 8 colours, 1 brush	5
<b>Primary colours tubes</b>		
2003. 305	Cardboard box of 5 tubes, 10 ml magenta red, cyan, yellow, black, white	1
2103. 305	Cardboard box of 5 tubes, 21 ml magenta red, cyan, yellow, black, white	1
2103. ...	Cardboard box of tubes, 090 Magenta red, 240 Primary yellow	5
<b>Individual colours tubes</b>		
2100. 009	Cardboard box of black tubes, 21 ml	5
2001/2003. ...	Plastic box of tubes 10 ml	5



# GOUACHE ECO



Water-based paint with natural binder

Highly velvety gouache that does not crack

Bright and opaque colours

- Economical use thanks to high pigment concentration.
- It provides excellent light resistance.
- Ready to use.
- 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
- Adhesion on a range of different materials such as paper, cardboard, wood, etc.
- Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
- Complies with EN71 (CE / UKCA) standards, except some colours\*.

## Gouache Eco

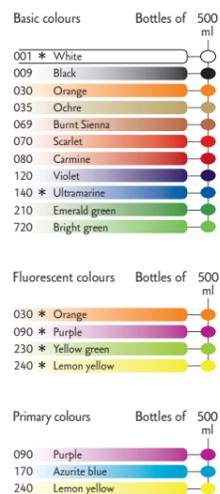
- 18 colours including 4 fluorescent colours.
- Easy to wash off hands using soapy water and to clean off floors and tables.
- More than 80% of the ingredients are of natural origin.

## Gouache Acryl

- 2 metallic colours: gold and silver.
- Matt, opaque appearance, indelebile once dry.

For colour availability and assortments: consult colour chart.

### GOUACHE ECO – COLOUR CHART



### GOUACHE ACRYL – COLOUR CHART



2370...



2371...



2373...



2372.998



2372.999

Assortments		Minimum
<b>Gouache Eco</b>		
<b>Basic colours</b>		
2370. ...	500 ml pouring container, 11 colours	1
<b>Fluorescent colours (not CE/UKCA)</b>		
030 Orange 090 Violet 230 Green-yellow		
240 Lemon yellow		
2371. ...	500 ml pouring container	1
<b>Primary colours</b>		
2373. ...	090 Magenta 170 Cyan 240 Primary yellow	1
<b>Gouache Acryl</b>		
<b>Metallic colours 500 ml</b>		
2372. 998	Silver	1
999	Gold	1



# ACRYLIC



Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE / UKCA).

For colour availability and assortments: consult colour chart.  
To display separate colours, please consult the Colour Merchandising catalogue.

## ACRYLIC – COLOUR CHART

Basic colours	Tubes 250 ml	Pigments	UV
001 White	○	PW6	***■
003 Light grey	○	PBl7/PB15.3	***■
009 Black	○	PBl7	***■
020 Golden yellow	○	PY1/PO5	***□
030 Orange	○	PY83/PO5	***□
035 Ochre	○	PY42/PY1	***■
036 Raw Sienna	○	PY42/PR101/PBl7	***■
042 Desert rose	○	PO5/PY1/PB15.3	***■
050 Flame red	○	PO13/PY3	***■
060 Vermilion	○	PY3/PR2/PO13	***■
069 Burnt Sienna	○	PR101/PY83/PBl7	***■
070 Scarlet	○	PR254	***□
080 Carmine lake	○	PR184/PR210	***■
081 Pink	○	PR210	**□
090 Magenta	○	PR122/PR169	**■
109 Brown madder lake	○	PR2/PBl7/PY3/PO13	***□
120 Violet	○	PV23	***■
149 Night blue	○	PB60	***■
159 Prussian blue	○	PB15.3/PV23/PBl7	***■
170 Cyan	○	PB15.3	***■
171 Turquoise blue	○	PB15.3/PG7/PW6	***■
210 Emerald green	○	PG7	***■
220 Grass green	○	PG7/PY3	***■
240 Lemon yellow	○	PY3/PY74	***■
470 Spring green	○	PG7/PY3	***■
640 Dark ultramarine	○	PB29	**■
720 Bright green	○	PG7/PY3	***■

Iridescent colours	Tubes 250 ml	Pigments	UV
497 Bronze	○		***■
998 Silver	○		***■
999 Gold	○		***■

Lightfastness UV100h | Excellent \*\*\* | Very good \*\* | Good \*  
 Opacity | Transparent □ | Semi-opaque ■ | Opaque ■



2810...

2813...



2812...

Assortments	Minimum
<b>Basic colours</b>	
2810. ... 250 ml tube, 24 colours	1
<b>Primary colours</b>	
2813. ... 090 Magenta red 170 Cyan 240 Prim. yellow 250 ml tube	1
<b>Iridescent colours</b>	
2812. ... 497 Bronze 998 Silver 999 Gold 250 ml tube	1





# DISCOVER

## SWISSCOLOR

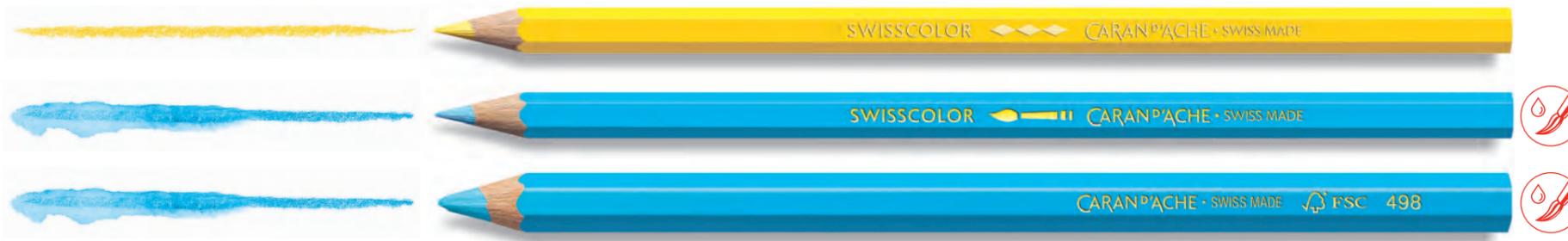
Colour pencils .....	54-55
Fibre-tipped pens .....	56
Pastels .....	57
Multi-products .....	58-59

Dreaming of the world, recounting their emotions with a single stroke, inventing, experimenting... Young artists draw as they breathe, express themselves and are inspired by colour, drawn by limitless imagination.

Absolutely free, totally spontaneous, they play with techniques by instinct, with no aim other than their own pleasure, and with no constraint other than their creativity.

From the first pencil to the felt-tip pen for school, or the sublime assortment received as a gift, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with high quality products.

# SWISSCOLOR COLOUR PENCILS

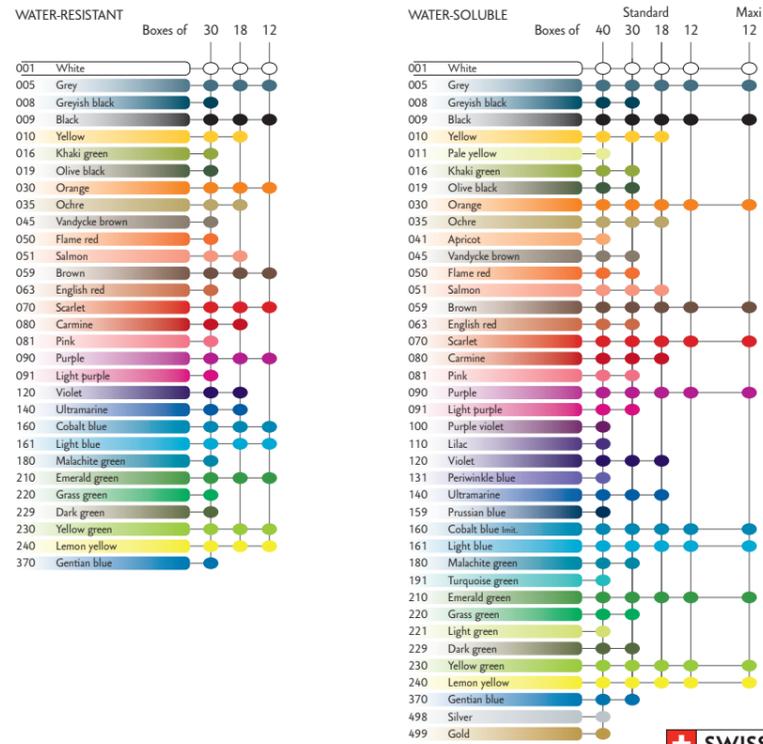


The colour pencil bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

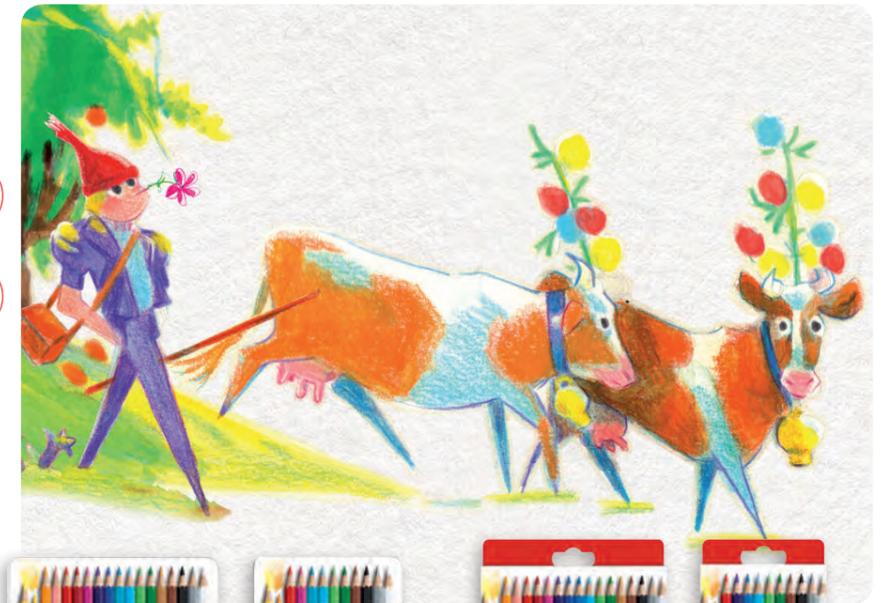
- 2.8 mm lead in the standard version and 6 mm in the maxi version.
- In water-soluble or water-resistant version.
- Easy to sharpen.
- Smoothness and ease of use.
- Hexagonal shape – does not roll off the table.
- Maxi pencils are easy for children to hold
- High pigment concentration.
- High covering power.
- Economical to use.
- Bright and intense colours.
- Constant regularity from one colour to another.
- Produced in premium FSC™ certified cedar wood.
- Product conforms to EN71 (CE / UKCA).
- Techniques: crosshatching, flatterring, graded applications and unlimited blending.

For colour availability and assortments: consult colour chart.

## SWISSCOLOR COLOUR PENCILS – COLOUR CHART



The mark of responsible forestry  
FSC® C005365



1284.730 1284.718 1284.712 1284.818 1284.812



1285.740 1285.730 1285.718 1285.712



1285.818 1285.812 498.812 **NEW**

Assortments		Minimum
<b>Water-resistant</b>		
1284.730	Metal box of 30 colours	5
1284.718	Metal box of 18 colours	5
1284.712	Metal box of 12 colours	10
1284.818	Cardboard box 18 colours	10
812	Cardboard box 12 colours	10
<b>Water-soluble</b>		
1285.740	Metal box of 40 colours	3
730	Metal box of 30 colours	5
718	Metal box of 18 colours	5
712	Metal box of 12 colours	10
1285.818	Cardboard box 18 colours	10
812	Cardboard box 12 colours	10
498.812	Cardboard box of 12 maxi-format colours	10

# SWISSCOLOR FIBRE-TIPPED PENS



Bright and transparent colours

Does not dry out for up to one week with lid left off

Washable

- Ideal for teaching drawing and colouring
- Water-soluble and washable felt-tips
- In standard or maxi format
- Extremely pressure-resistant tip that keeps its flexibility without fraying
- Great writing length: up to 9 A4 pages for the «Maxi» markers and 16 A4 pages for the standard markers
- EN71 (CE) compliant
- 10 Colours available exclusively in assortments

For colour availability and assortments: see colour chart.

## SWISSCOLOR FIBRE-TIPPED PENS – COLOUR CHART

Boxes of	Standard 10	Maxi 10
009	Black	Black
010	Yellow	Yellow
030	Orange	Orange
042	Desert rose	Desert rose
059	Brown	Brown
070	Scarlet	Scarlet
091	Light purple	Light purple
160	Cobalt blue int.	Cobalt blue int.
161	Light blue	Light blue
210	Emerald green	Emerald green



195.410 **NEW**

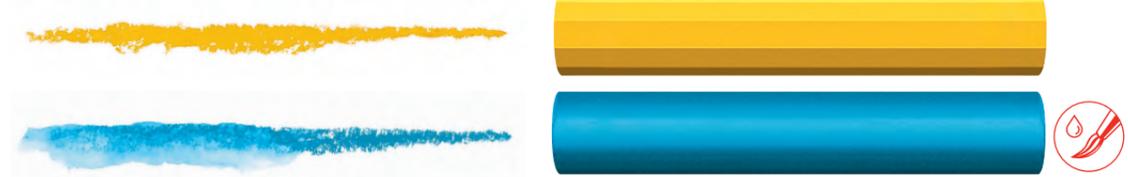


285.410 **NEW**

Assortments	Minimum
<b>SWISSCOLOR felt-tips, Maxi diameter (Ø 4.5 mm)</b>	
195. 410 Eurohanger cardboard box of 10 colours, water-soluble	10
<b>SWISSCOLOR felt-tips, standard diameter (Ø 2.8 mm)</b>	
285. 410 Eurohanger cardboard box of 10 colours, water-soluble	10



# SWISSCOLOR PASTELS



The pastel bearing the Swiss colours for a typical, timeless and colourful Swiss souvenir

- 100% usable wax pastel.
- In water-soluble or water-resistant version.
- High pigment concentration.
- Economical to use.
- High covering power.
- Constant regularity from one colour to another.
- Length: 52 mm.
- Diameter: 8.55 mm.
- Product conforms to EN71 (CE / UKCA).
- Techniques: applicable on a number of supports.

For colour availability and assortments: consult colour chart.

## SWISSCOLOR PASTELS – COLOUR CHART

Boxes of	15	10
001	White	White
005	Grey	Grey
009	Black	Black
010	Yellow	Yellow
030	Orange	Orange
035	Ochre	Ochre
059	Brown	Brown
070	Scarlet	Scarlet
080	Carmine	Carmine
120	Violet	Violet
140	Ultramarine	Ultramarine
160	Cobalt blue int.	Cobalt blue int.
161	Light blue	Light blue
210	Emerald green	Emerald green
230	Yellow green	Yellow green



7002.815



7002.810



7502.815



7502.810

Assortments	Minimum
<b>Water-resistant</b>	
7002. 815 Cardboard box 15 colours	10
810 Cardboard box 10 colours	10
<b>Water-soluble</b>	
7502. 815 Cardboard box 15 colours	10
810 Cardboard box 12 colours	10



# MULTI PRODUITS SWISSCOLOR

## Swisscolor travel kit

- Nomadic colouring set to carry everywhere.
- Original gift, 100% kids, bringing together products and accessories in a metal case.
- Contains :
  - 12 Swisscolor Aquarelle pencils (1285.812)
  - 10 Swisscolor Aquarelle pastels (7502.810)
  - 12 colouring postcards (454.701)
  - 1 waterbrush, medium (115.202)
  - 1 sheet of stickers
- Product conforms to EN71 (CE / UKCA).



3000.223 **NEW**

## Multi-product set

- Exclusive set comprising a selection of essential back-to-school products and their accessories.
- A portable, reusable and long-lasting metal box
- Contains :
  - 8 Swisscolor water-soluble pencils
  - 1 maxi fluo pink (491.090)
  - 1 Edelweiss HB graphite pencil (341.272)
  - 1 Graphicolor fluo yellow HB graphite (370.240)
  - 1 waterbrush M (115.202)
  - 1 825 ballpoint pen with blue cartridge (825.160)
  - 1 small eraser (149.360)
  - 1 double pencil sharpener (476.002).



3000.416 **NEW**

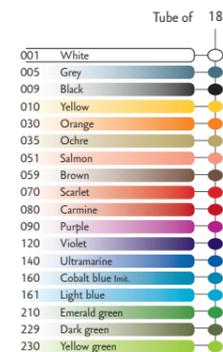
Assortments	Minimum
3000. 223 Swisscolor travel kit, 4 products	2
416 Multi-product set, 16 products	1



## Swisscolor nomadic tubes

- Nomadic colouring tube, easy to transport and reuse.
- Contains :
  - 18 Swisscolor watercolour pencils
  - 1 poster on the theme of Swiss animals (Dimensions : 980 x 150 mm)
- EN71 (CE /UKCA) compliant.

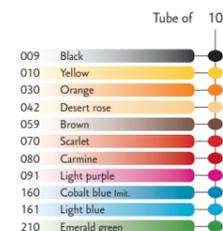
## COLOURED PENCIL TUBE COLOUR CHART



1285.518 **NEW**

- Nomadic colouring tube, easy to transport and reuse.
- Contains :
  - 10 Standards Swisscolor felt-tip pens
  - 1 poster on the theme of Switzerland through the seasons (dimensions: 980 x 150 mm)
- EN71 (CE /UKCA) compliant.

## STANDARD FELT-TIP PEN TUBE COLOUR CHART



285.310 **NEW**

Assortments	Minimum
1285. 518 Swisscolor Tube 18 pencils + poster	1
285. 310 Swisscolor Tube 10 standards felt-tip pens + poster	1





# CREATIVE SETS

Creative box & Creative class .....	62
Special editions .....	63

Caran d'Ache Creative Sets offer a unique, multi-technique experience by bringing together emblematic or previously unseen products from the House to accompany all colour lovers - whether beginners or experts - on their creative journey.

Each set is carefully designed and contains a QR code that gives access to a course on the Creative Class by Caran d'Ache online platform and highlights the products included in the set. A unique opportunity to learn or improve your skills, at your own pace, from anywhere and at any time, because creativity never waits!

In addition to the Creative Box, which includes the flagship products from Caran d'Ache's Classic range, Caran d'Ache also offers unique Creative Sets, developed in collaboration with artists such as RYLSEE and Julie Thomas. As well as bringing together their favourite shades and products, these sets offer privileged access to masterclasses hosted by the artists themselves, who gives tips and tricks.

With Caran d'Ache Creative Sets, every moment becomes an opportunity to give free rein to your imagination and creativity, to relax and blossom.

# CREATIVE BOX

- Turnkey set combining 9 essential products and 3 online Creative Classes to accompany your favourite creative moments.
- The online creative classes will help you explore all the techniques for using the Caran d'Ache products and develop your creativity.
- Contains :
  - 30 Neocolor® II Aquarelle (7500.330)
  - 18 Supracolor® Aquarelle (3888.318)
  - 8 Gouache Studio (1000.308)
  - 10 Fibralo® Brush (186.310)
  - 1 multi-technique drawing pad, A4 (454.114)
  - 1 waterbrush, large (115.201)
  - 1 spray (116.201)
  - 1 scraper (450.000)
  - 1 water-colour palette (117.103)
  - 3 online Creative Classes.



3000.023



## Creative Class by CARANPACHE

Creative Class is a series of no-holds-barred classes (online or in-store) specially designed to help you discover the secrets of the brand's iconic products, try out a thousand and one techniques, get away from it all and stimulate your creativity alongside a host of artists.

The platform's content is available in 3 languages: English, French and German.



Assortments	Minimum
3000. 023 Creative Box, 9 products + 3 classes	1

# SPECIAL EDITIONS

Limited quantities

## BOTANICAL SET

- An assortment of water-soluble and colouring products.
- Contains :
  - 12 Supracolor® Aquarelle water-colour pencils
  - 5 Fibralo® Brush fibre-tipped pens
  - 4 Fibralo® fibre-tipped pens
  - 1 watercolour palette (117.103)
  - 1 no.5 watercolour brush
  - 1 original set of 12 postcards (9 blank and 3 with botanical inspirations and calligraphy tips)
  - 1 online creative class on the platform with the artist Julie Thomas.



3000.123 **NEW**



## CREATIVE NOMAD SET

- An assortment of essential products used by the artist RYLSEE.
- Contains :
  - An exclusive black collector's Fixpencil® bearing the artist's signature
  - 3 Fibralo® Brush
  - 2 Fibralo®
  - 1 eraser (149.360)
  - 1 A tube of 3 leads, hardness degree 3B (6077.453)
  - 1 online creative class with the artist RYLSEE on the Creative Class by Caran d'Ache platform.



3000.323 **NEW**



## SKETCHBOOK

- A graphic and urban-style sketchbook.
- A5 format: 21 x 14.8 cm
- 64 pages
- Ivory-coloured blank paper weighing 170 g/m²
- FSC™ certified paper without acid.



454.323 **NEW**

Assortments	Minimum
3000. 123 Botanical Set - Julie Thomas	1
323 Creative nomad set - Rylsee	5
454. 323 Sketchbook - Rylsee	5

# OTHER PRODUCTS

Expert wooden boxes .....	66
Classic wooden boxes .....	67
Graphite Pencils .....	68
Blisters & graphite sets .....	69
Mechanical pencils & leads .....	70
Maxi pencils .....	71
Special pencils & marking crayons .....	72
Drawing blisters .....	73
Pencil sharpeners .....	74
Erasers .....	75
Brushes .....	76
Accessories & mediums .....	77
Colouring .....	78-79
Drawing pads & edition .....	80

## No detail should be left to chance...

Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva company has developed accessories to complement its paints, pastels, colours and graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.



## EXPERT WOODEN BOXES



6901.476



3510.476



788.484



3000.415

Assortments		Minimum
6901. 476	80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476	80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484	Pastel Pencil 84 pieces in wooden gift box	1
3000. 415	Graphite Line 15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube RGB 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

SWISS MADE

## CLASSIC WOODEN BOXES



999.480



3888.920



666.920



3888.480



7500.484

Assortments		Minimum
999. 480	80 Prismo pencils	1
3888. 480	80 Supracolor Aquarelle pencils	1
920	120 Supracolor Aquarelle pencils	1
7500. 484	84 Neocolor II water-soluble wax pastels	1
666. 920	120 Pablo pencils	1

SWISS MADE

# GRAPHITE PENCILS

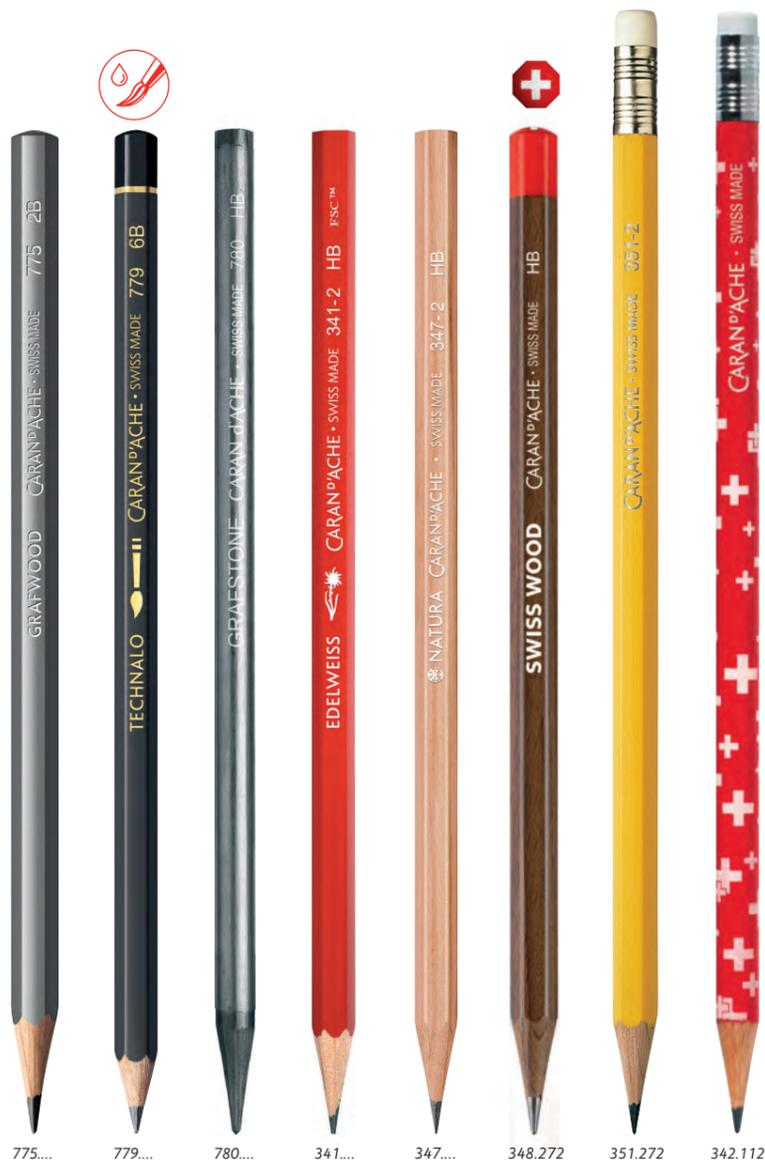
Graphite pencils, superior-quality leads

## Best Wood

For artistic and technical drawing, office and school use

- Grafwood : extra-fine graphite pencils, 15 degrees of hardness from 4H to 9B, available individually.
- Technalo : water-soluble lead. 3 hardness degrees B-3B-6B, available in a cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone : pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Edelweiss : the ultimate pencil for schoolchild, 4 degrees of hardness (2H-F-HB-3B)
- Natura : Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood : HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC™ certified some of its graphite pencils: Swiss Wood, Technalo, Edelweiss, Natura and the pencil with eraser 351.



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Assortments		Minimum															
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775. ...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from Ø 2.1 to 3.6 mm lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
779. ...	Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, Ø 3 mm lead Separate hardness degrees							251		253			256				3
780. ...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12						250			253			256				12
341. ...	Edelweiss, 2.1 mm Ø lead, box of 12			274		273	272			271							120
347. ...	Natura, 2.1 mm Ø lead, box of 12			274		273	272			271							120
348. 272	Swiss Wood, HB graphite pencil, 2.1 mm Ø lead																10
351. 272	Pencil with eraser HB, 2.1 mm Ø lead																12
342. 112	Swiss Cross pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils																1

# BLISTERS & GRAPHITE SETS



341.371  
341.372  
341.373



351.372



348.103



348.100



348.604



341.103



341.604

Assortments		Minimum
341. 371	Blister Graphite pencil 4 pieces - 3B soft	10
372	Blister Graphite pencil 4 pieces - HB medium	10
373	Blister Graphite pencil 4 pieces - F hard	10
351. 372	Blister Graphite pencil 4 pieces, HB medium, with eraser	10
348. 103	Swiss Wood Gift Set: 3 Swiss wood pencils + eraser + sharpener	1
348. 100	Set of 3 graphite pencils Caran d'Ache + Nespresso, Beech Swiss wood labelled FSC™	1
604	Cardboard display delivered with 20 sets. Contains up to 10 sets of pencils	1
341. 103	Set of 3 graphite pencils Caran d'Ache + Nespresso, cedar wood FSC™	1
604	Cardboard display delivered with 20 sets. Contains up to 10 sets of pencils	1

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# MECHANICAL PENCILS & LEADS

## Fixpencil® - clutch mechanism

- Hexagonal body in aluminium.
- Flexible clip.
- Pushbutton mechanism advances the lead (2 mm or 3 mm diameter).
- Lead sharpener incorporated in the pushbutton.



## Graphite lead

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077: In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377: In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379: Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.



Assortments												Minimum
<b>Classic Line</b>												
22.	288	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm										10
	289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead B Ø 2mm, textured finger grip										10
3.	288	Assortment of 10 (4 Black Pushbuttons, 3 Red Pushbuttons, 3 Blue Pushbuttons), lead 3B Ø 3mm										10
	289	Assortment of 10 (6 Black Pushbuttons, 2 Red Pushbuttons, 2 Blue Pushbuttons), lead 3B Ø 3mm, textured finger grip										10
<b>Junior Line</b>												
884.	299	Assortment of 10 (3 Blue, 4 Red, 3 Green), lead B Ø 2mm										10
<b>Graphite leads</b>												
Technograph Ø 2 mm		4H	3H	2H	H	F	HB	B	2B	3B	6B	
6077.	...	Pack of 12 leads										1
6077.	...	Pack of 3 leads										12
Technograph Ø 3 mm												
6377.	...	Pack of 6 leads										1
Technalo Ø 3.8 mm, water-soluble lead												
6379.	...	Cardboard of 5 leads										5



# MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip

Extra-large lead for a resistant and economic tip

## Maxi Fluo Eco-friendly highlighter

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC™ Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).



## Maxi Metallic

- Diameter lead: 5 mm.
- 2 metallic colours: gold, silver.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent lead.
- FSC™-Forest Stewardship Council certified
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.



494.105



Assortments		Minimum	
491.	240	Maxi Fluo yellow	12
	030	Maxi Fluo orange	12
	090	Maxi Fluo pink	12
	230	Maxi Fluo green	12
494.	498	Maxi Metallic silver	12
	499	Maxi Metallic gold	12
	105	Maxi Metallic cup with 28 pencils	1

# SPECIAL PENCILS & MARKING CRAYONS

## Special pencils

- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Graphicolor : graphite lead for annotations, fluorescent yellow permanent lead for underlining and Water-soluble red lead for corrections.
- Best cedar wood FSC™.



902.001 776.509 541.272 370.240 370.070 999.300 211.272



999.304



211.372

Assortments		Minimum
<b>Special pencils</b>		
902.	001 Pencil blender	3
776.	509 Soft synthetic charcoal pencil	10
541.	272 1/2 pencil	120
Graphicolor pencil 3 mm Ø lead		
370.	240 Fluorescent yellow and graphite HB	12
	070 Red and graphite HB	12
999.	300 Prismo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
	304 Blister Prismo Bicolor pencil red and blue, 4 pieces, 3 mm Ø lead	10
Carpenter's pencil, length 250 mm, for dry wood		
211.	272 Medium lead, glossy red finish	72
	372 Blister carpenter's pencil medium 3 pieces	20
<b>Marking crayons</b>		
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm		
7145.	000 white	10

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# DRAWING BLISTERS

## 1 Pencil Blender + 1 Full Blender

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- It forms a waterproof coating and increases protection against UV.
- Full Blender - Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



902.301



## Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher by Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.



903.302



Assortments		Minimum
902.	301 1 Full Blender Bright + 1 pencil Blender	10
903.	302 Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10

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# PENCIL SHARPENERS

## Sharpening machines

- 455 : metal model with replaceable cutter for 4-10 mm diameter round or hexagonal pencils, with tip shape adjustment.
- 466 : injected-plastic model for 4-8 mm diameter pencils.

## Electric pencil sharpener

- Suitable for all sizes of pencil from 8 to 12 mm.
- Suitable for all shapes: round, hexagonal and triangular pencils.
- Adjustable sharpening angle: sharp or flat.
- Automatic stop once the angle has been achieved.
- Fitted with 4 non-slip suction cups for good stability
- 230 V mains power supply.



455.270



455.200



476.002

476.070

466.070

477.070

Sharpening machines			Minimum
Standard model for round and hexagonal pencils of 4 to 10 mm Ø			
455.	...	270 red 200 grey	1
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø			
476.	002	Double pencil sharpener in magnesium	5
	070	Double pencil sharpener in red plastic	6
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø			
466.	...	009 black 070 red 160 blue	1
477.	070	Plastic electric pencil sharpener for round and hexagonal pencils, Ø 8 to 12 mm	1
<b>Accessories for 455....</b>			
100000.	514	Drawer	1
	519	Fixing system for full table	1
9455.	039	Handle assembled for machine 455....	1
9456.	000	Milling cutter for machine	1

# ERASERS

## Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.



149.310



149.340



149.360



171.420



172.420



173.420



176.304

Erasers			Minimum
149.	310	Triangular eraser	10
	340	Standard eraser for school use, big size	40
	360	Standard eraser for school use, small size	60
171.	420	TECHNIK eraser for graphite pencil and leads	20
172.	420	DESIGN eraser for graphite and colour pencil and leads	20
173.	420	ARTIST soft eraser, recommended for drawing paper	20
176.	304	Kneadable eraser, Art by Caran d'Ache	5

# BRUSHES

## Brushes

- 115.101 : For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 and 115.105 : For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107 : Raphaël brush : for the water-colour technique. Perfect for wash drawing and large work.
- 115.201 : The versatile brush with a water container. Large tip, ideal for plain colours and wash drawing.
- 115.202 : The versatile brush with a water container. Medium tip, perfect for small details, calligraphy and subtle mixes.
- 115.203 : The versatile brush with a water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



115.101 115.104 115.105 115.107



115.201 115.202 115.203 115.303

Brushes	Minimum
115. 101 Squirrel-hair brush Petit Gris, 19 cm	5
104 Brush for Acrylic, round, 20 cm	5
105 Brush for Acrylic, wide 3/4, 20 cm	5
107 Brush Raphaël for water-colour, Petit Gris 4	1
201 Waterbrush, Large	10
202 Waterbrush, Medium	10
203 Waterbrush, Fibre-tipped	10
303 Set with 3 brushes with a water container	1

# ACCESSORIES & MEDIUMS

## Water-colour palette

- Water-colours paint palette.
- One rough side similar to the grain of the paper, so that the material can cling to dry products (water-soluble colour pencils, Neocolor®II Aquarelle, water-soluble graphite pencils...).
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Dimensions : 26 x 13 cm.



117.103

## Fixatives & Spray

- Protector spray for oil and wax pastels (200 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).
- Empty spray bottle (50 ml) for creating effects with watercolour mediums.



911.000 913.000 116.201

## Accessories & Mediums

- Multi-angle scraper.
- Pencil and chalk holder to extend the use of the products.
- Penholder.



450.000 12.009 453.000 114.000

Accessories and mediums	Minimum
117. 103 Plexiglass palette	1
911. 000 Protector spray for oil and wax pastels (200 ml)	6
913. 000 Spray for pencils, charcoals and dry pastels (400 ml)	6
116. 201 Plastic spray (50ml) - empty	1
450. 000 Multi-angle scraper	10
12. 009 Metal pencil holder, hexagonal Ø 9 mm	6
453. 000 Extension for round and hexagonal pencils Ø 3 mm (10 plys)	10
114. 000 Grey plastic penholder	10

# COLOURING

## L'Esprit des Forêts

### Colouring book

- A book of 25 original drawings to colour in: 6 to 7 illustrations per type of forest
- A4 format: 21 x 29.7 cm, closed book format 23.7 x 29.7 x 1.6 cm.
- Perforated detachable sheets, illustrations only printed on one side so that the works can be detached and showcased.
- FSC™ paper, 250 g/m<sup>2</sup>, drawing quality.
- Wrap-around cover and “wire-o” binding.
- Educational pages with artistic tips, colouring techniques, DIY inspirations, zone for creating colour charts, colour circle and more.
- Ideal for all Caran d’Ache colouring media: dry or water-soluble colour pencils, Neocolor® I and II, Fibralo® and Fibralo® brush fibre-tipped pens, gouache.



454.802

### Colouring postcards

- Set of 12 postcards: 3 illustrations per type of forest.
- 12 x 16.50 cm format.
- Acid free and FSC™ paper, 400 g/m<sup>2</sup>, drawing quality.
- Address zone printed on the rear for delivery by post.
- Detachable cards.
- Ideal for all Caran d’Ache colouring media: dry or water-soluble colour pencils, Neocolor® I and II, Fibralo® and Fibralo® brush fibre-tipped pens, gouache.



454.801

## Swiss Explorer

- Collection of three creative and playful supports for colouring.
- Ideal for all Caran d’Ache colouring products.
- Product conforms to EN71 (CE).



454.701

### Colouring postcards

- A set of 12 postcards: 12 Swiss adventures. A6 format 10.5 x 14.8 cm. Address box printed on the rear for delivery by mail.
- FSC™ paper, 300 g/m<sup>2</sup>.
- FSC™ transport sleeve, 325g/m<sup>2</sup>, 15.1 x 10.8 x 0.8 cm format.



454.702

### Colouring book

- A book of 20 original drawings to colour in: 20 Swiss adventures with a Saint Bernard as the mascot.
- A5 format 21 x 14.8 x 0.5 cm. Perforated detachable sheets, FSC™ paper, 200 g/m<sup>2</sup>.
- Cover with hard heat-sealed binding, FSC™ paper 300 g/m<sup>2</sup>.

### Giant colouring poster

- A giant poster representing a Swiss scenery: 90 x 90 cm format when unfolded.
- FSC™ paper, 120 g/m<sup>2</sup>.
- FSC™ transport sleeve, 325g/m<sup>2</sup>, 31 x 23.5 x 1 cm format.



454.703



Colouring	Minimum
454. 802 Colouring book – L'Esprit des Forêts	3
801 Colouring postcards – L'Esprit des Forêts	5

Colouring	Minimum
454. 701 Colouring postcards – Swiss Explorer	5
702 Colouring book – Swiss Explorer	5
703 Giant colouring poster – Swiss Explorer	3

## DRAWING PADS & EDITION

### Drawing pads

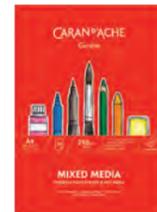
- Professional quality for pastels: papier of high quality grain, 160g/m<sup>2</sup>, 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.
- **A3 or A4 Portrait:**  
Mixed media drawing pads for dry or wet techniques: 20 sheets, white hot pressed 250 g/m<sup>2</sup> paper, 100% cellulose, FSC™ certified and Acid free. Ideal for: Pablo, Supracolor® Aquarelle, Neocolor® I and II, Fibralo® and Fibralo® brush, gouache paint.



454.011 (24x32cm)



454.113 (A3)



454.114 (A4)



454.112 (A6)

### Watercolour postcards

- **A6 Landscape:**  
Set of 12 detachable postcards, mixed media paper for dry or wet techniques, A6 landscape format, white hot pressed 250 g/m<sup>2</sup> paper, 100% cellulose, FSC™ certified and Acid free paper.
- Address zone printed on the rear for delivery by post.

### Workshop Book

- 192 pages.
- 40 basic Caran d'Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d'Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d'Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
  - Background.
  - Practical aspects.
  - Instructions for use.
  - In the Caran d'Ache workshop.
  - Master key.
  - Gallery.
  - Caran d'Ache.
  - All you need to know from A to Z.
- Available in 3 languages.



454.303



Drawing pads and edition		Minimum
Drawing pad, professional quality		
454. 011	Pastel, tinted paper 3 colors, 24x32cm, 12 sheets	1
Drawing pad, studio quality		
454. 113	European A3 size, 20 sheets	5
114	European A4 size, 20 sheets	5
454. 112	Watercolour postcards, 12 sheets	5
Workshop book		
454. 301	French version 302 English version 303 German version	1



## GENERAL CARAN D'ACHE COLOUR CHART

<b>001</b> Blanc Weiss White Blanco Bianco Branco	<b>002</b> Gris argenté Silbergrau Silver grey Gris plateado Grigio argento Cinzeno prateado	<b>003</b> Gris clair Hellgrau Light grey Gris claro Grigio chiaro Cinzeno claro	<b>004</b> Gris acier Stahlgrau Steel grey Gris acero Grigio acciaio Cinzeno aço	<b>005</b> Gris Gru Grey Gris Grigio Cinzeno	<b>006</b> Gris souris Mausgrau Mouse grey Gris rata Grigio topo Cinzeno rato	<b>007</b> Gris foncé Dunkelgrau Dark grey Gris oscuro Grigio scuro Cinzeno escuro
<b>008</b> Gris noir Grauschwarz Greyish black Gris negro Grigio nero Cinzeno preto	<b>009</b> Noir Schwarz Black Negro Nero Preto	<b>010</b> Jaune Gelb Yellow Amarillo Giallo Amarelo	<b>011</b> Jaune lumière Hellgelb Pale yellow Amarillo luminoso Giallo chiaro Amarelo luminoso	<b>015</b> Jaune olive Gelboliv Olive yellow Amarillo oliva Giallo oliva Azeitona amarelado	<b>016</b> Vert kaki Khaki-Blau Khaki green Verde caqui Verde cachi Verde caqui	<b>017</b> Réséda clair Hellreseda Light reseda Reseda claro Giallo reseda Reseda clara
<b>018</b> Vert réséda Resedagrün Olive grey Gris oliva Oliva grigiastro Verde azeitona	<b>019</b> Olive noir Olivschwarz Olive black Gris oliva Oliva nero Azeitona preto	<b>020</b> Jaune d'or Goldgelb Golden yellow Amarillo oro Giallo oro Amarelo ouro	<b>021</b> Jaune de Naples Neapelgelb Naples yellow Amarillo de Nápoles Giallo di Napoli Amarelo de Nápoles	<b>025</b> Ocre vert Grünocker Green ochre Ocre verte Ocre verde Ocre verde	<b>028</b> Terre de Tolède Toledoblau Toledo brown Tierra de Toledo Terra di Toledo Castanho Toledo	<b>030</b> Orange Orange Orange Naranja Arancio Laranja
<b>031</b> Jaune paille Hellorange Orangish yellow Amarillo paja Giallo paglia Amarelo palha	<b>032</b> Ocre lumière Lichtocker Light ochre Ocre luminoso Ocre chiaro Ochre luminoso	<b>033</b> Ocre d'or Goldocker Golden ochre Ocre oro Ocre d'oro Ocre dourado	<b>034</b> Ocre jaune Gelbocker Yellow ochre Ocre amarillo Ocre giallo Amarelo ocre	<b>035</b> Ocre Ocker Ochre Ocre Ocre Ocre	<b>036</b> Sienna naturelle Sienna natur Raw sienna Sienna natural Terra di Siena naturale Sienna natural	<b>037</b> Ocre brun Braunocker Brown ochre Ocre pardo Ocre bruna Ocre acastanhado
<b>039</b> Olive brunâtre Olivbraun Olive brown Pardo oliva Oliva bruna Castanho esverdeado	<b>040</b> Rouge jaune Rotgelb Reddish yellow Rojo amarillo Rosso giallo Vermelho amarelado	<b>041</b> Abricot Aprikose Apricot Albaricocca Albicocca Alperce	<b>042</b> Rose des sables Wüstenrose Desert rose Rosa del desierto Rosa del deserto Rosa do Deserto	<b>043</b> Brun orangé Braunorange Brownish orange Pardo anaranjado Bruno arancio Castanho alaranjado	<b>044</b> Terracotta Terracotta Terracotta Terracotta Terracotta Terracotta	<b>045</b> Brun Vandyck Vandyckbraun Vandycke brown Marrón Vandyck Bruno Vandyck Castanho Vandyck
<b>046</b> Terre de Cassel Kasseler Erde Cassel earth Tierra de Cassel Terra di Kassel Terra de Cassel	<b>047</b> Bistre Bister Bistre Umber Sombra Ombr Bistre Bistre	<b>049</b> Terre d'ombre Umbr Natur Umber Sombra Ombr Sombra	<b>050</b> Rouge orangé Rotorang Flame red Rojo anaranjado Rosso arancio Vermelho alaranjado	<b>051</b> Saumon Lachsrot Salmon Salmón Salmone Salmão	<b>052</b> Safran Safran Safran Azafrán Zafferano Açafrão	<b>053</b> Brun noisette Nussbraun Hazel Avellana Nocciola Avelã
<b>055</b> Cannelle Zimtbraun Cinnamon Canela Cannella Canela	<b>057</b> Brun châtaigne Kastanienbraun Chestnut Castaña Castano Castanho claro	<b>059</b> Brun Braun Brown Marrón Marrone Castanho	<b>060</b> Vermillon Zinnberrot Vermilion Bermellón Vermiglione Vermelhão	<b>061</b> Rouge permanent Permanentrot Permanent red Rojo permanente Rosso permanente Vermelho permanente	<b>062</b> Rouge de Venise Venezianerrot Venetian red Rojo de Venecia Rosso Venezia Vermelho Veneza	<b>063</b> Rouge anglais Englischrot English red Rojo inglés Rosso inglese Vermelho inglês
<b>064</b> Sanguine moyen Mittelrotbraun Medium russet Sanguina medio Sanguigna medio Sanguinea médio	<b>065</b> Sanguine Rotbraun Russet Sanguina Sanguigna Sanguinea	<b>066</b> Sanguine naturelle Rotbraun natur Raw Russet Sanguina natural Sanguigna naturale Sanguinea natural	<b>067</b> Acajou Mahagonibraun Mahogany Caoba Mogano	<b>068</b> Rouge herculanum Herculanumrot Herculanum red Rojo herculanum Rosso ercolano Vermelho herculano	<b>069</b> Sienna brûlée Sienna gebrannt Burnt sienna Sienna quemada Sienna bruciata Sienna queimado	<b>070</b> Escarlate Scharlachrot Scarlet Escarlata Scarlatto Escarlate
<b>071</b> Saumon rose Rosarot Salmon pink Salmón rosa Salmone rosato Rosa salmão	<b>075</b> Rouge indien Indischrot Indian red Rojo indio Rosso indiano Vermelho indiano	<b>077</b> Ocre brûlée Ocker gebrannt Burnt ochre Ocre quemado Ocre bruciata Ocre queimado	<b>080</b> Carmin Karmín Carmine Lake Carmin Carmin Carminio	<b>081</b> Rose Rosa Pink Rosa Rosa Rosa	<b>082</b> Vieux rose Altrosa Old pink Rosa viejo Rosa antico Rosavelho	<b>083</b> Rose outremer Ultramarinrosa Ultramarin pink Rosa ultramar Rosa oltremare Rosa ultramarino
<b>085</b> Bordeaux Bordeaux Bordeaux red Bordeos Bordeaux Bordeaux	<b>089</b> Carmin foncé Dunkelkarmín Dark carmine Carmin oscuro Carminio scuro Carmin escuro	<b>090</b> Pourpre Purpur Purple Púrpura Porpora Púrpura	<b>091</b> Pourpre clair Hellpurpur Light purple Púrpura claro Porpora chiaro Púrpura claro	<b>093</b> Gris violet Grauviolet Violet grey Gris violeta Viola grigiastro Violeta cinza	<b>094</b> Rose hibiscus Hibiskus-Rosa Hibiscus pink Rosa hibisco Rosa hibisco Hibisco rosa	<b>095</b> Aubergine clair Hellaubergine Light aubergine Melanzana chiaro Beringela claro
<b>099</b> Aubergine Aubergine Aubergine Berenjena Melanzana Beringela	<b>100</b> Violet pourpre Purpurviolett Purple violet Violeta púrpura Viola porpora Violeta púrpura	<b>101</b> Violet pourpre clair Hellpurpurviolett Light purple violet Violeta púrpura claro Viola porpora chiaro Violeta púrpura claro	<b>105</b> Prune Pflaumenrot Plum Ciruela Prugna Ameixa	<b>106</b> Prune foncé Dunkel Pflaumenrot Dark plum Ciruela oscuro Prugna scuro Ameixa escuro	<b>109</b> Garance brune Krapplack Brown madder lake Granza marrón Garanza bruna Castanho laca	<b>110</b> Lilas Lila Lilac Lila Lilla Lilás

<b>111</b> Mauve Hellviolett Mauve Malva Malva	<b>112</b> Violet de manganèse Manganviolett Manganese violet Violeta de manganeso Viola manganese Violeta manganés	<b>115</b> Pourpre quinaclidone Chinacridon-Purpur Quinacridone purple Púrpura quinaclidona Viola chinacridone Púrpura quinaclidona	<b>120</b> Violet Violett Violet Violeta Violetto Violeta	<b>129</b> Brun violet Violettbraun Violet brown Violeta marrón Bruno violetto Violeta castanho	<b>130</b> Bleu royal Königsblau Royal blue Azul real Blu royal Azul real	<b>131</b> Pervenche Hellviolett Periwinkle blue Pervenche Blu pervinca Violeta claro
<b>135</b> Bleu de Nimes Nimes-Blau Bleu de Nimes Azul de Nimes Bleu de Nimes Bleu de Nimes	<b>139</b> Bleu indigo Indigoblau Indigo blue Azul indigo Indaco Azul indigo	<b>140</b> Bleu outremer Ultramarinblau Ultramarine Azul ultramar Blu oltremare Azul ultramarino	<b>141</b> Bleu lavande Hellultramarin Sky blue Azul lavanda Blu lavanda Azul lavanda	<b>145</b> Bleu gris Graublau Bluish grey Azul gris Blu grigio Azul cinzeno	<b>149</b> Bleu nuit Saphirblau Night blue Azul noche Blu notte Azul noite	<b>150</b> Bleu saphir Saphirblau Sapphire blue Azul zaffiro Blu zaffiro Azul safira
<b>151</b> Bleu pastel Pastelblau Pastel blue Azul pastel Blu pastello Azul pastel	<b>155</b> Bleu jeans Jeansblau Blue jeans Azul jeans Blu jeans Azul jeans	<b>159</b> Bleu de Prusse Preussischblau Prussian blue Azul de Prussia Blu di Prussia Azul da Prussia	<b>160</b> Bleu de cobalt (imit) Kobaltblau (sub) Cobalt blue (hue) Azul claro Blu cobalto Azul cobalto	<b>161</b> Bleu clair Hellblau Light blue Azul claro Azzurro chiaro Azul claro	<b>162</b> Bleu de phtalocyanine Phthalocyaninblau Phthalocyanine blue Azul phtalo Blu ftalco Azul ftálico	<b>169</b> Bleu marine Marineblau Marine blue Azul marino Blu marino Azul marinho
<b>170</b> Bleu azur Azurblau Azurite blue Azur Azzurro cyan Azul cyan	<b>171</b> Bleu turquoise Türkisblau Turquoise blue Azul turquesa Blu turchese Azul turquesa	<b>180</b> Vert malachite Malachitgrün Malachite green Verde malaquita Verde malachite Verde malaquite	<b>181</b> Vert malachite clair Hellmalachitgrün Light malachite green Verde malaquita claro Verde malachite chiaro Verde malaquite claro	<b>182</b> Vert de cobalt Kobaltgrün Cobalt green Verde cobalto Verde di cobalto Verde cobalto	<b>185</b> Bleu glacier Eisblau Ice blue Azul hielo Blu di ghiaccio Azul gelo	<b>190</b> Bleu verdâtre Grünblau Greenish blue Azul verdoso Blu verdastro Azul esverdeado
<b>191</b> Vert turquoise Türkischgrün Turquoise Turquesa Verde turchese Verde turquesa	<b>195</b> Vert opale Opalgrün Opaline green Verde opalino Verde opalino Verde opala	<b>200</b> Vert bleuâtre Blaugrün Bluish green Verde azulado Verde blauastro Verde azulado	<b>201</b> Vert Véronèse Veronesegrün Veronese green Verde veronese Verde veronese Verde veronese	<b>210</b> Vert émeraude Smaragdgrün Emerald green Verde esmeralda Verde smeraldo Verde esmeralda	<b>211</b> Jade Jade Jade green Jade Giada Jade	<b>212</b> Vert oxyde de chrome Chromoxydgrün Chromium oxyde green Oxido de cromo verde Ossido di cromo verde Verde óxido de cromo
<b>214</b> Vert Béryll Beryllgrün Beryl green Verde Beryl Verde Beryl Verde Beryl	<b>215</b> Vert gris Graugrün Greyish green Verde gris Verde grigio Verde cinzeno	<b>220</b> Vert prairie Grasgrün Grass green Verde prado Verde prato Verde prato	<b>221</b> Vert clair Hellgrün Light green Verde claro Verde chiaro Verde claro	<b>225</b> Vert mousse Moosgrün Moss green Verde musgo Verde muschio Verde musgo	<b>229</b> Vert foncé Dunkelgrün Dark green Verde oscuro Verde scuro Verde escuro	<b>230</b> Vert Jaune Gelbgrün Yellow green Verde amarillo Verde giallo Verde amarelado
<b>231</b> Vert tilleul Lindengrün Lime green Verde tilo Verde tiglio Verde tilia	<b>232</b> Vert mousse moyen 10% Moosgrün mittel 10% Middle moss green 10% Verde musgo medio 10% Verde muschio medio 10% Verde musgo médio 10%	<b>234</b> Vert mousse moyen 30% Moosgrün mittel 30% Middle moss green 30% Verde musgo medio 30% Verde muschio medio 30% Verde musgo médio 30%	<b>239</b> Vert sapin Tannengrün Spruce green Verde abeto Verde abete Verde abeto	<b>240</b> Jaune citron Zitronengelb Lemon yellow Amarillo limón Giallo limone Amarelo limão	<b>241</b> Jaune citron clair Hellzitronengelb Light lemon yellow Amarillo limón claro Giallo limone chiaro Amarelo limão claro	<b>242</b> Primevère Schlusseblüme Primrose Primavera Primavera Primavera
<b>243</b> Olive clair 20% Helloliv 20% Light olive 20% Oliva claro 20% Oliva chiaro 20% Azeitona claro 20%	<b>245</b> Olive clair 40% Helloliv 40% Light olive 40% Oliva claro 40% Oliva chiaro 40% Azeitona claro 40%	<b>249</b> Olive foncé Dunkeloliv Dark Olive Oliva oscuro Oliva scuro Azeitona escuro	<b>250</b> Jaune canari Kanariengelb Canary yellow Amarillo canario Giallo canarino Amarelo canário	<b>260</b> Bleu Blau Blue Azul Blu Azul	<b>270</b> Rouge framboise Himbeerrot Raspberry red Rojo frambuesa Rosso lampone Vermelho framboesa	<b>280</b> Rouge rubis Rubinrot Ruby red Rojo rubi Rosso rubino Vermelho rubi
<b>290</b> Vert empire Empire-grün Empire green Verde imperio Verde impero Verde império	<b>300</b> Orange solide Echtorange Fast orange Naranja sólido Arancio permanente Laranja permanente	<b>350</b> Rouge pourpre Purpurrot Purplish red Rojo púrpura Rosso porpora Vermelho púrpura	<b>370</b> Bleu gentiane Enzianblau Gentian blue Azul genciana Blu genciana Azul genciano	<b>371</b> Bleu pâle Blassblau Bluish pale Azul pálido Blu pálido Azul pálido	<b>401</b> Gris cendre Aschgrau Ash grey Gris ceniza Grigio cenere Cinzeno cinza	<b>402</b> Beige clair Hellbeige Light beige Beige claro Beige chiaro Beige claro
<b>403</b> Beige Beige Beige Beige Beige Beige Beige	<b>404</b> Beige brun Braunbeige Brownish beige Beige pardo Beige bruno Beige acastanhado	<b>405</b> Beige foncé Dunkelbeige Cocoa Beige oscuro Beige scuro Beige escuro	<b>407</b> Sépia Sepia Sepia Sepia Seppia Sépia	<b>408</b> Sépia foncé Dunkel sepia Dark sepia Sepia oscuro Seppia scuro Sépia escuro	<b>409</b> Anthracite Anthraxit Charcoal grey Antracita Antracite Antracite	<b>460</b> Vert paon Pfaugrün Pfaugrün Verde pavone Verde pavão
<b>470</b> Vert de mai Maigrün Spring green Verde de mayo Verde primavera Verde maio	<b>491</b> Crème Creme Cream Crema Crema Crema Crema	<b>493</b> Granit rose Rosagranit Granite rose Rosa granito Granito rosa Granito rosa	<b>495</b> Gris ardoise Schiefergrau Slate grey Gris pizarra Grigio ardesia Cinzeno ardósia	<b>496</b> Noir d'ivoire Elfenbeinschwarz Ivory black Negro marfil Nero d'avorio Preto marfim	<b>504</b> Gris de Payne 30% Schiefergrau 30% Payne's grey 30% Gris de Payne 30% Grigio di Payne 30% Cinzeno de Payne 30%	<b>506</b> Gris de Payne 50% Paynesgrau 50% Payne's grey 50% Gris de Payne 50% Grigio di Payne 50% Cinzeno de Payne 50%

<b>507</b> Gris de Payne 60% Paynesgrau 60% Payne's grey 60% Gris de Payne 60% Grigio di Payne 60% Cinzeno de Payne 60%	<b>508</b> Gris de Payne 70% Paynesgrau 70% Payne's grey 70% Gris de Payne 70% Grigio di Payne 70% Cinzeno de Payne 70%	<b>512</b> Jaune de cadmium clair Kadmiumgelb hell Light cadmium yellow Amarillo cadmio claro Giallo di cadmio chiaro Amarelo cádmio claro	<b>520</b> Jaune de cadmium moyen Kadmiumgelb Mittel Middle cadmium yellow Amarillo cadmio medio Giallo cadmio medio Amarelo cádmio médio	<b>521</b> Jaune sahara Saharagelb Sahara yellow Amarillo Sahara Giallo Sahara Amarelo Sahara	<b>523</b> Jaune indien Indischgelb Indian yellow Amarillo indio Giallo indiano Amarelo indiano	<b>530</b> Jaune cadmium doré Gold Kadmiumgelb Gold cadmium yellow Amarillo cadmio dorado Giallo di cadmio dorato Amarelo cádmio dourado
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<b>533</b> Orange de cadmium foncé Dunkelkadmiumorange Dark Cadmium Orange Naranja cadmio oscuro Arancio di cadmio scuro Laranja cádmio escuro	<b>541</b> Coquille d'œuf Eierschale Egg shell Cáscara de huevo Guscio d'uovo Casca de ovo	<b>542</b> Butternut Butternut Butternut Nuez Butternut Butternut	<b>548</b> Ombre naturelle Echtumbra Raw umber Sombra natural Ombra naturale Sombra natural	<b>560</b> Rouge cadmium clair (imit.) Hellkadmiumrot (sub) Light cadmium red (hue) Rojo cadmio claro Rosso cadmio chiaro Vermelho cádmio claro	<b>571</b> Rose anthraquinone Anthrachinon rosa Anthraquinoid pink Rosa anthraquinona Rosa anthraquinone Rosa Antraquinona	<b>575</b> Laque carminée Karminlack Carmine Lake Laca carmin Laca carminata Laca carmin
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<b>580</b> Carmin anthraquinone Anthrachinon-Karmin Anthraquinone carmine Carmin anthraquinona Carminio anthrachinone Anthraquinona carmin	<b>581</b> Blanc rosé Rosaweiss Pink white Blanco rosa Bianco rosa Branco rosa	<b>582</b> Rose portrait Porträt rosa Portrait pink Rosa rostro Rosa ritratto Rosa retrato	<b>583</b> Rose viole Violetrosa Violet pink Rosa violeta Rosa violetto Rosa violino	<b>585</b> Marron de pérylene Perylen braun Perylene brown Marrón de peryleno Bruno di perylene Castanho Perylene	<b>589</b> Alizarine cramoisie (imit.) Alizarin Karmesin (sub) Crimson alizarin (hue) Alizarin Crimson Cremisi Alizarina Carmesim de Alizarina	<b>599</b> Aubergine cramoisie Karmesin aubergine Crimson aubergine Berengena crimson Melanzana cremisi Beringela Carmesim
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<b>620</b> Violet cobalt Kobaltviolett Cobalt violet Violeta cobalto Violetto cobalto Violeta cobalto	<b>630</b> Violet outremer Ultramarinviolett Ultramarine violet Violeta ultramar Viola oltremare Violet ultramarino	<b>631</b> Violet outremer clair Hellultramarinviolett Light ultramarine violet Rojo anaranjado cadmio Rosso arancio di cadmio Vermelho cádmio alaranjado	<b>639</b> Indigo foncé Indigoblau Dunkel Dark indigo indigo oscuro Indaco scuro indigo escuro	<b>640</b> Bleu outremer foncé Dunkelultramarinblau Dark ultramarine Azul ultramar oscuro Blu oltremare scuro Azul ultramarino escuro	<b>649</b> Bleu indanthrène Indanthren-Blau Indanthrone blue Azul indantreno Azzurro di indantrene Azul indantreno	<b>660</b> Bleu cobalt Kobaltblau Cobalt blue Azul cobalto Blu cobalto Azul cobalto
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<b>661</b> Bleu cobalt 5% Kobaltblau 5% Cobalt blue 5% Azul cobalto 5% Blu cobalto 5% Azul cobalto 5%	<b>662</b> Bleu de cobalt 10% Kobaltblau 10% Cobalt blue 10% Azul cobalto 10% Blu cobalto 10% Azul cobalto 10%	<b>664</b> Bleu cobalt 30% Kobaltblau 30% Cobalt blue 30% Azul cobalto 30% Blu cobalto 30% Azul cobalto 30%	<b>670</b> Bleu permanent Permanenblau Permanent blue Azul permanente Blu permanente Azulé permanente	<b>671</b> Bleu chrysole Chryskoll-Blau Chryscolla blue Azul crisocola Azzurro crisocolla Azul-crisocola	<b>710</b> Vert de phtalocyanine Phthalocyaningrün Phthalocyanine green Verde ftalato Verde ftalo Verde ftálico	<b>711</b> Terre verte Grünerde Earth green Tierra verde Terra verde Terra verde
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<b>712</b> Vert de gris Grüngrau Verdigris Verde rame Verde pátina Verdete	<b>713</b> Vert de gris moyen Grüngrau mittel Verdigris medium Verde rame medio Verde pátina medio Verdete médio	<b>718</b> Vert phtalo moyen Phthalocyaningrün mittel Middle phthalocyanine green Verde phtalo medio Verde ftalo medio Verde ftálico médio	<b>719</b> Vert phtalo foncé Dunkelphthalocyaningrün Dark phthalocyanine green Verde phtalo oscuro Verde ftalo scuro Verde ftálico escuro	<b>720</b> Vert brillant Brillantgrün Bright green Verde brillante Verde brillante Verde brilhante	<b>729</b> Vert anglais foncé Dunkelenglischgrün Dark english green Verde Inglês oscuro Verde inglese scuro Verde inglês escuro	<b>730</b> Vert de Chine Chinesischgrün Chinese green Verde de China Verde di Cina Verde da China
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<b>732</b> Olive brunâtre 10% Braunoliv 10% Brown olive 10% Oliva marrón 10% Oliva bruna 10% Castanho Azeitona 10%	<b>736</b> Olive brunâtre 50% Braunoliv 50% Brown olive 50% Oliva marrón 50% Oliva bruna 50% Castanho Azeitona 30%	<b>739</b> Vert sapin foncé Dunkel tannengrün Dark sap green Verde Abeto oscuro Verde abete scuro Verde Abeto Escuro	<b>741</b> Terre Chaude 5% Heiße Erde 5% Warm earth 5% Tierra cálida 5% Terra calda 5% Terra Quente 5%	<b>745</b> Terre Chaude 40% Heiße Erde 40% Warm earth 40% Tierra cálida 40% Terra calda 40% Terra Quente 40%	<b>746</b> Terre Chaude 50% Heiße Erde 50% Warm earth 50% Tierra cálida 50% Terra calda 50% Terra Quente 50%	<b>748</b> Terre Chaude 70% Heiße Erde 70% Warm earth 70% Tierra cálida 70% Terra calda 70% Terra Quente 70%
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<b>755</b> Bleu gris Graublau Grey blue Azul grisáceo Blu grigio Azul Cinza	<b>801</b> Titane Buff Titan Buff Buff titanium Titanio crudo Titanio Titânio	<b>802</b> Gris français 10% Französischgrau 10% French grey 10% Gris francés 10% Grigio francese 10% Cinzeno francês 10%	<b>803</b> Gris français 30% Französischgrau 30% French grey 30% Gris francés 30% Grigio francese 30% Cinzeno francês 30%	<b>808</b> Gris français 70% Französischgrau 70% French grey 70% Gris francés 70% Grigio francese 70% Cinzeno francês 70%	<b>810</b> Jaune bismuth Bismuthgelb Bismuth yellow Amarillo bismuth Giallo bismuth Amarelo bismuto	<b>811</b> Blanc bismuthé Bismuthweiss Bismuth white Blanco Bismuth Bianco Bismuth Branco Bismuth
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<b>820</b> Jaune bismuth doré Gold Bismuthgelb Golden bismuth yellow Amarillo bismuth dorado Giallo bismuth dorato Amarelo bismuto dourado	<b>821</b> Ocre de Naples Neapelocker Naples ochre Ocre de Nápoles Ocre di Napoli Ocre Napoles	<b>832</b> Ocre brun 10% Braunocker 10% Brown ochre 10% Ocre marrón 10% Ocre bruna 10% Ocre castanho 10%	<b>836</b> Ocre brun 50% Braunocker 50% Brown ochre 50% Ocre marrón 50% Ocre bruna 50 % Ocre castanho 50%	<b>842</b> Ombre naturelle 10% Echtumbra 10% Raw umber 10% Sombra natural 10% Ombra naturale 10 % Sombra natural 10%	<b>846</b> Ombre naturelle 50% Echtumbra 50% Raw umber 50% Sombra natural 50% Ombra naturale 50% Sombra natural 50%	<b>850</b> Cornaline Kornalin Cornelian Cornalina Cornalina Cornalina
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<b>862</b> Sienna brûlée 10% Sienna gebrannt 10% Burnt sienna 10% Sienna quemada 10% Sienna bruciata 10% Sienna quemado 10%	<b>866</b> Sienna brûlée 50% Sienna gebrannt 50% Burnt sienna 50% Sienna quemada 50% Sienna bruciata 50% Sienna quemado 50%	<b>871</b> Blanc azuré Azurweiss Azurite white Blanco azur Bianco azzurro Branco azurita	<b>872</b> Ocre brûlée 10% Ocker gebrannt 10% Burnt ochre 10% Ocre quemado 10% Ocre bruciata 10% Ocre quemado 10%	<b>876</b> Ocre brûlée 50% Ocker gebrannt 50% Burnt ochre 50% Ocre quemado 50% Ocre bruciata 50% Ocre quemado 50%	<b>901</b> Blanc de Chine Chinaweiss Chinese white Blanco de China Bianco di cina Branco permanente	<b>902</b> Sépia 10% Sepia 10% Sepia 10% Sepia 10% Seppia 10% Sépia 10%
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<b>906</b> Sépia 50% Sepia 50% Sepia 50% Sepia 50% Seppia 50% Sépia 50%
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## Primary Colours

<b>090</b> Magenta Magenta Magenta Magenta Magenta Magenta	<b>170</b> Cyan Cyan Cyan Ciano Cian Ciano	<b>240</b> Jaune primaire Primärgelb Primary yellow Giallo Amarillo Amarelo
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## Fluo Colours

<b>030</b> Orange Orange Orange Naranja Arancio Laranja	<b>090</b> Pourpre Purpur Purple Púrpura Porpora Púrpura	<b>230</b> Vert jaune Gelbgrün Yellow green Verde amarillo Verde giallo Verde amarelado	<b>240</b> Jaune citron Zitronengelb Lemon yellow Amarillo limón Giallo limone Amarelo limão
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## Metalic colours

<b>070</b> Écarlate Scharlachrot Scarlet Escarlata Scarlatto Escarlate	<b>081</b> Rose Rosa Pink metallic Rosa Rosa Rosa	<b>120</b> Violet Violett Violet metallic Viola Viola Viola	<b>162</b> Bleu de phtalocyanine Phthalocyaninblau Phthalocyanine blue Azul phtalo Blu ftalo Azul ftálico	<b>401</b> Gris cendre Aschgrau Ash grey Gris ceniza Grigio cenere Cinzeno cinza	<b>497</b> Bronze Bronze Bronze Bronze Bronzo Bronze
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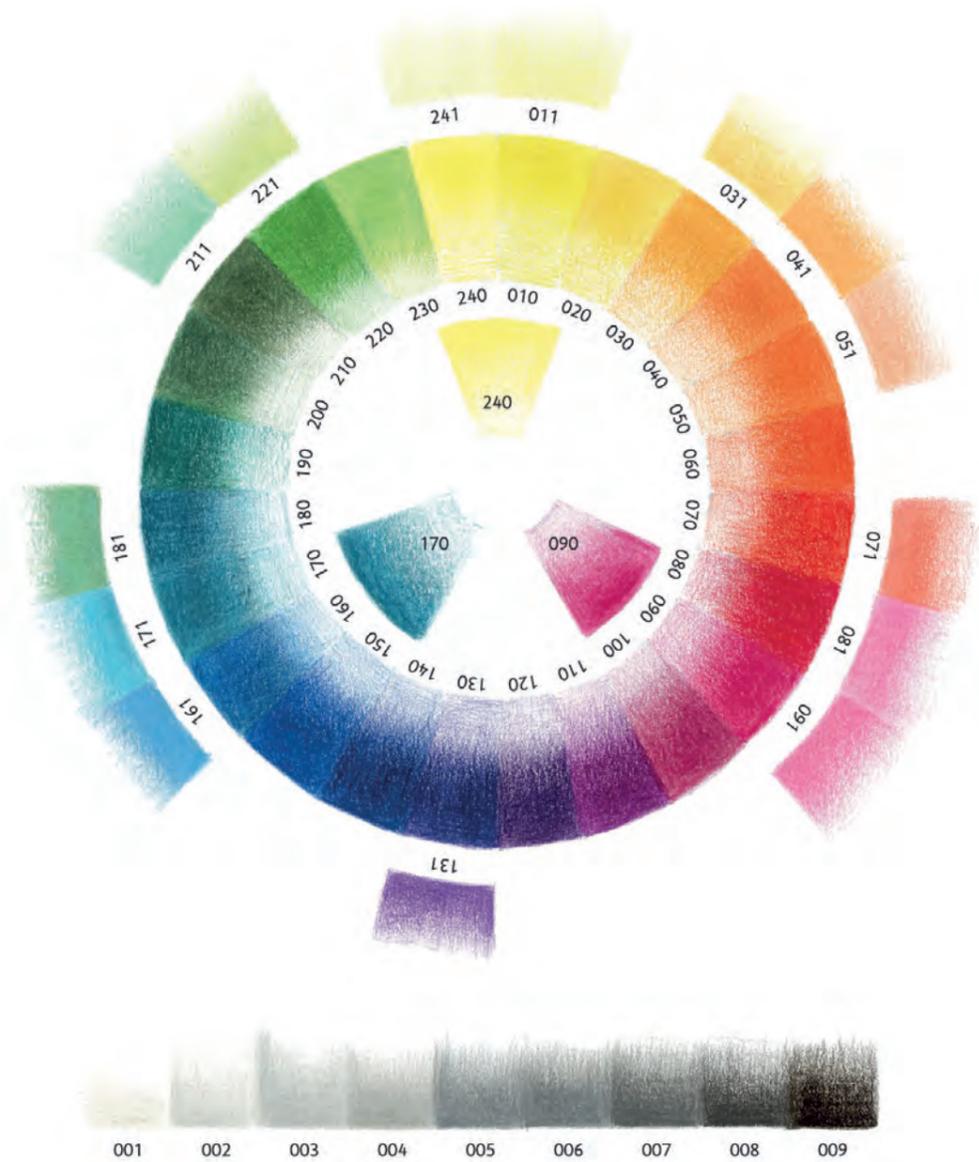
<b>498</b> Argent Silber Silver Plata Argento Prata	<b>499</b> Or Gold Gold Oro Oro Ouro	<b>710</b> Vert de phtalocyanine Phthalocyaningrün Phthalocyanine green Verde phtalo Verde ftalo Verde ftálico	<b>899</b> Or foncé Dunkel gold Dark gold Oro oscuro Oro scuro Ouro escuro
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## Iridescent colours

<b>497</b> Bronze Bronze Bronze Bronze Bronzo Bronze	<b>998</b> Argent Silber Silver Plata Argento Prata	<b>999</b> Or Gold Gold Oro Oro Ouro
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# THE CHROMATIC CIRCLE: UNDERSTANDING AND COMBINING COLOURS

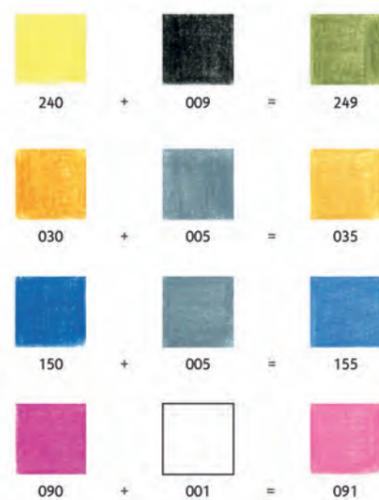


The Caran d'Ache colour classification system was scientifically drawn up according to the chromatic circle of colours designed by Wilhelm Ostwald (1853-1932).

In the centre of the disc are the three primary colours : yellow (240), magenta (090) and cyan (170), which when blended serve to obtain virtually every shade in the chromatic circle.

The next concentric circle includes the 24 pure colours, which can be identified by the last zero in their sequence number.

The other colours in the Caran d'Ache range are logically derived from these base colours. They are darkened by black (with a number ending in 9), dulled by using grey (numbers 2, 3, 4, 5, 6, 7 or 8) or lightened with white (1). Aside from the colours in the Caran d'Ache range, it is perfectly possible to produce other intermediate blends.



# CARAN D'ACHE

Genève

CARAN D'ACHE S.A. - Chemin du Foron 19 - CH-1 226 Thônex-Genève  
Tel. +41(0) 22 869 01 01

ECRIDOR SAS - 5, Place Porte de France - F-74240 Gaillard

[carandache.com](http://carandache.com)

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